

Class: SYBA

Topic: Unit 3- Short Stories

Prof. Madhavi M. Arekar
Subject: English – Indian Literature (Paper II)
Sem III

- Q. 1. Discuss the manner in which Sarang uses contrast in 'Revolt of the Gods.'
- Q.2. Write an essay on the unique bond that develops between Rukmini and Ratna in Gita Hariharan's short story 'The Remains of the Feast'
- Q.3. Examine the questions of religion and identity as raised by Bhisham Sahni in 'Pali'
- Q.4. Justify the title of the short story 'Revolt of the Gods'

Q. Write Short notes on

- 1) The significance of the title 'The Awakening'
- 2) Motherhood as depicted in Bhisham Sahni's 'Pali'
- 3) The character of the father in Shashi Deshpande's 'The Awakening'
- 4) Symbolism of Stars in 'Pali'
- 5) Yashpal as a victim of the Partition in 'Pali'
- 6) Shakur Ahmed and Zainab as Altaf's parents in 'Pali'
- 7) Rukmini's fascination for taboo foods in 'The Remains of the Feast'
- 8) Quest for freedom and self-assertion in 'The Awakening'

(Semester III)
Question Bank for SYBA English II Indian English Literature

Unit II – Novel (Dr. M. R. Patharkar)

Q1. Discuss 'The Quills of the Porcupine' as a detective story.

Q2. Explain how Deepa has been depicted as a strong woman character in 'The Quills of the Porcupine'.

Q3. Elaborate upon the thematic concerns in 'The Quills of the Porcupine'.

Q4. Discuss the plot structure and narrative technique in 'The Quills of the Porcupine'.

Q5. Write short notes on: (a) Nripati (b) Debashish (c) Byomkech Bakshi

Subject : American Literature (Mr. Praful P. Bhosale)

Class : SYBA

Semester : III

Unit 1 : Terms

Q.1 Short Notes

1. African American Fiction
2. Features of Indian Diaspora
3. Lost Generation Writers
4. Jewish American Fiction
5. Chinese – American Diaspora

SYBA – AMERICAN LITERATURE -PAPER III

Question Bank

Write a critical appreciation of the following short stories-

1.Chrysanthemums

2.Two Kinds.

3.Every Day Use