



In Conversation with Rohit Pradhan, Filmfare Awardee for the film 'Rege'
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"You shouldn't join army because of the uniform which you will wear, it's not just a simple piece of cloth. It's a matter of pride, honour, sacrifice which will separate you from the rest"
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Thanekars are enjoying mouth-watering dishes of all the popular food joints since ages making it an addiction altogether.
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Mumbai Times Carnival: A potluck of new-age stars

Joshi Bedekar College hosts a candid session of digital content creators for the Mumbai Times Carnival

Vidita Munankar, SYBMM

Mumbai Times Carnival 2016 was hosted by Joshi-Bedekar college on 8th Dec, 2016. The theme of the carnival was "Web series and digital content". A fresh and popular panel was invited consisting of Mithila Palkar who rose to fame with her viral cup song, Sarang Sathaye and Nipun Dharmadhikari from the Marathi YouTube channel "Bharatiya Digital Party" and Prajakta Koli, the creator of YouTube channel "Mostly Sane".

All four of these popular internet personalities were warmly and enthusiastically welcomed by a huge and overwhelming crowd of Joshi-Bedekar college. This informal session between the content creators and the audience paved a way to a new aspect of "celebrity" and "stardom".

Mithila Palkar, who experienced a quick fame with her foreign cup rhythm fused with Marathi song which she uploaded on YouTube further went viral on all platforms of social media. Mithila said, "People from Philippines, China, Italy have seen my video and appreciated me saying that they don't know what I am singing but they liked it (Cup song)". This makes us aware of how the accessibility and reach of content has changed over the years. Though Mithila is famous for her viral cup song but she has acted in various English and Hindi web series as well as collaborated with various YouTube channels such as "Filter copy", "Curls and Beards" and "Bharatiya Digital Party".

While speaking of Bharatiya Digital Party, Saran Sathaye, the cofounder of this YouTube channel has directed the first ever Marathi web series



called "Casting couch with Amey and Nipun". When asked how did he thought of starting a Marathi YouTube channel he said, "There was still not any kind of penetration in the content creation on YouTube for the regional languages". The web series was a breath of fresh air content wise in the Marathi language which targeted the audience from 15 to 30 who were long craving for something different from the ordinary Marathi TV serials. "A film like Uda Punjab had so many cuts which was based on the severity of drug issue in Punjab whereas a movie like Befikre is passed with no cuts as the censor board justifies saying that it was shot in France where kissing is allowed in public, this is how censorship in India takes away the core content." Amidst all these chaos, this point highlighted brings to our notice that internet is still censorship free and this is what makes it more relatable and transparent medium which connects the internet personalities with the audiences easily.

Prajakta Koli, an ordinary Thanekar

rose to fame with her YouTube channel "Mostly Sane". She makes funny videos which are relatable and addictive to the younger audiences. Explaining how she makes these videos she said, "If you want to be consistent on YouTube you should remember two things that is 'Content is the king' and 'Keep the promises given to your viewers.'" Her videos are all shot in her bedroom itself which is a good example of how minimum or none financial elements are required to start a profession on the YouTube. This is inspiring more and more youngsters to put a step forward for this unconventional job prospect which also includes social media marketing, web series writer, YouTuber, vlogger, etc.

Nipun Dharmadhikari, an acclaimed director of Marathi theatre spoke on the huge difference in the Indian television and worldwide television content. "During these three-four years there has been introduction to extraordinary content on world television whereas we are still stuck up to the living room drama of Saas-Bahu daily soaps."

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Apart from all this, the amount of response digital content gets from the audience of all age groups tells us how the scenario of content creation and its reception in the audience is changing. The definition of "stars" has changed over the period of time with the emergence of these new faces on the block. The attraction and desire to look up to these personalities on the internet has created a huge fan base, challenging the orthodox and stereotype statistics of target audience for film and television.

"If you want to be consistent on YouTube you should remember two things that is 'Content is the king' and 'Keep the promises given to your viewers.'" -Prajakta Koli



"During these three-four years there has been introduction to extraordinary content on world television whereas we are still stuck up to the living room drama of Saas-Bahu daily soaps."



-Nipun Dharmadhikari

The potluck of stars find their place in students mind as they conveyed the web techniques for the neitizens thereby combining the information and entertainment.

NSS: Socially Yours

The Academic Year of 2016 turned out to be full of activities, events and achievements for Joshi-Bedekar College.

The National Service Scheme Unit (NSS) of college was the liveliest group which conducted lot of activities throughout the year. The team oriented the fresher student volunteers who actively participated in the new academic session of the NSS. The activities of NSS unit kicked-off with the Tree Plantation Drive.

The Tree Plantation Drive was conducted at Saket Ground. It was organized by the

Collector's Office and Vann Vibhaag. The second tree-plantation drive was conducted in the College by the NSS unit. The active volunteers dig 50 pits and planted saplings. Dr. (Mrs.) Shakuntala Singh assisted the NSS volunteers in the task.

Two blood donation camps were held in collaboration with Mahatma Gandhi Blood Bank on the 9th July and the 19th December, 2016. The first camp was conducted in Joshi-Bedekar College. A total of 130 blood bottles were collected throughout the campaign and 100 bottles were collected in the second

camp, which was organized at the Thane Railway Station.

A 7-day residential camp was organized at Murbad (Bargaon), Talwadi from 11th to 17th December, 2016. 75 NSS volunteers along with seven members from the staff attended the camp. The camp tried to create a sense of unity, develop the volunteers' personality, and lent move helping hands. This 7-day residential camp saw so many activities, interactive sessions for the local residents. The volunteers also built an embankment for the villagers.

The NSS volunteers attended various other events like Water Conservation, Yoga Camp, Anti - Narcotic Day, Each One Teach One, Sanskrit Workshop, Essay Competition, Rangoli Competition, Sanskar Shibir, Polio Campaign, Police Hutatma Din, Unity Rally and Constitution Day. Throughout the year, the NSS volunteers participated at various university level, district level, and state level camps and actively participated in the competitions, seminars, street plays discussion and surveys.

Joshi - Bedekar Re-accredited with 'A' Grade

Joshi Bedekar College was re-accredited with an 'A' Grade in January, 2017 by the National Assessment and Accreditation Council (NAAC) in the third Cycle. NAAC is an autonomous body of the University Grants Commission (UGC) which directly comes under the control of Human Resource Development (HRD) Ministry of the Government of India.

The NAAC expects that each college have an Internal Quality Assurance Cell (IQAC) consists of the senior teachers, representatives of office staff, representative of present students, alumni, representatives of management of the college, etc. One of the senior teachers acts as the coordinator of IQAC and the Principal is the Ex-officio Chairman of the IQAC. It is the responsibility of IQAC

to draft and submit the Annual Quality Assurance Report (AQAR) to NAAC. After five years of previous accreditation the IQAC has to submit the Self Study Report (SSR) or Re-accreditation Report (REAR). The SSR of the colleges going for 2nd and subsequent cycles of NAAC is also called as RAR.

The Second Cycle of NAAC Assessment and Accreditation of our college was completed in September, 2010 and we were awarded the 'A' grade on 8th January, 2011. Subsequently, the Third Cycle of NAAC for our college was conducted in October, 2016 where it got re-accredited with an 'A' grade in January, 2017. The Peer Team was warmly greeted by the students and IQAC Committee of our college by arranging a cultural program for the

inauguration of the three day assessment process.

Research Academy for students and Research Committee for teachers, extension activities like NSS and NCC, student participation in extracurricular activities, clean and strong infrastructure and establishment of various academics for the students which showcased the development of the students and teachers in academics and creative aspects.

Regarding the third Cycle for accreditation, the IQAC coordinator, Mr. Shubhash Shinde said, "In this competitive world, one needs to go for assessment and accreditation process for overall improvement. I consider NAAC as a process of self-assessment which definitely leads to academic growth.

Thanekars Cherish their Lake City

Saili Chavan, TYBMM

An individual resides in their own town with a sense of identity and belongingness. Well, same goes with our beloved Thane city. Not only individuals residing in our college but people in Thane district have special affection towards the city. The city welcomes everyone with an open heart and makes everyone fall in love with it.

Just the allure of the city makes them to get them identified as the people of Thane. Talaopali is bliss for hangouts because of its proximity to station. Some even identify Thane as Lake City, as it offers many sights of lakefronts. On the lake front stands the Gadkari Rangaytan, a theatre auditorium which is a very popular hub for entertainment. Kashinath



Ghanekar and Dadoji Kondev Stadium are another theatre lovers choice.

Street shopping reflects the shopping taste of Thanekars. Ram Maruti road, Gokhale road, Station road are some of shopping places where Thanekars enjoy their festive mood.

Food stalls!!! Thanekars have got all the tastes as the city offers every varied type of food in their concerned locality. Many have their legacy in food profession

and they maintain their quality and taste to cater to their foodies. Few people get habituate of the tastes of particular stalls that they tend to be their loyal customers. The city reflects the culture and tradition of the people. Ram Maruti road gets in festive mode in Diwali by organising a band. The city has a Dhol Tasha miravnuk on Gudi padwa for welcoming Marathi New year.

The city has bestowed their raiders with a proud sense of feeling. The aura of the multiple qualities of city make the city glorify in its socio, cultural and infrastructural development. Let's strive to imbibe the glory in the city and make it shine a bit more.



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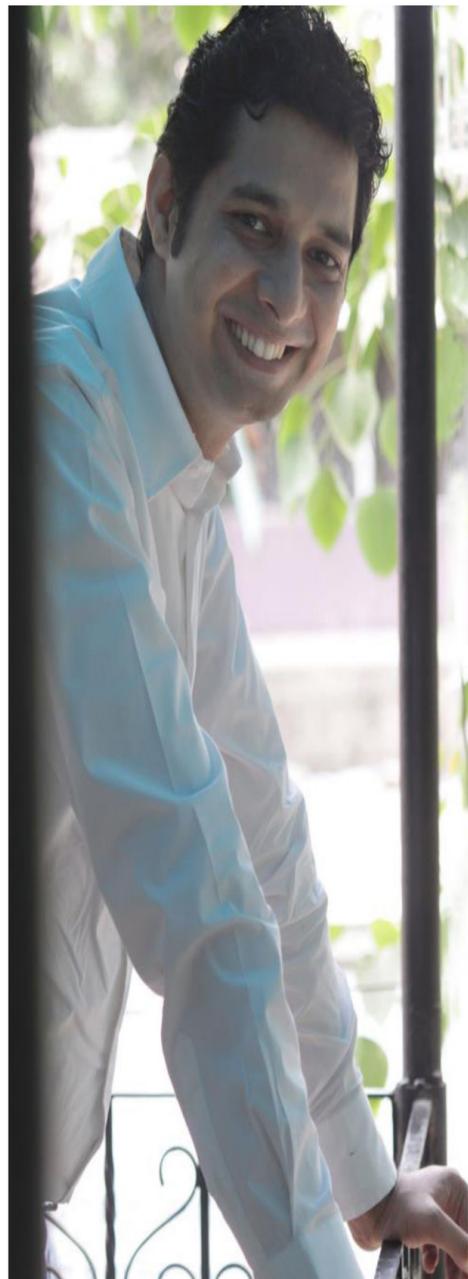

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Following The Rhythm Of Your Instincts

Vaishnavi Vaidya, TYBMM



An ordinary Thanekar who had a passion of music, who dreamed music, today aims to build up the one stop store for film productions in Thane. While talking in his take room (record room) he shared his experiences and journey. The glass partition in the room gave us the live experience of sound recording. Filmfare stands tall proudly on the wall scribbled by the signatures and thoughts of celebrities from the Marathi industry. Decency reflected in the studio with every small thing placed perfectly. With awards accounting in his pocket he wrote his talent on the films like Yellow, Short film Mitra. He also worked on Timepass, Timepass 2, Balak Palak and encrypted sound in these films. The passionate sound designer also tells us the expedition of Mix Box studios. The workholistic person had the exclusive talk with us unveiling the essence of music in the film.

Please tell us about your journey, how it all started?

I completed my schooling from Singhania, and I am a B.com Graduate. After getting the degree I did a Diploma on sound engineering in Chennai, wherein I got a chance to work with Sound City Studios at Andheri. I also got the scholarship of University of Westminster, UK for Films and Sound Design. Regardless of all this, I have learned western classical piano for 8-10 years, I also used to perform at bands. With the reference of my friend, I performed at the studio where I got inquisitive of Sound engineering and the technical aspects. Completing M.A at Westminster, I got associated with Discovery Networks, Europe for a year. After coming back in 2007, I observed that Thane was deprived of studios for films. Mix Box studio was started in 2007 from the scratch. It was time when I had to create the market for the music studio business. Gradually I was able to create a strong and stable audio post production clientele in Thane. Today we are successful for establishing a very good track record with our technicians, resulting into getting the clients from the entire Marathi Industry.

Congratulations on winning the Film fare for Rege, Please share your experience.

Indeed a distinctive experience! In my opinion, Story of your Film is its Birth place. It is not about the cast, songs or sound, everything boils down upon the content. Same was the case with Rege. Abhijit Panse is the most creative and dynamic personality I have ever met! He is excellent story teller and I was totally amazed by the story of Rege. Apart from this, Rege has been a very challenging film. Every film has its own technical demands to be followed likewise, Rege demanded us to go beyond our technical expertise. It had a thrilling narrative till the end hence we had to pitch down the surrounding sound and ambiances. Rege was a challenge in its own way. We had got on board Film Re-recording Engineer Justin Jose K and his team who mixed Bahubali, Bajirao Mastani Airlift. It was a beautiful collaboration working with Justin Jose to make Rege a finest film of that year. To mention Yellow was also the peculiar film, where the sound engineers worked in and under water for hours. In all my works I have used the best Foley teams in the Indian Film industry and it plays an important role in the overall soundscape of my work.

What is the basic difference between Sound Design and Background score?

Both the things are done by two different Professionals. Background Score is the emotional graze given to the montage of the frame. For instance if I show you the film without the sound it becomes the silent film. But a sound designer then differentiates the layers, which are Dialogues and Sound effects, then the background score composer composes the score. It is called the background score because it is supposed to be a underlying layer and it uplifts anything going on the frame. It is all experience that a director wants his audience to sense. Background score and Sound design should be interwoven, if not, the film can definitely go for a toss. However it also depends upon the genre of your film. Film like Balak Palak, Yellow had to follow the amalgamation of the two. Whereas in a Film like Time pass, background score and sound design were the characters in themselves considering the dramatic element of the film.

What is the first thing Sound designer does while making the film?

After an initial screening with the director and my team. We make the skeleton. It involves treatments of dialogues, Foley artists, Toning, Vehicals, mixing, Number of songs the film, Dubbing and many other factors. Here as well, we need to study the genre of the film as genre helps to know cast and crowd involved in the film. We have to sit with the director and study the script and do the crowd dubbing. At the same time a sound designer has to make the sound and the film believable to the audiences. They say if the audience hears the sound design, hes goofed up in his job, so Sound Design has to be an element which should be an experience for the audience. Sound Design is a hidden art. Hence it is said sound designers are the unsigned heroes of the film.

Could you please tell our readers about what is 'Foley'?

Foley is the stage in the sound design. It is the human movements like footsteps, handshakes picking up the phone, moving your hands, punching up, splashing. Excellent example I could give upon Foley is Yellow. There are professional Foley Artists who train the cast. It can also be done in the studios of Foley Artist.

What are your guidelines for an aspiring Sound Designer /Engineer?

One should be extremely passionate about the films and music. You should learn every single aspect right from the makeup to sound and post production. Learn the process of film making. Make one thing very clear that one does not need to join any institute to be a film maker. Rather one needs to go to movies and study them in the cinema hall. One should go and visit the film sets, read books, gain the knowledge by yourselves. Learn to work under pressure, watch all sort of films right from classics to trending ones. Take every opportunity as a challenge. Usually a sound designer has to work 24/7.

Westminster would have given you better recognition there itself, why did you come back?

Firstly I am a patriot by heart. Secondly I feel that it is a myth. It is similar to 'The Grass is green on the other side'. I definitely agree that overseas education is Professional unlike India. But besides that an aspired film maker or sound designer here will have an inspiration that if a guy in this particular area gets the film fare, why not me? A passionate film maker doesn't work for a reward. He thrives dedicatedly just to serve his audiences. Hence don't always follow the crowd. Make your own ways to lead the path.

Till now, how many films you have worked upon?

I had my first break with Balak-Palak an internationally acclaimed film in 2014. I was even awarded with IIMFA for the sound design of Yellow. I did Khel Mandla, Ti Ratra, Sharyat with Viju Mane. I have been associated with Ravi Jadhav since Balak Palak, Time Pass, Time Pass 2, his national award winning short film 'Mitra'. I did Rege with Abhijit Panse and I think it was one of my best works. Directors like Girish Mohite, Viju Mane, Ravi Jadhav, Mahesh Limaye and Abhijit Panse contributed a great deal in making me big because it was their

decision to work with me. This also led to the pool of actors coming to my studio.

Who are your gurus?

I started assisting an industry veteran Sound Engineer Shakil Ahmed while working with Sound City Studios, Mumbai. He taught me basics of Film Recording, Large Format Recording, and Orchestral Recordings. His lessons were, 'leave your textbooks and follow your ears'. As said earlier gather your knowledge through practical methods, this is how I started gaining knowledge which turned out to be very pragmatic for me at Westminster. I also got the excellent guidance from the professors at Westminster. I owe my career to all these mentors of mine. But I would also advice the aspirants to choose the universities very carefully to get on to the right path.

You have worked under the strong pillars of Bollywood like Anu malik, Himesh Reshamiya. What did you learn from them?

They have music in their blood streams. Hence while working with them you need to stand on your toes. Again I would come to the point of working under pressures. It was with them that I learned what intense learning, team efforts and dedication is. One more thing to add on is in any field of media you need to be the people's person. These people are quite professional with their work, which is required while working in the industry. Right Attitude and Communication is the key.

How it makes difference while working for different media platforms like Films, Ads, Theatre, and Radio?

Whenever a client comes to me, I ask him where would the content played back. Because every platform has its own reach. Also every platform has its subgenres and sub culture. Your voice transitions and technical specks changes accordingly. For a late night show your mechanics are different while for early morning it's different. I was exposed to all these mediums and work cultures at Westminster which was indeed a real challenge. So the differences occur as the delivery medium changes.

Marathi industry is growing with the wink of an eye. What is your opinion about it?

Yes, it is. And we have some of the best Film Makers and technicians in our country. Along with this there's an Achilles heel and that's the darker side. People aren't convinced by the struggle the legends have done to leave their benchmark in the industry. This is the despairing.

What Mix Box Studios have more for its audiences?

It has a lot more! We are expanding the studio this year and the motto will be to target more and more independent artists. We will also be producing student films, documentaries as the part of production house. Mix Box studios would be bringing out the unsigned talent over the recognised platforms of certain film festivals. We are here to encourage more and more young film makers and creative artists. Student Films usually lack the technical know how and access and also finer artistic aspects like casting and thus the whole process ends up being futile. I would be personally guiding them with all these aspects. You just raise the hand Mix Box would uplift you.

'You Take Care of Time and Time will Take Care of You'

Nidhi Salian, TYBMM
Vaishnavi Vaidya, TYBMM

What inspired you to pursue philosophy?

In childhood I used to read Puranas, Upanishads, stories from Bhagavad Gita, Ramayana and Mahabharata. Also, my home atmosphere was very religious. In the 2nd year of graduation I stood 1st in Logic in the University. Also, I had excellent teachers at all stages that inspired me to offer Philosophy.

What made you get into teaching?

I love teaching and I love molding students and it is possible only teaching the right thing and showing the right path to the students. In the process of molding, Philosophy played a major role. Only by teaching the right things you can make responsible students and strong citizens. Once Swami Vivekananda said, "Give me hundred strong students and I will change the face of the nation." Today if I meet Swami Vivekananda, I will tell him, "take my hundred students of Joshi Bedekar College and change the face of the nation."

What according to you are the qualities of an ideal teacher and an ideal student?

Ideal teacher is the one who not only gives information, knowledge and wisdom but also ignites the spark of the student. Ideal teacher will help the students to recognize his potentials and thereby inspiring him to actualize it. Ideal teacher will not only help him not only to know about his rights but also to know about his duties. An ideal student wholeheartedly surrendered himself at the feet of his guru. When the ideal student meets the ideal students, then the knowledge dawns upon them. As it is rightly said, as a student is in search of a good teacher, a teacher is also in search of a good student.



Apart from teaching, singing and music are also your favorites. Tell us about the same and also brief us about Swarasampada?

Yes, singing and music are my favorites. I will add one more thing to this i.e. sports. Every student should pursue three things in life. One academics, to develop your reasoning; second sports to keep yourself physically fit and third is art, it might be singing, dance, painting, writing poetry etc. when all three are combined together you develop a balanced strong personality. So, this art should become your friend; your sports, your strong body should be your vehicle; with academics, reasoning will become your method of expression. We have started Swarasampada, a music organization on no profit, no loss basis. All those interested in singing come together once a month and sing. The motto is to convert bathroom singers to drawing room

singers, drawing room singers to onstage singers and from onstage singers to original singers. No

negativity, no criticism and no back biting, only encouragement, positivity and experience of pure joy. Any theme is given, like duet, emotional singing, love songs, classical duet songs, old or new songs. There is one day practice session and there is one day program session. This aesthetic sense of music has really helped people flower their personality.

You have visited number of universities abroad and today if we observe many students opt for overseas education. What are your views about it?

Yes, students should definitely go and get the exposure of overseas education but after this they

should come back to give it back to the society and serve their nation first. If not for education they should at least visit those places and learn the qualities of hard work, punctuality, sense and dignity of time. If you take care of time, time will take care of you.

What do you think about today's way of teaching?

In the profession of teaching one has to evolve. A teacher has to provide information, knowledge and then wisdom. One should keep on growing and should also allow others to grow and should not be stagnant. Stagnation leads to death. I still look forward to learn more and more about teaching.

How according to you do personality shapes an individual's career?

Your education molds your personality. That should be constant thinking, introspection, and meditation on every issue and there should be a continuous process from information to knowledge to wisdom. The personality and career should go hand in hand. Whether the issue is small or big you have to think about it from all angles like the empirical aspect, academic aspect, ethical aspect and spiritual aspect, then only you will be able to give proper balanced and rational explanation.

How has been your journey from being as a teacher to the Principal?

WONDERFUL!! I never thought I would be the Principal but when I became I thoroughly enjoyed the journey and aimed at performing my duties properly. I had an opportunity to meet my "Little Gods" in this administrative post. I enjoyed the tenure and aimed at the overall development of the college.

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THE LAMP OF WISDOM LITS

Vaishnavi Vaidya, TYBMM

Education acts as the catalyst in the overall better transformation of a human being. It paves the way to a righteous life. Education as an opportunity was put forth for everyone but there was a time when some people were restricted to the boundaries of education. Vidya Prasarak Mandal (VPM) trust served as a boon to these students. It was established in the year 1935 and is registered under the Public Trust Act. VPM thereafter became the milestone in the lives of these people. Today it acts as the pioneer educational institute in Thane. Kick-starting with just five students, VPM now caters more than 20,000 students through its Schools and Colleges. English and Marathi medium schools were started in the year 1976 and 1958 respectively. It made its way ahead under the leadership of DR. V.N Bedekar and celebrated its diamond jubilee year in 1994-95. It was his urge to cater the needs of the people by influencing the volunteers who supported his cause right from the beginning. Dr. Bedekar was the man with upfront dynamism and passion to run the institutes within the campus. There onwards VPM became very keen to identify innumerable courses for the welfare of the students in various fields. It did not just want to stop over there. It widened its wing to raise the composite colleges of Arts, Science and Commerce as well as Management Institute. With the support of VPM and determination of Dr. V.N. Bedekar, Composite colleges were established in the year 1969. Thereafter, Management Institute was established in the year 1973. Today it is named as Dr. V.N Bedekar Institute of Management Studies.

The visionary's mission was not only restricted just to the College's boundaries but it has also crossed his horizons. They had collaborated with California University of Technology USA for conducting professional courses namely, Master of Business Administration and Doctoral Program in business Administration. Their goal is to transform the information into knowledge and then shape it to the wisdom. Their goal doesn't restrict to transforming it in wisdom but an all round progress is required for an individual to get most of the institute which truly gets fulfilled by the institute. The institute shapes the overall personality of students thereby making them responsible citizens of the nation.

In the rich memory of Dr. V.N. Bedekar, Mr. N. S. Barse said, "Dr. V.N Bedekar was highly respected citizen of Thane. He was eminent, educationalist, thinker and dedicated social worker, a man with great vision, committed to development of education and the cause of raising the qualities of life of citizens of Thane city through his educational work. It is due to tireless efforts of Dr. V.N Bedekar and his team of Vidya Prasarak Mandal. Students of Thane are getting educational facilities from K.G to P.G in the city of Thane. I am really fortunate that I could get an opportunity to work with VPM Thane. On the occasion of his birth centenary I expressed my deep sense of gratitude towards Dr. V.N Bedekar."

Students come and go but the Institution keeps progressing. Thus, starting the colleges was one of the major attainments of VPM's. Students deprived from the basic education were given the opportunities from K.G to P.G just by the mere efforts of Dr.V.N. Bedekar. He undertook the leadership of VPM for five decades. The success journey of the institutes cannot be completed without the remarkable contribution of Dr.V.N. Bedekar. He lit the small lamp of knowledge which today lights every single path of his student's life. Today even after eight decades the institute is enhancing its educational epitome. His vision has always led the institutes to attain a great feat.

Our dear principal; Dr. (Mrs.) Shakuntala A. Singh said, "He was the most Encouraging Person whom I have ever met. It was he, who had the thought of establishing an educational institute in

Thane. Thanekars trusted him and in turn had faith in the honoured cause of forming an Institute for Thanekars. He is indeed a great inspiration to our students."

Every individual has to return his virtue to the society. Joshi-Bedekar College believes it as the prior responsibility to express the gratitude towards Dr. V.N Bedekar. His centenary happens to be the divine occasion to convey our gratitude. In the divine memory of Dr. V.N Bedekar, Our College organised various seminars and competitions. Here is the gist of the seminars held within the College.

Fortunes of Life

Life is made up with the minute aspects that we come across and it is said that never ignore these aspects in life as they lead one towards great success. Anil Avachat a prominent writer addressed our students in July, 2016. He explained that, we need to understand the small philosophies of life.

He said, "We get various experiences throughout our life but what we learn from those experiences is all that matters. Do not overlook any aspects of life. Try to learn new things from the same wherever you can."

One's life is shaped according to the thoughts they perceive. The session rejuvenated the minds of the students.

'Marmabandhatil Thev'

Madhavi Gharpure, a senior story writer of the Industry and Oscar nominee for the film 'Shwaas', made her presence at our College. The programme was conducted on 30th November, 2016 in the memory of Dr.V.N. Bedekar. The programme overtly focused upon the values of gratitude. "One should always respect and be grateful for everything around" was the important pivotal point around which the session revolved. She also talked about the importance of time. Considering the struggle in life to achieve a particular goal, she said, "Sanghrash hi jeevan ka dusra naam hai" which means one should always keep struggling in their life in order to achieve the goals. While talking about the value of time she said, one should not waste time, as time once gone, doesn't come back. She also added, "Do not ignore little things in life as they teach us a lot of life and mistakes once committed come back in disguise." The session was concluded with the inspiring story of Wilston Churchill and with a closing line, "Beauty lies in your work and not on your face."

' Mala Bhetleli Dev Manse'

Sampada Wagle one of the founder of the Atre Katta enthralled the students to the crucial aspects of advent of life and its importance.

The session commenced with a

magnificent line put forward by Sampada Wagle as she said, "We meet number of people throughout our life; each one teaches us something worthy that would lead our life to a better track." She shared her experiences of how her life was shaped by the virtues and thoughts of people she met throughout her life. "Only if you change the perspective of looking at the world, the world will turn out to be beautiful for you" was the concluding message for students by her.

Demonetisation Good or Bad

Girish Kuber, editor of Marathi Daily, LokSatta addressed our students in January, 2017. He is one of the strong pillars of Journalism. The session focused on Demonetisation and its impact on various sectors of economy. He uncovered various loopholes and explained how media plays an important role in shaping the opinion of people regarding any aspects. He said, "As the future nation builder, it is the responsibility of every student to have an opinion on every situation prevailing within the country."

Demonetisation had far reaching consequences penetrating to the smallest part of the nation with the blink of an eye.

This hard and fast decision majorly affected the smooth life of common man. Girish Sir focused on the overall flaws of demonetization. Media and its executives do not conclude with any opinion but can surely shape the public opinion. The session was an excellent example of shaping the public opinion.

State Level Intercollegiate Debate Competition

VPM was established on 1st Aug, 1935. It opened opportunities for students through its various colleges. Our college has experienced the glorious journey over the years. It has also been re-accredited with an 'A' grade by NAAC in the third cycle. In the divine memory of Dr.V.N. Bedekar College organises State Level Inter-Collegiate Debate competition for past three years.

Demonetisation- Good or Bad is the topic for 2017. College has the special committee for the same, headed by Principal Dr. (Mrs) Shakuntala A. Singh Mam and Dr. Vijay Bedekar. The Committee is further guided by:
Vice Principal - Subhash Shinde
Librarian - Narayan Barse
Assistant Professor - Mahesh Patil
Assistant Professor - Vimukta Rajee Prashant Kapdi and Siddharth Chitale are the Student Incharge of the committee.

The Competition is going to be held on 20th February, 2017.

Participants will be awarded with Cash Prize, Shield and Certificates.

Dr. Vijay Bedekar take ahead the lamp of wisdom saying the following words, "Dr. V. N. Bedekar was typically a product of pre-independence era. He had the influence of the legends in those era like Lommanya Tilak, Savarkar. Along with his medical practice he saw the depriving conditions of education in the city. Education was the most prominent hitherto of the people at that time. He felt that people should get the basic right of education. Moreover he was the people's person, Thanekars trusted him and he utilized his trust to their betterment. This is how the school was raised. It was originally Registered Private Marathi School. I was the product of the same. Later on he joined Vidya Prasarak Mandal was progressing, but it was easy to raise the funds, hence he himself donated the substantial amount. Over the period of time the education pattern changed, people migrated in Thane, there was the awareness of education. A.K.Joshi comes into the picture in the lateral time. He used to do things first and then request people to do the same, he was the man with deep convictions, transparency and honesty. These were the jewels of his personality. People respected him for these qualities. Later it was also observed that there was no college in Thane. This piece of land was gifted by the Government and thus the composite colleges were started initially associated with Pune University. Being the Doctor by the profession, his practice backed deep commitment towards his people. He gained trust of the people by these qualities and thus ventured the path of divinity."



1934- Registered Private Marathi School

1935- Formation of Vidya Prasarak Mandal

1958- Dr. Bedekar Vidya Mandir (Marathi Medium)

1969- Arts, Science and Commerce (Composite colleges)

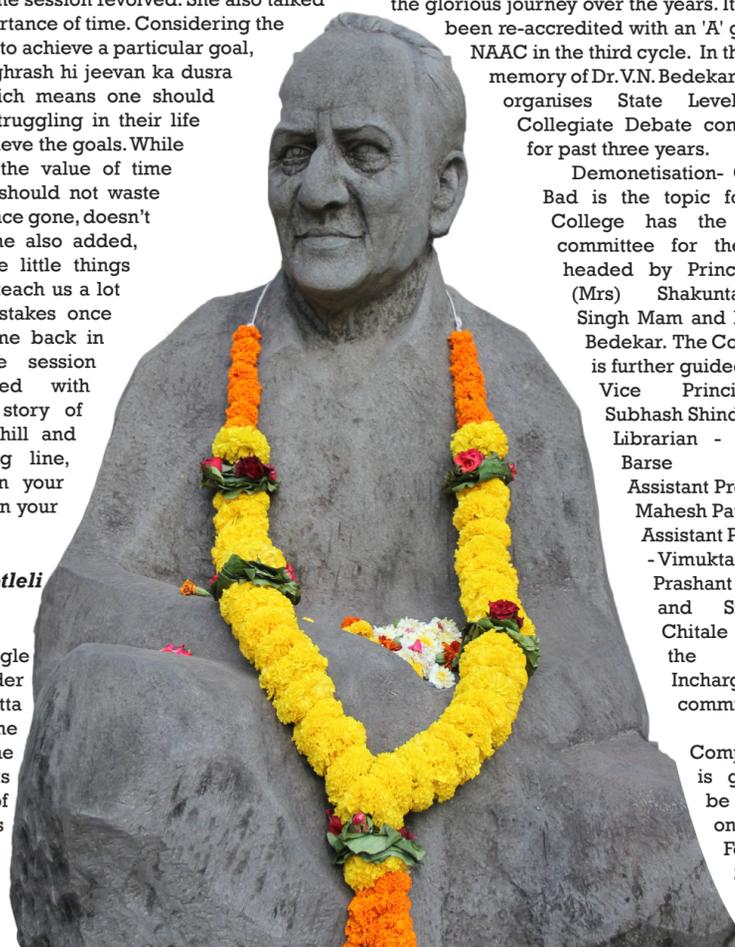
1973- Business Management Studies (V. N. Bedekar Institute of Management Studies)

1975- B. N. Bhandodkar College of Science (Separated from Composite college)

1976- Sou. A. K. Joshi English Medium School

1995- Advanced Study Centre

1998- Internet Centre



Ashwini Sharma



A former Assistant General Secretary and Best Student recipient of the college, Ashwini is now a professor in Sathaye College. She has been a gold medallist for rangoli event in Youth festival for three consecutive years. She also has bagged gold medal at national level for the same event. Her aim in life is to enter the Guinness Book of World Records for making the largest Rangoli in the world. Apart from this she credits her alma matter for all the exposure she got in various fields.

Snehil Shivaji



A gold medallist in BMM Marathi from Mumbai University, Snehil Shivaji is now a professor at Joshi-Bedekar college itself. After completing his degree he also completed his Masters in Communication Journalism which paved a way to enter into mainstream media. He works as an anchor and producer at TV9 Marathi, before which he had his own Political PR Agency. He is grateful to the college and his teachers for playing an important role in making his career and providing him with a favourable environment.

Priyanka Navalkar



Priyanka is a crime reporter/sub editor for Asian Age. She works on the ground level in fetching the data of crime stories, analysing it and also editing further articles of her fellow reporters. Post BMM, she completed her Post Grad in Broadcast Journalism and secured a second rank. Also, she has written several exclusive stories for the newspaper. Her aim is to cover crime beat and be the best at it.

Rohan Sangle



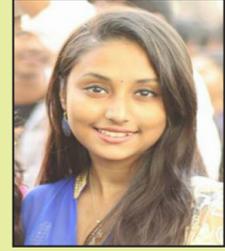
Rohan is a national level photographer, working as a curator for Shutterstock.com which is a leading stock photos website. He has been doing wildlife photography for the past seven years for which he has won many local and national level prizes. He was listed among the top 8 photographers of India by Youth for Clicks, a national level photography competition. His passion for photography has changed his outlook towards the world and has become more artistic.

Omkar Parkar



Omkar Parkar can play any percussion that he can get his hands on. Some of the instruments are: the dholak, pakhavaj, mridangam, congo, bongo and the djembe. Omkar learnt to play these instruments purely on the basis of observation. He has also been a part of the Guinness World Record, which was broken by 152 tabla students in 2011.

Shreya Bhowmik



Ever since she was a kid, Shreya Bhowmik has been excelling at everything – from drawing, and dance to singing, and even sports! While in school, Shreya had participated and won in a variety of sports like javelin throw, throw ball, and high jump, to name a few. Apart from sports, she has also outshone herself in singing. She participated in the Youth Festival – a University level competition – and won consolation prize and third prize in Indian group song and Western, respectively.

Jay Ekbote



From the District level to the International – Jay Ekbote has bagged countless medals for his talent of swimming like a fish. Among his "pool" of achievements include, to name a few: 24th place in Biathlete and 14th place in Triathlete World Championship held in Florida, USA in 2016; gold medals in the 4 x 50m Free Relay in the Thane Mayor Cup 2016 (February and December); 4 bronze and 1 silver in the Navi Mumbai Mayor Cup 2016; 5 golds and 8 silvers in the 78th Senior & Lower Age Group State Aquatic Championship 2016, Aurangabad; 2 bronze medals in the Rescue India National Event held in Mumbai.

Sagar Ranshoor



An exemplary orator, Sagar Ranshoor has made his mark in the world of distinguished speakers. After winning the 2nd prize in the Elocution Competition (English) at the Youth Festival (University Level), he hasn't looked back since. Apart from being a columnist for the foremost regional daily, Loksatta (Srujanachi Factory), to making short films that were screened at major film festivals, Sagar has also, to his credit, voiced-over about 5 ad films. To top it all, he hosted the Quit India Movement 2 on August 9, 2016, where the Hon'ble Chief Minister of Maharashtra Mr. Devendra Fadnavis to commemorated the leaders who fought for our freedom.

Dhanashree Jadhav



Dhanashree Jadhav is perhaps the most versatile karate fighter ever. To her credit, she has achievements ranging from 2 gold medals in Kata and Fight (Women) - 40kg in the 1st Bhutan International Karate Championship 2016 to gold medals at the DSO District Level U-19 in Karate (38kg), Squay Martial Arts (38kg), Ashtodo (40kg) Tang Soo Do (40kg), and Pad Santulan. She has also won a gold in Kumithi in the 4th Maharashtra Open Championship in Titwala.

Natyamay: Amalgamation of Theatre and Culture

Prathamesh Deshpande, SYBMM

The culture of a society, or a community, plays a pivotal role in molding a "human being" into a "person". The "cultural background", a layman's term for "ethnicity", is most widely used to describe a personality. Music, art, and dance come together to form an elegant blend that is culture.

Theatre, a collaborative form of fine art, is an important fragment of culture. It uses live performers, typically actors or actresses, to present the experience of a real or imagined event before a live audience or a stage. Theatre is a reflection of one's culture; the most suitable medium for narrating ancient folk lore, mythological stories, significant events in history, like the Indian Freedom Struggle, and other original stories with the help of scripts and dialogues, which later turn out to be complete acts when performed by the actors.

Theatre produces the best actors, directors, cinematographers, screenplay writers, music directors and choreographers, among others, an entertainment industry can have. It serves as the foundation for these artists. Some are lucky enough to start young. A school or a college serves as the best platform for these young, potential actors who plan on making it big in the entertainment industry.

Every college has its own cultural and theatre group. The theatre group of Joshi-Bedekar College is known as 'Natyamay'. Natyamay traces its origin back in 2011. It was started by theatre-lover Amol Bhor with the assistance of a few students. From being a small troop with its "base camp" established on the college terrace, Natyamay has made it a point to raise the bar every year. Amol Bhor's contribution has a lion's share in this. He has encouraged the students from the Degree and Junior colleges to have an active involvement in Natyamay. 'Prayogshala' is an inter-collegiate theatre competition organized by Natyamay. It is a conceptual experiment,

wherein the group has to perform on certain specific topics in the given time. It deals with various aspects like improvisation, presence of mind, and team spirit. It has been getting an overwhelming response from colleges all over the Maharashtra. The first elimination round was held in the Dr. Kashinath Ghanekar Auditorium in Thane, which saw the participation of 18 colleges. The final round was conducted with five finalists. Eminent personalities from the industry were invited to judge the competition. Prayogshala is indeed a significant wing of Natyamay.

The training sessions conducted by the directors are done with extreme precision and extensive research. For instance, for the one-act play, "Mozelem", which was a period drama, the director Amol Bhor trained the actors using method acting. The actors, along with a crowd of almost 100 extras, created an atmosphere of the Nazi concentration camps on the terrace. The actors playing the German soldiers were made to walk, talk and act like the soldiers. They were also asked to observe some serious discipline. On the other hand, the actors playing the Jewish victims were made to starve and wear clothes like the prisoners.

"Mozelem" was based on an Austrian neurologist Dr. Viktor Frankl, who gave hope to his fellow prisoners even at a time when they had no hope or the will to live. Natyamay won the 1st prize in the Indian National Theater (INT) for Mozelem in 2014. Amol Bhor won the Best Director Award and the play was also awarded for its outstanding music and lights. The students also participated in the prestigious One-Act Play competition, "Purshottam Karandak" in Pune, in its 50th year, and qualified for the final. Natyamay went on to become the first theatre group from outside of Pune to win the finals and broke the streak of groups from Pune winning the title. Natyamay participated and won for the third consecutive time with Asna Nasna in 2016.



In addition to such persistent training methods, the students of Natyamay are also trained for their voice and, of course, their facial expressions. A music director trains the students with the help of a harmonium. Basic singing lessons and exercises are discoursed upon the students so that they get a fair idea about modulating their voices.

When asked about what Natyamay has provided them with, the Best Actor recipient, and a budding director Mr. Pawan Thakare said, "Natyamay has given me everything I could ever imagine. We (the students) exist because of Natyamay. I am grateful to the college for providing us with a free platform for showcasing and strengthening our talents and skills, and experimenting with new and brilliant ideas." He also stressed on the fact that how it has been a helping hand for those theatre-buffs who couldn't afford to join professional drama training schools. "Natyamay has taught us to work like an organization - striving to achieve a common goal. We always find the opportunities to express

and experiment ourselves, which is pivotal for us as artists."

About the award (Best Actor - Third Place), he said, "In my opinion, no artist should work just for awards or prizes. We all have a responsibility of working with and leading the group, and an award is just a token of appreciation if you do that successfully." Pawan didn't feel too proud for his achievement. Instead, he said, "I was pleased, yes, but never too proud. There are people who have achieved even more, scaled even greater heights. This award is one of the many benchmarks in my career in theatre that I wish to pursue."

Best Actress recipient Ms. Namrata Sawant, when asked about how Natyamay had helped her, said, "To begin with, it contributed largely in my developing my personality. Secondly, our college was deficit of a theatre culture, and Natyamay pioneered this culture here." Natyamay, as an institution, has also served as a career benefactor for most of its students. Shreyas Raje, a Natyamay student, scored roles in Marathi TV series Lakshya and Preeti Pari Tujhya Vari,

and a movie Babanchi Shaala. Pawan Thakare also made an appearance in the popular Marathi daily soap Devyani.

Along with moulding young artists, Natyamay seems to be the greatest contributor of the best potential talent to the entertainment industry.



1st Prize in Indian National Theatre (INT) for Mozelem

Amol Bhor won Best Director Award for Mozelem

Won the title of 'Purshottam Karandak'

3rd consecutive wins for Asna Nasna

Noble Heroes: The Brave & The Fierce

Rta Team

Malala Yousafzai was born in a land where rifles are fired in celebration when a boy is born and daughters are hidden behind a curtain; a male dominated society where daughters are only meant to handle the household chores and give birth to children. Growing up in such a patriarchal society, her father, Ziauddin Yousafzai knew she was not an ordinary kid. He named her after Malalai of Maiwand, the greatest freedom fighter from Afghanistan, who was burnt alive while fighting with Britishers.

In a dark time in Pakistan, the Taliban had infiltrated some of the villages on the outskirts of the Pakistani border. The local Taliban began to impose certain rules and restrictions on the residents of the village. One of them was a ban on girls' education. According to the Taliban, it was considered "un-Islamic". This compelled Malala Yousafzai to take this senseness up to the media. In early 2009, when she was 11, she wrote a blog under a pseudonym for the BBC Urdu detailing her life under Taliban occupation, their attempts to take control of the valley, and her views on promoting education for girls in the Swat Valley in the Khyber Pakhtunkhwa province of northwest Pakistan. Soon, she began campaigning and giving speeches at local village meetings.

This advocacy of her garnered a considerable amount of attention from the entire world, especially the Taliban. They felt the need to silence her. On 9th October 2012, a Taliban gunman shot Yousafzai as she rode home on a bus after taking an exam in Pakistan's Swat Valley. The assassination attempt received worldwide media coverage and produced an outpouring of sympathy and anger. Protests against the shooting were held in several Pakistani cities the day after the attack, and over 2 million people signed the Right to Education campaign's petition, which led to ratification of the first Right to Education Bill in Pakistan.

After recovering from the attack in Birmingham, Malala didn't stop



her campaign. She spoke before the United Nations in July 2013, and met Queen Elizabeth II in Buckingham Palace. In September she spoke at Harvard University, and in October she met with US President Barack Obama and his family; during that meeting, she confronted him on his use of drone strikes in Pakistan. In December she addressed the Oxford Union. In July 2014 Yousafzai spoke at the Girl Summit in London, advocating for rights for girls. In October 2014, after receiving the World Children's Prize for the rights of the child in Mariefred, Sweden, she announced donating \$50,000 through the UNRWA, to help rebuild 65 schools in Gaza.

On 10 October 2014, Yousafzai was announced as the co-recipient of the 2014 Nobel Peace Prize for her struggle against the suppression of children and young people and for the right of all children to education. Having received the prize at the age of 17, Yousafzai is the youngest Nobel laureate. Yousafzai shared the prize with Kailash Satyarthi, a children's rights activist from India.

Kailash Satyarthi is working for children's education and prohibition of child labour. His struggle is against the suppression of children and young people, and for the right of all children to education. Being the fifth Nobel Prize laureate from India and second Indian to win Nobel Peace Prize after Mother Teresa, he has been the subject of a number of documentaries, television series, talk shows, advocacy and awareness films. The seeds of helping nature and compassion for the poor developed right from his childhood. Mr. Kailash Satyarthi was 11 years old when he, along with his friends, collected used books from his neighbourhood and distributed them to the children in need. Kailash was born 'Kailash Sharma'. But even as a teenager, his ideas were guiding him in the direction of equality of social justice. After an incident he dropped his last name, and instead adopted 'Satyarthi' which translates to 'Seeker of Truth'. He was just 26 when he gave up his career in Electrical engineering to work for children. Kailash founded the 'Bachpan Bachao Andolan' and consistently worked hard to protect the rights of thousands of children. Till date, his work has freed over 83,000 kids from 144 countries. Also he started the 'Global March Movement' which sent a powerful international message against child labour. Members from over 140 countries participated in the march. Although not many people were aware of his incredible work and achievement, till he won a Nobel Peace Prize, his peaceful protests and campaigns advanced the child rights in India.

Both Malala Yousafzai and Kailash Satyarthi are optimistic, enthusiastic and consistent with their work. They know what they are born for or what they want to do in their entire journey of life. They both have struggling stories and both fought against social injustice and illogical norms. Not only India and Pakistan, but the whole world needs leaders or activists like them who can abolish the injustice and save a society filled with terror, corruption and rules that deprive any human being from their basic needs or rights.

Marked Visionary

Namrata Dubey, TYBMM

Life doesn't encourage us to live peacefully unless a goal is set to achieve. Skills required for achieving goal demands a special skill set which may be inborn but had to furnish through the life. Polished skills make an individual to get the golden path to achieve the final destination. Not only skills but also a charismatic quality makes us different from others. Goals not only had the charisma but the subsidiary things which are pocketed in the goal truly act as a charisma.

"Human progress is neither automatic nor inevitable... Every step toward the goal of justice requires sacrifice, suffering, and struggle; the tireless exertions and passionate concern of dedicated individuals," Martin Luther King, Jr.

Charismatic leaders tend to take initiatives to guide their teammates. Obstacles are just the struggle strikes for such personalities. A charismatic leader has to be optimistic in their approach but at the same time view should be feasible. To achieve the goals one need to have determination and discipline in the way one carries the work. Willpower is the need of the hour to achieve what an individual wants. One should possess all the necessary knowledge that is required to carry out the work as it is rightly said half knowledge is dangerous. One needs to walk through the path and find the route of success. Just an assurance has to be taken to

not just make the goal talk of the town but act in the town. An individual's charisma develops with its high experience in the profession.

It is very vital to have profound experience for work in the forte which he/she wants to achieve. One should not take prolonged hours to finish his work. He should be crisp and sound when he carries out his work. One should keep thinking in his leisure time about the betterment. He needs to be capable to make boundary beyond the edge and to make think out of the box. One should have a robust kind of nature towards his work.

A charismatic leader should always avoid being stagnant towards his goals. The advent of any opportunity should be grabbed to bring success. There should be assortment of work by the leader to bring ease in the working style. The nature and style of a charismatic leader is elusive in manner as it differs from person to person. A charismatic leader may be a holistic or atomistic depending on the nature of his work. The characteristic one need to have is mammoth in size. One should not be obnoxious towards others who ensue him.

We have to build a charismatic leader quality to grab our goals, because in the present time people following the same format which they learned from others. But a charismatic leader will never follow the same way in fact he build his own way of struggle.

Hall of Fame

Soumita Pal, FYBMM

Education plays a vital role in an individual's life in shaping one's character, visions and career. It has become a basic necessity just as food, shelter and clothing. Education reforms the mindset, breaks pre-conceived notions and helps to transform into a better human being. Many of the universities, colleges, schools have been established in past years that are helping students in this process of transforming from cocoon into a butterfly.

In India, students are attracted towards overseas education. It is falsely agreed that overseas education has a wider scope than the national education. The younger generation gets easily influenced by the attractive facilities provided by any university like their campus, hostel, faculty, management, courses offered etc. These are the points which the universities target to fascinate the students to enroll in their colleges.

People choose international universities like Cambridge, Oxford etc because of its name and fame. These universities itself has a brand value. It is prestigious and a long-awaited dream of every student to be a part of these universities. The courses offered by these universities are accepted all over the world. The quality of teaching in these universities is totally different from rest of the universities. The teachers/staff members are highly educated in their respective fields. They inculcate proper knowledge among their students. Getting a degree from these universities proves to be a significant milestone in every student's life. They acquire a unique and respected position in

the society. Job opportunities for these students are considerably more and better. The placements offered to students from these universities are amongst the highest paid packages in the world.

In India, famous universities like IIM, IIM, IIT, JNU, Manipal etc. are well known universities for MBA, IT sector, hotel management, medical etc. Many students considered it as a benchmark of success, an epitome of excellency to get admission in such reputed universities and colleges. But only the selected ones get admitted to such universities by clearing the entrance exams. These highly competitive entrance exams test a student's aptitude and worthiness to be in these highly-anticipated universities. Hence over the time, admissions into these universities have become difficult and highly desired for. This also changes their attitude and personality as well. The peer groups formed also acts as a subordinate in molding a student. It is to be noted that one needs to be financial strong to get admitted in such universities. Once you are done with your degree your career is set with best job opportunities and good packages.

These universities are symbols of a new way of competition which ultimately results in sculpting an individual thoroughly. The drive with which students dream to be a part of such universities is itself changing the face of education in India as well as internationally and creating a better individual, society and world. Well, as the universities are important for an individuals career, its upon the student to get the most of knowledge from them.

YOU AIN'T GONNA READ IT?

Rta Team

In today's techno-savvy world, smartphones are a vital part of a person's life. According to a survey, smartphones are mainly used for texting on a large scale. Initially, before mobile internet and the introduction of instant messaging apps like WhatsApp, Hike and Facebook Messenger, text messages were sent through the short messaging service or the SMS. Due to the tariff on the word count, the users couldn't send long text messages. This compelled them to shorten phrases like "you", "your", and "thank you so much" to "u", "ur", and "tysm", respectively. This scheme is modernly known as "slang language".

The term, before being known as "slang", was then termed as "special vocabulary of tramps or thieves," in 1756, and later "jargon of a particular profession" in 1801; the usual guess being that it is from a Scandinavian source related to "sling". It is also reportedly believed to have no connection with the French langue (or language or lingo). Century Dictionary says, "there is no evidence to establish a Gypsy origin." The sense of "very informal language characterized by vividness and novelty" was first recorded 1818.

Slang is a conscious offence against some conventional standard of propriety. A mere vulgarity is not slang, except when it is purposely adopted, and acquires an artificial currency, among some class

of persons to whom it is not native. The slang word is a deliberate substitute for a word of the vernacular, just as the characters of a cipher are substitutes for the letters of the alphabet, or as a nickname is a substitute for a personal name. Slang has made its way so much into our everyday language that even the dictionaries have added words like "googling", "emoji", and "selfie".

Words that are not a part of standard vocabulary or language and are used informally are called "slang". These words are mostly used in speech rather than in writing. There is a special Slang Dictionary which contains such words and their meanings. When a new word is created in the slang language and a majority of people start using it, then it is added into the dictionary of the respective language.

One of the reasons slang is around is that people believe that by using it they will be able to set themselves apart from others and be unique. However, others believe that this is an improper way of speaking or writing and strongly criticize its use. Children who use slang while speaking end up using it while writing in school, which is discouraged in the academic world.

Although time-saving, the slang language fails to help a person make the first impression in the outside world. So make sure u limit d use of slng 2 urslf!

Uniform: One for All and All for One

Rta Team

Uniform brings everyone to the same platform, no matter how rich or poor he or she is. Any man or woman in the Indian Armed Force wears the uniform to serve the nation till their last breath. The medals on the uniform reflect a soldier's pure patriotism towards the motherland. The smiles and blessings of every common man are reflected in each medal awarded.

Every single army man and woman in the uniform is honoured to wear it while they are expected to maintain their professionalism and a lot more concern of their duty.

At the same time, it brings an incredible awareness of how they must look, behave and work. Once, they wear their uniform they become the representative of their unit, branch, service and of course the nation. Protecting the border in the utmost severe conditions reflects the dedication and determination a soldier has towards the integrity of the country. A soldier stands armed on the edge of the nation alone but his soul represents every single Indian's core to keep the nation secured. He is not a lone man guarding

the border but a crowd of many, building a strongest wall of protection. A soldier does not belong to any caste, race or religion. The moment he wears the uniform, his only identification is a name tag on his chest and "Indian" written on his heart.

Protecting a vast coastline, a navy officer makes his uniform a part of his skin and makes the duty his life. Naval officers see to it that their work would ultimately be fruitful to the nation. The first time when anyone wears the uniform, wears it with pride, wears it like they are a son or daughter serving their motherland. The blue skies emote the vastness naval officers has in dedicating themselves for the nation, whereas the deep sea represents their transparency.

Apart from the army and navy, Police forces work on the ground level. They may not be protecting the coastguard or the border but they are the constant caretakers of everyone in the city. Police officers in every country have a uniform for identification as law-enforcement personnel. This makes them distinguished from us. Every uniform has a specific characteristic for



the national duty. It blurs the differences of the country and makes all feel that they are members of one brotherhood. Police officers perform their duty for 17 hours a day and still would be ready to help a commoner whenever one needs them. That khaki uniform which has arrested hundreds of criminals, stood alert working for hours on festivals and still had an untainted smile on their face makes us always believe that we are safe. That khaki uniform automatically builds a sweet and organic relationship

with us, not because we have to but because somewhere somebody would be waiting for him to return from his duty. The uniform gives them a lot more disciplined responsibility on their shoulders.

A uniform is not just a piece of cloth with medals on it but a sword of the nation used to protect the country. Men stand tall and beam with pride wearing the uniform but their eyes reflect the moments of wars won. They put back those memories of the blood dropped

of their fellow soldiers for the country and wear their martyrdom as a pride on their chest.

"You shouldn't join army because of the uniform which you will wear, it's not just a simple piece of cloth. It's a matter of pride, honour, sacrifice which will separate you from the rest". - An army aspirant on Quora.

A man or a woman in the uniform is what we look up to. They are our idols, whether it is a soldier, police officer or a naval officer. They are the real people we should adore, salute and praise. They are the great warriors on the front keeping the nation safe. Wearing a uniform brings great powers and with it comes great responsibilities. We can't reduce the pain they feel or bring back the losses they had but we can salute the uniform, respect it and admire the person beneath it.

Protecting the border in the utmost severe conditions reflects the dedication and determination a soldier has towards the integrity of the country.

'Revisiting Shakespeare 400 Years After'

Saili Chavan, TYBMM

Department of English has arranged a two day national conference on 'Revisiting Shakespeare 400 years after' by Head of Department (English) Mr. Pramod Kharate who was the convener of the program. The UGC sponsored program was graced by Chief Guest Dr. A. G. Khan, Director of Rafiq Zakaria Centre for Higher Learning and Advanced Research, Aurangabad.

With a bunch of Principal of sister colleges the conference get the centre stage by Principal Dr (Mrs.) Shakuntala A. Singh felicitating the guest on the Dias. Principal lauded the English department for suggesting a unique topic for the conference which showcases the characteristic of Shakespeare. Coincidentally Dr. Vijay Bedekar had recently visited UK and attended exhibition which had written inscriptions of Shakespeare's poems and sonnets. He had thrown light on how it is important to preserve the great dramatists writing. He had introduced some people who had done immense work in preserving literature of the poet.

Throwing light on Shakespeare's play Mr. A. G. Khan said, "I plead Shakespeare's appeal to all generations, all sections of society and different cultural locations lies in his ability to develop characters, situations, especially dramatic situations those are very close to human conditions, irrespective of what subject he deals with love, old-age, sanity, insanity, wisdom, war. What he does is to be very true to the subject, he does not force his opinion on the subject, he allows the subject to evolve and that I think is the depth and richness of Shakespeare as a great and universal writer."

Though the topic is neutral enough to discuss but it had its loopholes rigged by the critics. A panel discussion was held wherein professors of



the other colleges were invited to discuss on the topic of post-colonial context of Shakespeare: Film adaptations, translations and contemporary relevance with reference to film adaptations, translations and contemporary relevance. Dr. Deepa Mishra, Dr. Hemangi Bhagwat, Dr. Dinesh Kumar and facilitator Mrs. Manoshi Bagchi had put forward their views on the same.

As for the context of literature Shakespeare's relevancy was talked by Sudha Shastri, HSS Department, IIT Bombay in the plenary session titled 'Why Shakespeare?' She got the audience in touch with the content of dramatists' plays and gave justification of the mentality of the characters performed in the play. She gave a brief introduction of the world famous character of the plays. A character in the play should not just by heart the dialogues but should also know the background of the character to portray it lively on stage and get connected with the audience. Shakespearean plays have in-depth meaning which has to be studied with deep patience and perseverance. She explained

the various dimensions of his plays thereby getting all the perspectives in the right way. The characters are highly complex which Shastri simplified them by explaining the characters behavior by getting the background of them.

Putting views on Shakespeare Dr Vijay Bedekar said, "Shakespeare is a personality or icon in time, so he has written profusely dramas, sonnets and many things. So, literature is one part where you analyze and enjoy the literary aspect of it, but it is a multifaceted personality. There is sociology, anthropology, history in it, every aspect you can unearth from his writing of contemporary period. And there was couple of things Shakespeare was known for i.e. human relationships which probably had not changed in the last 400 years. The relevance of Shakespeare is very important and that will teach us many things."

College students had made Shakespeare lively by arranging a play to get in-depth experience of his time. Famous character of Shakespeare like Macbeth, Romeo was played by the students

conflicting on their favorites of Shakespeare. Putting the shoes in Shakespearean characters Principal had a small role in the play which made everyone happily surprised applauding for the same. Kranti, a teacher from the English Department played the role of Shakespeare, getting out of the coffin and calming the conflicts of the all favorite dramatist's characters.

2nd day of the National Conference started with a paper presentation on 'Post Colonial Approach to Shakespeare' which gave in-depth wisdom into the writers play.

Dr. Sripad Bhat, Professor of English, Goa University briefed the audience on 'Thou Art free - The shifting Dynamics in Shakespearean Criticism'. Talking about the criticism on the Shakespearean literature, he balanced the criticism by quoting words of Woodsworth who was vocal about dramatist's greatness. He conveyed it to the Hindi film directors to take an inspiration from Shakespearean play. Making the discussion neutral he balanced the criticism with the greatness of his sonnets and plays.

Associate Professor of BNN College put forward his views on Money, wealth and values in plays of Shakespeare. Through the PowerPoint presentation, he showcased different kind of coins from his time. He showed the encryption of the coins and explained its meaning. The money was referred in dialogues of play sowing their hard work and eagerness of audiences to watch the play by saving money.

Principal Dr. (Mrs.) Shakuntala A. Singh unveiled the next year's topic for national conference, 'Smart cities in India- The road ahead.'

A LIGHT IN THE DARKNESS

Rutuja Chandwadkar, SYBMM

College is a place where you learn many things; you face life-changing situations and one learns to grow as a person. Joshi-Bedekar, a renowned college in Thane, was the first which pioneered the change. The college has always been trying to introduce modern technology for the visually impaired students.

This institute was the first college in Thane to introduce the Braille Library. The section was started in the academic year of 2014-15 and was inaugurated by the chairman, Dr. Vijay Bedekar and the Principal, (Mrs.) Dr. Shakuntala Singh on the 4th of February, 2015. "It is never too late to start something good. I am proud to inaugurate the Braille Library. We will be trying on improving on the quality of the books in the upcoming years and also implement new technologies for visually impaired students," said Mr. Bedekar in an interview.

Around two hundred Braille books have been added to this section with a separate reading hall. Also, the college is ensuring that the visually impaired students could read and write independently.

N. Barse, Chief Librarian, said, "We

not only want the students to just enroll with us, but also to access this library."

Shivam Patil, Student of Braille section added, "This section has made my learning easier. I have access to all the latest tools and equipment that'd help me read. Also, the college has provided us with braille using which, it becomes easier for them to make notes."

The institution plans on bringing newer techniques for the students making their studies easier. Also in coming years, students will be provided with screen readers, an application that interprets the text on screen.

The whole initiative was supported by Rashmi Pandhare, President of the Savitri Forum, who has been donating several books including novels. She added, "My team and I are happy starting this Braille library. The College has been very supportive in providing full assistance for its inception."

With the introduction of the Braille Library, the institution has proven that it is fruitful in providing an all-round development to students of all needs.

Volunteer Meet at Joshi-Bedekar College

Akshay Nayak, TYBMM

A volunteer fair was organised at the Joshi-Bedekar College by the U.S Consulate General Mumbai on the International Youth day, 12 August, 2016 to initiate awareness amongst youngsters about the young NGOs in the city.

A Special Talk in regard to the US Elections addressed by consular officer Chris Tatum was also organised within the college by the US Consulate General Mumbai, on 24 October, 2016.

The Volunteer fair aimed at bringing various NGOs under one roof for a volunteer recruitment drive. The Consulate looked at the event as a start off point for the participating colleges, NGOs and awareness forums. The programme saw an active participation by the students from the college campus and from vicinity colleges too.

The fair was conducted in the college auditorium, Kattayan which engulfed a total of ten stalls associated to the ten NGOs respectively. Various creative banners of the same were displayed throughout the campus too.

Stalls consisted of expert executives who briefed the students and teachers

to reach out for the betterment of the society in various fields like education for the deprived, prevention against animal abuse.

The overall programme attained great affinity by the actively participating student volunteers. The students affiliated to the NGOs shared their vivid experiences while working for the organisations, of which a major description was attaining emotional upliftment.

The NGOs like TeachForIndia and ConectFor has taught the volunteers about various aspects of spreading awareness about education and social etiquettes to the masses.

Various aspects were widely covered in the special talk. Mr. Chris Tatum briefly discussed crucial points and covered the overall US elections procedure right from start. This helped clear the doubts and diversify the thought about the US governance posed by listeners of the special talk.

The Special talk was timely translated in Marathi by their Assistant Media Advisor, Sumedha Raikar in order to benefit the vernacular audience too. The talk concluded with a 30 minute session.

Tanvesha Pandey Cultural Secretary



"Cultural activities conducted in our college come under our committee. Colleges in the vicinity approach us for their cultural fest and we act as link to connect them with the students. Our

motive is to get them indulge in such events and identify their talent square. This is the fifth consecutive year that we had achieved the Zonal Championship Trophy".

Damini Coudhari Talent Secretary



"Competition didn't permit everyone to win, same goes with the popular Youth fest. Many talented students didn't find their place in such fest, so we provide a platform for them to showcase their talent and gain confidence".

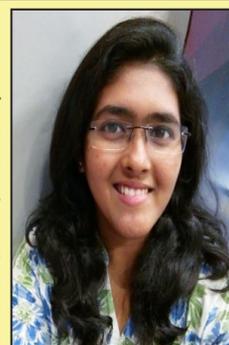
Vaibhav Thakre Gymkhana Secretary



"For a Gymkhana secretary the main highlight every year is intercollegiate sports event which we conduct every year. About 79 colleges participated in this event. Besides,

I encourage the students to showcase their sporting skills as they have talent but are feared to put their steps on big platform. Well, my team acts as major backbone to serve my post."

Mayuri Redij General Secretary



"In my tenure of being the GS the main motive was to acquire NAAC's A grade accreditation. When NAAC visited our college, the committee was new and we have to train the students. Repeated interaction with Council members and our immense effort made us acquire A grade. Being GS I act as a link between management and students, thus try to solve their problems."

A stepping stone towards success

College is a vital part of our life where we have to take important decisions regarding one's career. It is a broader platform to understand and prove ourselves. A place where we correctly shape ourselves as adults. Responsibility and maturity goes hand in hand as we step into this competitive environment. College is where we create a deeper foundation for our lives, and discover who we truly are. Joshi Bedekar college is one such college in Thane which provides students not only with education but life lessons to cherish throughout life. College teaches us how to compete with the outside world as well as how to enhance our interpersonal skills. When students set their first step in this college they become a proud family member of this college. Students enrolling in this college are provided with a smart identity card that makes them aware of the responsibility that they represent the college to the world. Highly secured entry gate of the college protects the staff, students and teachers from the intrusion of outsiders.

Once the students enters the gate they feel fresh and intimidated by the wide species of plants all around the campus. The Flora and Fauna enriches the beauty of the campus. Each tree planted is labelled with its scientific name as well as the common name. Thus, the college provides students with access to ample knowledge, not only in the classroom as well as outside it. The caretaker of the campus maintains the flora and fauna by supplying regular water to trees and helps to provide fresh environment to the students. Fountain is the symbol of the college. It adds more value to the campus and boosts the exterior look of the college.

Apart from the eco-friendly environment and the fountain, Black Stairs is an integral part of the campus. Students sit on these stairs, spend good time in groups and create many memorable moments. The statue of Dr. V.N. BEDEKAR stands tall enriching the look of black stairs. Blessings of this statue are taken before commencing every event in the college. College not only educates students but also strives to increase their interest in sports and fitness.

Taking this into consideration the Gymkhana of the college was started in 1970 which provides students and teachers with various gym facilities at free of cost. The Gymkhana proves to be a catalyst for inculcating sportsmanship within the students, which has been fruitful in terms of competing in various sports events. Where the health and fitness of the student is deeply emphasized upon at the same time the inculcation of knowledge has not been ignored. The college library is a treasure full of syllabus books, reference books and novels. Library facilities include Home Lending section, Acquisition section, Research & Reference section and Reading hall. The library also offers book bank facility to students. A complete data base of the library OPAC (Online public access catalogue) is available for students & teachers. In addition to this, the library provides online access to reported data bases like JSTOR, EBSCO, HOST, CMIE, ERIC etc. The library offers external membership facilities also. In the today's world where everything is online, the college library makes the student fall in love with books once again.

Increasing their affection towards the traditional books, the college also keep the students up to date with various software and technological advances. The college has well-equipped computer labs with LCD facilities. Practical are conducted under the supervision of trained IT and Computer staff. This proves that college helps students to survive the current technological prone world. Love for cinema is also valued by the Film society. It ensures that students should also experience the glory of cinema over the years. Movies ranging from different languages and genres are screened to educate and entertain students of various traits of cinema. The huge auditorium, 'Kattayan' has witnessed many notable events and activities.

Apart from that, the Canteen acts as a stress buster for the students. It is an integral part of the college. Started in 1994, initially it was located outside of the college. And now it is a mirror where many happy memories



created over the course of time are reflected. The sports ground is a witness in making of many sportsmen who further went on to represent themselves and the college in numerous sports like cricket, kabaddi, basketball, kho-kho, etc. The NCC and NSS wing of the college is on the forefront in conducting various social awareness campaigns, events and campus.

The 'Gyanpath' is the circular path circumfering the entire campus. The Gyanpath covers the 13.5 acres of land on which the complete college is built. The Gyanpath is rounds itself like a huge snake around the campus with the flora and fauna. Students celebrate their birthday parties with their friends, study, sit for peace, have healthy discussions and celebrate college festivals there. The Gyanpath itself is a refreshing & motivating part of the college campus. Being a part of Vidya Prasarak Mandal, it is a first institution of higher learning in Thane city. The college received permanent affiliate to University of Mumbai and accredited "A" by NAAC set up by UGC.

Joshi-Bedekar provides students with innumerable opportunities to discover themselves and make their mark on this world. It is a helping hand for each student who is willing to come forward, grab that hand and triumph in life.

मानव

निसर्गनिर्मित आकाशातही माणूस लावण्य शोधत असतो निराकारगा दगडांमध्ये अद्भूत शिल्पे खोदत असतो

स्वकष्टाने जगण्यासाठी नवनवी विद्या शिकत असतो त्याच विद्येतून चौर्यकलेच्या अभिनव कल्पना मिळवत असतो

अनामिक भयभावनेपोटी देव-कल्पना फुलवित असतो त्याच देवाचा बाजार मांडून भोवल्या-भक्ता भूलवीत असतो

वसुधैव कुटुंबकम् असे ब्रीद वरवरी सांगत असतो वसुधैरेच्या अर्थाडतेचे खंड विक्रीला टांगत असतो

प्राणवायूचा मुबलक साठा प्रदुषणाने नागीत असतो स्वप्ननगरीच्या पूर्तीसाठी दिवा जादुचा घागीत असतो

आक्रमणाची दुर्मद इच्छा स्वर्गी याने सोडीत असतो अगम्य मानवी लीला पाहूनी देवही बोटे मोडीत असतो

प्रा. अरविंद परळकर

माणुसकीचा शिल्पकार

बाबा प्रत्यक्ष समाज कार्यात नसते तर एक उच्च दर्जाचे साहित्यिक म्हणून समाजासमोर आले असते. सतत कामात असूनही त्यांनी 'ज्वाला आणि फुले' आणि 'उज्वल उदयासाठी' हे काव्यसंग्रह लिहिले. यातून त्यांच्या साहित्यिक गुणांसह समाजकार्यावरची निष्ठाही दिसून घेते.



छायाचित्र :- इंटरनेट सौजन्य

करिश्मा म्हणजे अद्भूत असं कार्य, माणसातील, ठिकाणातील किंवा वस्तुमधील अद्वितीय वेगळेपण म्हणजेच करिश्मा होय.

मुरलीधर देवीवास आमटे म्हणजेच बाबा आमटे. माझ्या मते बाबा आमटे हे देखील करिश्माटिक व्यक्तिमत्त्व आहेत. ते नेहमी इतरांचा विचार करत असत. बाबा आमटेंनी एके दिवशी पावसात कुडकुडत भिजणाऱ्या एका कुष्ठरोगी व्यक्तीला पाहिले व बाबा आमटेंनी त्या कुष्ठरोगी व्यक्तिला स्वतःच्या घरी घेऊन आले व ते विचार करू लागले की कुष्ठरोग कसा होतो? या मागची कारणं काय? तेव्हापासून त्यांनी कुष्ठरोगाच्या अभ्यासाला सुरुवात केली. १९५२ साली वरोड्याजवळ त्यांनी आनंदवनाची स्थापना केली. २००८ सालापर्यंत ३५०० कुष्ठरोग्यांचे ते घर बनले. कुष्ठरोगासारख्या अतिभयंकर रोगाने

ग्रस्त झालेल्या लोकांची सेवा कारण्याचे अतिकठीण व्रत त्यांनी स्विकारले. कुष्ठरोग्यांचे आयुष्य हे मरणा पेक्षा अतिशय भयंकर होते. कुष्ठरोग्यांची सेवा करणे व त्यांना आत्मनिर्भर करण्याची अर्खंड तपस्या बाबांनी केली हे करिश्माटिक व्यक्तिमत्त्वच आहे. हे सर्वात वेगळं असचं कार्य आहे. कुष्ठरोग्यांसाठी त्यांनी चंद्रपूर, येथे आनंदवन नावाचा आश्रम सुरू केला. त्यांनी आनंदवन जीवन, नर्मदा बचाव आंदोलन इतर सामाजिक चळवळींमध्ये भाग घेतला. त्यांचा सर्वांकडे बघण्याचा दृष्टिकोन समानतेचा होता. गरीब, श्रीमंत, कुष्ठरोगी, अंग, वृद्ध ते कोणत्याही व्यक्तीकडे समानतेने पाहण्याच्या त्यांच्या दृष्टिकोनामुळे आश्रमात आज सर्व धर्माचे, जातीचे लोक एकत्र आहेत. त्यांनी केवळ कुष्ठरोग्यांसाठीच नव्हे तर अंधांसाठी, मूकबधिरांसाठी विशेष शाळा देखील बांधल्या आहेत. कुष्ठरोग्यांसाठी प्रशिक्षण, उपचार यासाठी त्यांनी रुग्णालयाची व इतर प्रकल्पांची स्थापना केली. बाबा आमटेंनी ग्रीड व अर्पागांसाठी सुतारकाम, लोहारकाम असे व्यवसाय प्रशिक्षण देऊन त्यांना आर्थिक स्वावलंबनाचा मार्ग दाखवला. आदिवासींची अज्ञान अंधश्रद्धा अशी प्रतिकूल परिस्थिती असूनही प्रचंड मेहेनत करून व जिद्दीने बाबा आमटेंनी ही कामे पूर्णत्वास नेली. भामरागड तालुक्यातील आदिवासींच्या विकासासाठी हेमलकसा येथे बाबांनी लोकबिरादारी प्रकल्प सुरू केला. गेल्या ३५ वर्षांपासून या प्रकल्पाची जबाबदारी बाबांचे सुपुत्र डॉ.प्रकाश आमटे व मंदा आमटे यांनी आदिवासींना अथकपणे आरोग्य सुविधा पुरवित स्वतःच्या

खांद्यावर घेतली आहे. हे कार्य बाबांच्या प्रेरणेतून सुरू आहे. या कार्यात बाबांच्या पत्नी श्रीमती साधना ताईंनी लिहिलेल्या 'समिधा' या आत्मचरित्रपर पुस्तकातून बाबांच्या जीवनकार्याचा आढावाही आपल्यासमोर येतो. संवेदनशीलता, प्रखर बुद्धिमत्ता, धाडस, प्रचंड कष्ट करण्याची शारीरिक व मानसिक तयारी, कामाचा झपाटा, ठरवलेले साध्य करण्याची निश्चयी वृत्ती संघटन कौशल्य आणि व्यवस्थापन कौशल्य या सर्व गुणांच्या आधारे बाबांनी आपले सर्व प्रकल्प यशस्वी केले.

इ.स. १ फेब्रुवारी २००८ रोजी वरोडा येथील निवासस्थानी रक्ताच्या कर्करोगाने त्यांचे निधन झाले. बाबा आमटे यांना कोणत्याही गोष्टीची म्हणजेच कुष्ठरोग्यांची घाण वाढायची नाही. अंधांना व मूकबधिरांना कधीच वाळीत टाकले नाही. ते सर्वांना जवळ घेत त्यांच्याशी आपुलकीने बोलत, सर्वांना हसत-खेळत, मौजमजेने आनंदाच्या वातावरणात राहत त्यांना कोणत्या वस्तू आवडतात, कोणत्या वस्तूंपासून त्यांना त्रास होतो. ह्या सर्वांचा विचार बाबा आमटे करत. बाबांचं केवळ नाव ऐकलं तरी त्यांचं समाजसेवी व्यक्तिमत्त्व आपल्या डोक्यासमोर येते. सध्या जण सारखेच नसतात व सर्वांचे विचार हे बाबांसारखेच नसतात. म्हणून मला अर्कितो पाटील एस.दाच.बी.एम.एम.(मराठी)

दिलखुलास लक्ष्या

"लक्ष्मीकांत बेर्डे" यांचा करिश्मा बघायचाच झाला तर मराठी सिनेसृष्टीतील पहिला वडिला विनोदी अभिनेता म्हणून त्यांना ओळखले जाते. लक्ष्मीकांत बेर्डे यांच्या अंगी असलेल्या विनोदी स्वभावानुच त्यांच्या विनोदी अभिनयाचा करिश्मा दिसून येतो. मराठी सिनेसृष्टीत दीड ते दोन दशक आपल्या विनोदातून अक्षरशः धुमाकूळ घातला. त्यांचे पहिले नाटक 'दूरदूर', या नाटकातून प्रचंड यश मिळवले. त्यानंतर 'शोतेचं कार्ट चालू आहे', 'बिघडले स्वर्गाचे दवार' ही नाटके यशस्वी ठरली. नाटकांमध्ये यश मिळवता मिळवता सिनेमातही प्रवेश घेऊन आपल्या विनोदी शैलीचा करिश्मा सिनेसृष्टीतही प्रसरला तेथे ही ते प्रचंड यशस्वी ठरले. 'घडाकेबाज', 'दे दणादण', 'झपाटलेला', 'हमाल दे धमाल', 'अशी ही बनवाबनवी', 'चल रे लक्ष्या मुंबईला',

यांनी एकत्र काम करून चित्रपटात विनोदाचा धुमाकूळ घातला. या सर्व चित्रपटातून मराठी प्रेक्षकांचे मनोरंजन करीत अनेकांना आयुष्यातील तणाव, दुःख विसरायला लावून आनंदाचे कारंजे फुलविले. मराठी सिनेमातही प्रसिद्धीच्या लाटेवर स्वार असतानाच त्यांना हिंदी सिनेमातही चांगल्या निर्मीती संस्थांच्या ऑफर्स आल्या. राजश्री प्रॉडक्शनचा 'मैंने प्यार किया' हा त्यातील एक सिनेमा. यात सलमान खानच्या मित्राची ते भूमिका करत होते. यानंतर त्यांनी अनेक हिंदी चित्रपट ही केले. 'साजन', 'बेटा', 'हम आपके हैं कौन', या हिंदी चित्रपटातही त्यांनी आपल्या विनोदी अभिनयाची जादू प्रेक्षकांवर केली. पण अभिनयाचा जम बसेल अशा भूमिका त्यांना हिंदी चित्रपटात अगदी क्वचितच मिळाल्या. जेष्ठ साहित्यिक 'पु.ल.देशपांडे'



छायाचित्र :- इंटरनेट सौजन्य

आपल्या विनोदी अभिनयातून मराठी चित्रपटसृष्टी गाजवणारे आणि कालवश होऊनही आपल्या उत्तम अभिनयाची छाप प्रेक्षकांच्या मनावर पाडणारे...

'हसली ती फसली', 'धरंधराट' ह्या मराठी सिनेमातून मराठी सिनेसृष्टीला विनोदाचा एक महणून उभार राहिला. चित्रपटसृष्टीत 'बोलके तारे' म्हणूनही ओळखले जाते. आपल्या हास्यावस्तीला वाव देणं इतरांना हसवण्याचा प्रयत्न तो विनोदातून करत असे, आणि प्रेक्षकांनी ही त्यांना भरभरून दाद दिली.

'अशी ही बनवाबनवी' या चित्रपटात स्त्री व्यक्तीरेखा स्वीकारून आपल्या विनोदातून प्रेक्षकांना सुख-दुःख विसरण्यास भाग पाडले. या सगळ्या नाटक आणि चित्रपटातून विनोदी अभिनय करून लक्ष्या या नावाने तरुण आणि वृद्धांमध्ये त्यांची लोकप्रियता मिळवली. पुढे महेश कोठारे यांनी चित्रपटाची निर्मिती करण्यास सुरवात केली. त्यांचा कोणताच चित्रपट हा लक्ष्याला घेतल्या शिवाय बनवला जात नसे. कारण 'कोठारे आणि बेर्डे' म्हणजे व्यावसायिक यशाची हमखास खात्री अशी ओळख निर्माण झाली होती. विनोदाचे अचूक टायमिंग, प्रेक्षकांच्या समोर आल्यानंतर त्यांना ताब्यात घेऊन टाकण्याची त्यांची विनोदी शैली अनेकदा होती. पुढे लक्ष्मीकांत बेर्डे आणि अशोक सराफ

यांनी लिहिलेल्या 'एक होता विदुषक' या गंभीर नाटकातील अशा भूमिका त्यांना फार काही मिळाल्या नाहीत. त्यानंतर त्यांना 'लेले' आणि 'सर आले धाऊन' या नाटकांद्वारे बऱ्याच वर्षांनी पाऊल ठेवले. अशा या कलाकाराने प्रेक्षकांना आपल्या अभिनयातून हसवण्याचे काम केले. मराठी चित्रपट सृष्टीतील एक मोठा विनोदी अभिनेता म्हणून त्यांना ओळखले जाते. अशा हा हस्तुन्वरी कलाकार चाहत्यांना शेवटपर्यंत हसवत राहिला. पण किडनीच्या आजाराची माहिती इतरांना न देता हलक्या पावलांनी निघूनही गेला. आपल्या अभिनयातून चाहत्यांना करिश्मा दाखवणाऱ्या या अभिनेत्यांची मराठी इंडस्ट्रीत आजही सदांत जास्त आठवण काढली जाते. चटकदार विनोदी अभिनयाने त्यांनी कित्येक वर्षे प्रेक्षकांचे भरभरून मनोरंजन केले. हा आपल्या विनोदाचा करिश्मा चाहत्यांसाठी समोर मांडला. लक्ष्मीकांत बेर्डे यांचे अद्भूत वेगळेपणा म्हणजे त्यांचा विनोदी अभिनय. त्यांचा करिश्मा म्हणजे विनोद, या विनोदाच्या जोरावर मराठी आणि हिंदी चित्रपटसृष्टीवर विनोदाचे मंत्र मांडले. त्यांच्या या वेगळ्या करिश्मातून आपल्या चाहत्यांना आयुष्यभरातील तणाव आणि दुःख विसरण्यास भाग पाडले. अशा या लक्ष्मीकांत बेर्डेमधील विनोदी अभिनय मला करिश्माटिक वाटला.

रोहिणी हुले एस.दाच.बी.एम.एम.(मराठी)

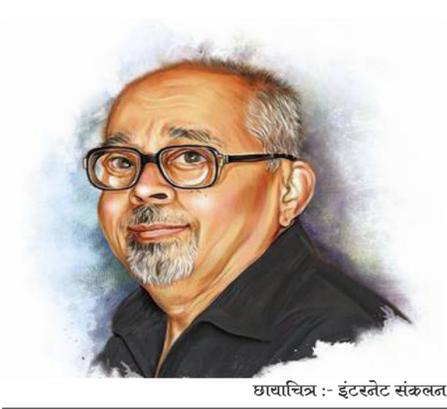
मला भावलेले पाडगांवकर

महाराष्ट्र आणि मराठी भाषेच्या प्राक्तनकरांवर ज्या काही मोजक्या भाग्यरेषा आहेत, त्यातील एका भाग्यरेषेचे नाव म्हणजे मंगेश पाडगांवकर ज्यांच्या समोर 'कर' जोडावे अशा 'माडपुळकर', 'शिरवाडकर' आणि 'करंदीकर' या दिग्गज कवींच्या पंक्तीत मानाच एक पान आहे ते पाडगांवकर यांचे कवी, गीतकार, ललित लेखक, समीक्षक, अनुवादक, वात्रटिकाकार, प्रतिभेचे एक सदाबहार झाड आणि कवितेचे एक विद्यापीठ म्हणजे मंगेश पाडगांवकर.

कवितेच्या तंत्रावर असलेली प्रचंड हुकूमत आणि शब्दांची मंत्र मोहिनी याच्या जोरावर पाडगांवकरांनी मराठी रसिकांच्या किमान चार पिढ्यांना फुलवले, खुलवले, रिझवले आणि शब्दांच्या हिंदोळ्यावर झुलवले.

पाडगांवकरांचा पिंड जरी कवीचा असला तरी त्यांच्या कविता मात्र इतर कवींसारख्या नव्हत्या. काहीतरी चाकोरीबाहेर लिहिणे आणि कवितेची चौकट उल्लंघून त्यापल्याडचं काहीतरी शोधणे हे त्यांच्या कवितेच्या स्थायी भाव होते. केवळ एकाच पटडीतील कविता करणे या कवीच्या प्रतिभेला मान्य नसावे. म्हणूनच की काय 'शब्दावाचून कळले सारे शब्दांच्या पलीकडले' हे वाचून हा माणूस प्रेमात आकट बुडून वेडा झाला आहे असं म्हणावं तर 'भातुकलीच्या खेळामधली' हे गाणं समोर येऊन उभं राहतं. एखादी कविता वाचून हा कवी निखळ आनंदी आहे असं म्हणावं तर 'अखेरेचे येतील माझ्या हेच शब्द ओढी... लाख चुका असतील केल्या, केली पण प्रीती' याओळी त्यांच्या मनातील कातर भाव उलगडून दाखवतात. 'जेव्हा तुझ्या बटांना' हे ऐकून कल्पनेत रमणा झालेला कवी आहे असं म्हणावं तर 'सलाम' सारखी कविता आसूड ओढून आपली भ्रामक कल्पना पळवून लावते. एखादी कविता वाचून एक मस्तीखोर वात्रट कवी आहे असं म्हणावं तर 'सर्व सर्व विसर दे, गुंतवू नको पुन्हा, येथे जीव जडवणे हाच होत असे गुन्हा' असा जगण्याचा अर्थ सांगणारी कविता त्यांच्या धीरगंभीर प्रतिभेची साक्ष देते... वाचकहो या विविधतेचे कारण म्हणजे त्या जाड भिंगाच्या पाठी दडलेले ते दोन मिश्रित डोळे

त्यानंतर येते ती तारुण्यावस्था या वयातील अलवार नाजूक भावनांचे चित्रण करताना, पाडगांवकरांची लेखणी २०-२२ वर्षांची तरुणी होते आणि त्या शब्दांना आपला प्रियकर मानून त्यांच्यासोबत नृत्य करू लागते आणि मग पाडगांवकरांच्या लेखणीतून साकार होतात. 'जेव्हा तिची नी माडी', 'लाजून हसणें', 'ती रात्र कुसुची बहराची', 'मान वेळानुनी धुंद बोलू नको', 'शुकतापरा मंदवारा' सारखी कैक अजरामर गीते आणि प्रेम म्हणजे



छायाचित्र :- इंटरनेट संकलन

आपल्या तरल आणि तलम शब्दांनी जगण्याचे असंख्य कंगोरे उलगडणारे, अंधार पिऊन चांदण्यांची भाषा बोलणारे आणि अवसेच्या रात्री प्रकाशाचे गीत गाणारे आनंदायारी....

सभोवताली घडणाऱ्या, दिसणाऱ्या, भावणाऱ्या, खुपणाऱ्या गोष्टींचा अचूक वेध घेत होते. बालपण, तारुण्य आणि वृद्धापकाळ हे मानवी आयुष्याचे तीन टप्पे असतात. या तिन्ही टप्प्यांवर समृद्ध, आदर्श, तरीही सहज सोपं आयुष्य जगावं हे पाडगांवकरांनी शिकवले. 'फुलांसारखे सर्व फुला रे सुरात मिसळूनी सुर चला रे गाणे गाती तेचं शहाणे बाकी सारे खुळे' असं सांगत पाडगांवकरांनी लहानपणात बालपणाच्या अंगणात स्वच्छंदीपणे खेळण्याची मुभा दिली. 'आठवड्यातून रविवार येतील का रे तिनवा?' असं त्यांच्या मनात दडलेला प्रश्न खुलेआम त्यातील प्रत्येक पाठ हा काव्यरुपाने शिकवला. 'देव बोलतो बाळ मुखातून, देव डोलतो उंच पिकातून कधी होऊन देव भिकारी, अन्नासाठी आर्त पुकारी अवती भवती असून दिसेना, शोडितोस आकाशी' हे वाचताना मला पाडगांवकरांच्या प्रतिभेचा आविष्कार दिसतो. परंतु 'मिदुनही डोळा दिसू लागले आकाश आज सारा अवकाश देऊळ झाला हो, आत अंतर्गामी भेटे कान्हे वनमाळी अमृताचा चंद्रमा भाळी उगवला हो' हे वाचताना मला पाडगांवकरांच्या प्रतिभेचा साक्षात्कार होतो.

प्रज्ञा पोढळे एस.दाच.बी.एम.एम.(मराठी)

सदाबहार आशा

भारतीय संगीताचा विचार केला असता मंगेशकर घराण्याचे नाव अपरिहार्य आहे. भारतीय चित्रपट सृष्टीतील संगीताचा विचार करता मंगेशकरांची किमया गेली ७ दशक संपूर्ण सिनेसृष्टीवर राहिली. मंगेशकर घराणं हा मंगेशाचा अवतार आहे तर ह्या घराण्यातील मंगेशकर बहिणी ह्या त्या मंगेशाचा आशीर्वादचं म्हणावा लागेल.

मंगेशकर घराण्याने भारताला गानशरस्वती लता मंगेशकर दिली तर आशा भोसले सारखी चिरतरुण,प्रतिभावत, अष्टपैलू गायिका दिली. आशा भोसले यांनी वयाच्या १०

तर आशाताई आपल्या घरातच मैफील रंगवत असल्याची अनुभूती देतात. आशा भोसलेच्या आवाजातील विशेषतः ही त्यांची एकूण एका विशिष्ट गायन प्रकार पुरती सीमीत नसून भजन, गजल, प्रेम-गीत, कॅन्ट्र-नंबर, बाल-गीत, पॉप संगीत अशा एकूणच सर्व गायन प्रकारात दिसून येते.

त्यांनी बरेचदा स्वतः लता मंगेशकर आणि गुलाम अली सारख्या दिग्गजांची नक्कल केली आहे हयातूनच त्यांच्या व्यक्तीमत्वातील आपखी एक पैतू आपल्या समोर येतो. 'दिल चीज क्या है' आणि 'सोना रे' सारखी गाणी ज्यांनी लता मंगेशकर आणि लता लतना धारातीर्थी पडलेल्या आपल्या

पाण्या तुझा रंग कसा

व्या वर्षी संगीत क्षेत्रात पदार्पण केले. आशा ताईने लहान वयातच संगीतरसांना सुरु केली. थोरली बहिण लता मंगेशकर 'गानकोकिळ' म्हणून ओळखली जात असून ही कधीच त्या नावाचा किंवा प्रसिद्धीचा आधार न घेता त्यांनी केवळ आपल्या प्रतिभे आणि मेहनतीने आपले अळक असे स्थान निर्माण केले. संगीत क्षेत्रात कार्यरत असताना सुरवातीची काही वर्षे त्यांनी लता मंगेशकरांची सावली म्हणून ओळखले जात होतं आशा ताईने हे मान्य नव्हते. त्यांनी आपले वेगळेपण सिद्ध केले आणि ही प्रतिमा पुसून काढली लता दीदी चा सूर आपल्याला अज्ञात प्रवासाला घेऊन जातो

गुरू तोचि मानावा ...

पत्रकारितेत पदवीयोट्र पदवी संपादन केलेल्या तसेच गेली तेरा वर्षे प्राध्यापक म्हणून शिक्षण क्षेत्रात कार्यरत असलेल्या, अनेक वृत्तपत्रातून लिखाण केलेल्या जोशी बेडेकर महाविद्यालयाच्या पत्रकारिता आणि संज्ञापन विभागाचे समन्वयक प्राध्यापक महेश पाटील यांचे पत्रकारिता जगता विषयीचे मत जाणून घेऊया.

मनुष्यबळाची मागणी मोठ्या प्रमाणावर वाढू लागली आहे. या क्षेत्रात मिळणारी प्रसिद्धी, पैसा यामुळे विद्यार्थी मास मिडिया अभ्यासक्रमाकडे वळू लागले आहेत.

○ संज्ञापन आणि पत्रकारितेच्या अभ्यासक्रम आणि प्रत्यक्ष कार्यकारणीमध्ये काही अंतर आहे का?



छायाचित्र :- सिद्धार्थ चितळे

○ संज्ञापन आणि पत्रकारिता या पदवी अभ्यासक्रमाकडे बहुसंख्य विद्यार्थी वळू लागले आहेत. यामागील कारण काय असावे?

सध्याच्या अभ्यासक्रमात पत्रकारिता आणि जाहिरात यांना जास्त महत्त्व असले तरी अलिकडेच चित्रपटनिर्मिती, दूरचित्रवाणी अभ्यास असे विविध विषय अभ्यासक्रमात समाविष्ट करण्यात आले आहेत. मिडियाचा अभ्यास करताना विविध प्रकल्प अभ्यासातून विद्यार्थी प्रात्यक्षिक अनुभव घेतच असतात.

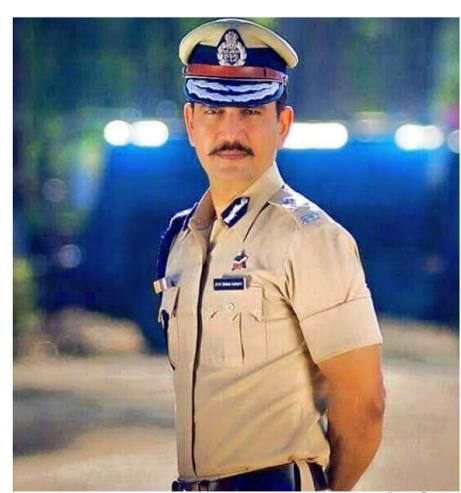
○ मुद्दित आणि इलेक्ट्रॉनिक माध्यमे अशा विविध क्षेत्रात प्रशिक्षित

शुभम पेडाकर एस.दाच.बी.एम.एम.(मराठी)

विश्वास नांगर-पाटील

बस नाम ही काफी हें, असं कुणाबद्दल म्हणायचं झालं तर पोलीस अधिकारी मा. विश्वास नांगर-पाटील, प्रेरणास्थान तसेच अधिकारी बनण्याचे स्वप्न बाळगणाऱ्या हजारो तरुण-तरुणींच्या गळ्यातील ताईत अशी त्यांची ओळख करून दिली तर ती अतिशयोक्ती ठरणार नाही. त्यांच्या नावातला 'विश्वास' त्यांनी खऱ्या अर्थाने सत्यात उतरवलेला आहे. विश्वास नांगर-पाटील यांचे मूळ गाव सांगली जिल्ह्यातील कोकरुड. मराठी माध्यमातून आपले शालेय शिक्षण पूर्ण करून ग्रामीण भागाची पारदर्भूमी असताना सुद्धा त्याबद्दल कोणताही न्यूनगंड मनात न बाळगता वयाच्या अवघ्या तेवीसाव्या वर्षी अपार मेहनतीने, जिद्दीने अभ्यास करून आपली नियुक्ती १९९७ साली भारतीय पोलीस सेवेत (आय.पी.एस.) मधे करून दाखवली. मुळातच प्रशासनात काम करण्याची प्रेरणा दहावी बारावी नंतर पाहिलेल्या भूषण गमराणी यांच्या भाषणातून मिळाली. अगदी लहानपणापासून होती. स्पर्धा परिक्षेतील मार्गदर्शनासाठी ते मुंबईतील SIAC मधे आले.

खरं म्हणायचं तर प्रशासनात येण्याआधीच त्यांच्या संघर्षाची सुरवात झाली होती. जनतेच्या या नम्र सेवकाने समाजातील कटू सत्यांना आणि गुन्हांना भिडण्याचं ठरवलं. मुलीच्या छेडछाडी विरोधात व त्यांच्या वर होणाऱ्या अन्यायाला लढा देण्यासाठी त्यांनी आपल्या सहकाऱ्यांसोबत 'निर्भया स्कॉड' हे पथक सुरू केले. पुण्याच्या सिंगडाड्या पायथ्याशी चालू असलेल्या रेह पार्टीवर घातलेली रेड यामुळे ते सुरवातीला प्रसिद्धीच्या झोतात आले. अशा प्रकारच्या पार्टीजूमळे तरुणांचे आयुष्य कशाप्रकारे उध्वस्त होतं याची जाणीव शहरी जनतेला करून दिली. झुरसत्या आहारी गेलेल्या तरुणांच्या मानसिकतेचा त्यांनी अभ्यास केला. त्याचबरोबर त्यांचा व्यापार करणाऱ्यांवरही योग्य कारवाई केली. त्यांच्या कारकिर्दीतील



छायाचित्र :- इंटरनेट सौजन्य

जनतेच्या या नम्र सेवकाने समाजातील कटू सत्यांना नी गुन्हांना भिडण्याचं ठरवलं. मुलीच्या छेडछाडी विरोधात व त्यांच्या वर होणाऱ्या अन्यायाला लढा देण्यासाठी त्यांनी आपल्या सहकाऱ्यांसोबत निर्भया स्कॉड हे पथक सुरू केले.

आजवरचा अत्यंत थरारक प्रसंग म्हणजे २६/११ चा दहशतवादी हल्ला. त्याबद्दल सांतांना ते म्हणतात, "ज्या ताजमधे मी पूर्वी चहा घ्यायचाही विचार केला नाही तिथे २६/११ च्या काळरात्री सर्वात जास्त प्रतीक्षा माझ्या आगमनाची केली गेली". त्यांनी अत्यंत धैर्यानं दहशतवाद्यांशी दोन हात केले. त्या रात्री ताजमधे प्रवेश करणारे ते पहिले अधिकारी होते. स्वतःच्या प्राणांचा काडीमात्र विचार न करता ते शेवटपर्यंत लोकांच्या प्राणांसाठी लढले. भारतीय पोलीस सेवा Indian Police Service या मधील 'सेवा' या शब्दाला ते खरे उतरले. सध्याच्या जीवनात ते तरुण पिढीसाठी प्रामाणिक कर्तव्येक्ष पोलीस अधिकारी म्हणून उदयाला आले. स्पर्धा परीक्षांचा अभ्यास करणारी कित्येक मुले त्यांच्या भाषणाने आणि कर्तृत्वाने प्रभावीत

त्यांच्या कारकिर्दीतील



छायाचित्र :- इंटरनेट सौजन्य

पतीच्या प्रेताजवळ बसून त्याची नवपरीणीत वधू त्याला विचारते, मी अजून विझले कुठे रे, हाय तु विझलास का रे? ही पारदर्भूमी समजल्या नंतर ते गाणं मी पुन्हा ऐकाला आणि अंगावर रोमांच उभे राहिले. याला कारण कोणत्या शब्द तर होतचं पण त्या सोबत कारणीभूत होता तो आशा ताईचा आर्त स्वर..... आशा ताई कायम मानतात की त्यांच्यातली ही स्फूर्ती हा उत्साह हे केवळ संगीतावर असलेल्या त्यांच्या प्रेमातून तसेच श्रोत्यांच्या मनात त्यांच्या विषयी असलेल्या आपलेपणातून त्यांना मिळते. पद्मविभूषण

पुरस्काराच्या मानकरी आशा ताई हयांनी आपली कला हिंदी सिने संगीतापूर्वी मधीयतीत न ठेवता अनेक भाषेत गायन केले आशाजींनी २० भाषेत गायन केले आहे. हल्य फ्रॅन्च भाषेतले taís तो garcon हया गाण्याचा उल्लेख अपरिहार्य ठरतो. आशा ताईंनी ६ दशकात १२००० पेक्षा जास्त गाणी दिली. आशा भोसले पहिल्या अशा भारतीय गायिका आहेत ज्यांना 'प्रॅमो' पुरस्काराने सन्माननीत केले गेले आहे.

शंभूदी पाटकर टी.दाच.बी.एम.एम.(मराठी)

संपादकीय

यंदाच्या वर्षाचा विषय करिडमा असा आहे. करिडमा हा मूलतः इंग्रजी भाषेतला शब्द असून हयाचा अर्थ जादूई असा आहे ऋतूंच्या वर्षाचा विषय करिडमा असा आहे. करिडमा हा विषयाचा विचार करताना मात्र या विषयांच्या सर्व छटांचा विचार केला आहे. करिडमा म्हणजे काय ? तर करिडमा हा असतो अंतर मनाचा सुगंध... सौंदर्य हे जर शारीरिक सामर्थ्य दर्शवणारे असेल तर करिडमाई ही एखाद्या व्यक्तीच्या प्रतिभेला अभुतपूर्व भावनिक सामर्थ्य देणारी असते. विचार करण्यासारखी गोष्ट ही की अशी काय जादू असते की एक व्यक्ती सर्वांची लाडकी, लोकप्रिय सर्वांच्या मनात स्थान निर्माण करते मात्र दुसरी व्यक्ती कायम वादास कारण ठरणारी होते ही कमाल आहे ती त्या व्यक्तींमध्ये असलेल्या इतरांना मोहून टाकणाऱ्या त्याच्या व्यक्तिमत्वाची अशी लोक आपल्या परिचयात येणाऱ्या तसेच आपल्या सानिध्यातील असणाऱ्यांना परिस र्श्याने लोखंडाचे सोने व्हावे त्या प्रमाणेच त्या सर्वांना स्वतः विषयी सकारात्मक भाव निर्माण होऊन स्वतःवरचा आत्मविश्वास अधिक बळावतो. ऋतू मराठी मध्ये व्यक्तीमत्व, स्थळ तसेच शृंगार या वैविध्यपूर्ण विषयांना स्पर्श करत करिडमा या विषयाचा गाभा वाचकांपर्यंत पोहचवायचा प्रयत्न केला आहे.

व्यक्तिमत्व:-

दैनंदिन जीवनात आपण अनेक लोकांना नव्याने भेटतो. अनेकदा क्षणाधीन ही व्यक्ती मनाला स्पर्शून जाते. काहीकडून आपण शैक्षणिक ज्ञान मिळवतो, काहीकडून जीवन विषयक ज्ञान मिळवत असतो. आणि हया भेटलेल्या सर्व माणसांचा प्रभाव आपल्या आयुष्यावर पडतो अशा व्यक्तींमध्ये प्रत्यक्ष देवाचाही समावेश होतो कृष्णासारखं मोहमयी व्यक्तिमत्व अनेक क्षेत्रात आढळतात तसेच आजच्या काळात जिथे युवक पाश्चात्य संस्कृतीकडे आकर्षित होत असल्याचे दिसून येते. त्याचप्रमाणे बॉलिवूड संगीताकडे ओढ असल्याचे लक्षात येते. अशातच महेश काळे सारख्या तरुणाने आजच्या पिढीला शास्त्रीय संगीताची मोहिनी घातली. अश्याच काही समाजातल्या प्रख्यात गायक / गायिका, अभिनेता/अभिनेत्री, कवी/कवयित्री, तसेच निस्वार्थ भावाने समाजसेवा करणारे समाजसेवक ह्यांची जादू जगावर आहे. अशा व्यक्तिमत्वांविषयी या पानावर वाचायला मिळेल.

महाविद्यालयातील प्राध्यापकांकडून करिडमा या विषयावरचे त्यांचे मत या विभागात जाणून घेण्यात आले आहे.

स्थळ:-

करिडमाई ही फक्त व्यक्तिनिहाय नसून जगातील निसर्ग रम्य ठिकाण,पर्यटन क्षेत्रासही लागू पडते जगात अशी काही ठिकाणं असतात ज्यात आपण राहतो. तर जगातील अशी काही ठिकाणं असतात की जी आपल्या मनात घर करून राहतात. ही ठिकाणं सतत आपल्याला साद घालतात आणि स्वतःकडे बोलावून घेतात. कुणासाठी ते ठिकाण म्हणजे गावातले कौतारू घर असेल, कुणासाठी समुद्र तर कुणासाठी आभाळाच्या समीप असण्याची अनुभूती करून देणारा उंच डोंगर आणि कुणासाठी ते तीर्थक्षेत्र असेल अशी उत्कटता आपल्या देवाविषयी भक्ताच्या मनात असते.यांच कारण असं की भक्ताची आपल्या देवावर असलेली भक्ती असते. आणि त्या देवाच्या दर्शनाचा ध्यास भक्ताला शारीरिक मर्यादा, भौगोलिक मर्यादा विसरायला लावून, तहान-भूक हरपून त्या भक्ताची पाऊले वारी करून विघ्न दर्शनासाठी पुढे पडतात.

देवांविषयी बोलताना आपल्या लाडक्या गणपती बाप्पाल्या म्हणजेच सिद्धिविनायकाच्या महिमेचा उल्लेख अपरिहार्य आहे.

शृंगार:-

संगीतातील शृंगार रसापासून भावनेतल्या शृंगारापर्यंत शृंगार या भावनेला अतिशय महत्त्व आहे. नवरसांपैकी राजस रस म्हणून शृंगार रस गणला जातो. भावनेतल्या शृंगारामुळे आयुष्याला साज चढतो, तसेच साजातील शृंगारामुळे देह देखील सजतो. आयुष्य आनंदमय करण्यासाठी केवळ लौकिक गोष्टींची गरज असते असं नाही तर अलौकीक गोष्टी सुद्धा आपलं आयुष्य सुखावह करत असतात. मन निराश असताना अनामिकपणे आलेला सुगंध मन प्रफुल्लित करून जातो. असेच आयुष्याच्या प्रत्येक टप्प्यात वेगवेगळ्या स्वरूपात येणारा शृंगार आयुष्य सुखद आणि सुसह्य करतो ह्याचा गोषवारा या पानात घेतला आहे. आपण एखाद्या व्यक्तीला भेटताच त्याच्या विषयीचा अंदाज त्याची वागणूक, रूप आणि पोशाखावरून करतो. पारंपारीक पोशाखास माने सारून काळाची गरज लक्षात घेता जीवनेची साडी आणि ड्रेसची जागा घेतली आहे. जीवस, मेक-अप, ह्या बाह्यगोष्टी कशा भुरळ घालतात हे ही यात आढळेल.

या चार पानांमध्ये भुरळ घालणाऱ्या अनेक गोष्टींना स्पर्श करायचा प्रयत्न केला आहे. हा प्रयत्न आपल्या मनास, बुध्दीस आणि भावनेला भुरळ पाडणारा ठरेल अशी आशा करते.

चीन रुम माणसांनी गजबजलेली होती. ओळखीच्या आणि अनोळखी चेहऱ्यांमध्ये राष्ट्रिय पुरस्कार जिजेते, शास्त्रीय गायक महेश काळे हरवून गेले होते. अशा वातावरणात नेमकं कसं वागावं ? बोलाण्याची सुरवात कशी करावी या विचारात आम्ही होतो आणि अचानक आम्हाला आम्ही त्यांच्यासाठीच नेलेल्या सोनचाप्याच्या फुलांची आठवण झाली. सोनचाप्याची ती फुल ओंजळीत घेऊन उभं राहिल्या नंतर संपूर्ण चीन रुम मध्ये त्याचा दरबळ पसरला त्या जाणिवेने महेशची ती फुल स्वीकारली आणि त्या सुगंधानेच आमच्या संवादाची सुरवात आम्हाला करून दिली.....

१)आजच्या तरुणाईला महेश काळे यांचे गाणं खूप आवडतं. पण मला असं विचारायला आवडेल की महेश काळेना कोणाचं गाणं आवडतं ?

उत्तर - एका विशिष्ट व्यक्तीचं गाणं आवडतं असं म्हणण्यापेक्षा मला अभिषेकी बुवांनी प्रत्येक गाण्यात काही ना काही चांगलं दडलेलं असतं ते बघायला शिकवलं. मला कौशिकी चक्रवर्ती यांची आवाजावरची कमांड आवडते, रशिद खान यांच्या आवाजातली गेहेन, फेक आवडते. जयतीर्थ मेवूंडीच्या आवाजाची तयारी आवडते. आनंद भाटेंच्या आवाजातली प्रसादिकता आवडते. राहुल देशपांडेचं भान हरपून गाणं, त्या गाण्यातलं झुगारीपण आवडतं. अशी सगळी मित्र-मंडळीच आहेत माझी. प्रत्येकांमध्ये काही ना खुबी आहेच. शौनक दादा (पं.शौनक अभिषेकी) यांच्याबद्दल काय बोलू ? त्याचं सगळंच आवडतं मला . शौनक दादा गुरुपुत्र तर आहेत, पण मी त्यांच्याकडे गाणं शिकलो. मैफिलीचं गणित आणि ती रंगवायची कशी हे मी शौनक दादाच्या पाठी तंबोऱ्यावर बसून शिकलो. त्यामुळे तो माझ्यासाठी खूप जास्त खास आहे. थोरल्या भावाचा धाक असतो तसा धाकही आहे. पण आमची मैत्रीही तेवढीच चांगली आहे.

२)तुमचे अमेरिकेत अनेक विद्यार्थी आहेत, जेव्हा तुम्ही भारतात असता तेव्हा Skype वरून त्यांचे क्लासेस घेता, तुम्ही स्वतः गुरुकुल पद्धतीत शिकला आहात, अशावेळी टेक्नोलॉजीतून जवळ येणारा गुरु भावतो की देहभावातून समोर बसणारा गुरु जवळचा वाटतो ?

उत्तर - या सगळ्यात शिकवण्यातला प्रमाणिकपणा महत्त्वाचा. ज्ञानदान आणि ज्ञानार्जन यातला हेतू शुद्ध असला की माध्यमाचा फारसा फरक पडत नाही. ही शुद्धता काळानुरूप बदलत असते. आता गुरुकुल पद्धती असणं हे खूप मुश्कील झालं आहे. कारण गाण्यासाठी स्वतःला पूर्णपणे झोकून देणारा, आणि पूर्णवेळ उपलब्ध असणारा विद्यार्थीच आता नाही. आम्ही अभिषेकी बुवांकडे गाणं शिकायला जायचो तेव्हा सर्वस्व सोडून जायचो. आज असे विद्यार्थीही नाहीत आणि माझी अभिषेकी बुवांइतकी कुवतही नाही की मी त्यांना सांभाळू शकेन, त्यांचं दायित्व घेऊ शकेन. माझ्याकडे अभिषेकी बुवांनीच दिलेला प्रमाणिकपणा आहे. त्यामुळे मी कुठेही आणि रात्री कितीही वाजता झोपलो, मैफिल कितीही वाजता सोपलो तरी सकाळी ५:३० वाजता उठून मी माझ्या शिष्यांना जिथे असेन तिथून Skype वरून शिकवतो आणि जेव्हा तिथे जातो तेव्हा weekend ला त्यांना बोलावून घेतो आणि शिकवतो. माझ्या मते मुळात गाणं हा केवळ शिकण्याचा विषय नाही, ती एक जीवनशैली आहे आणि ती जीवनशैली समजून सांगण्यासाठी त्याचा अनुभव विद्यार्थ्यांना देणं महत्त्वाचं असतं. जर आपल्या काळात Skype अनुभव देण्यात मदत करत असेल तर Skype वापरण्यास काहीच हरकत नाही.

३)सवाईच्या पुण्यात जेव्हा सनबर्न साख्या फेस्टिव्हल होतो, तेव्हा एक पुणेकर म्हणून, एक गायक म्हणून आणि एक तरुण म्हणून तुम्हाला काय वाटतं ?

उत्तर - विशेष असं काहीच नाही. मुळात जेव्हा एखादी विशिष्ट गोष्ट घडते तेव्हा ती कोणतीतरी गरज पूर्ण करत असते. मी सनबर्न फेस्टिव्हल पाहिला नाही पण मला अनुभवण्याची इच्छा आहे. कारण तिथे वेगवेगळ्या प्रकारची गाणी असतात. मला सगळ्या प्रकारचं संगीत आवडतं. मुळात जो पर्यंत आपल्याला वेगवेगळे पर्याय उपलब्ध होत नाहीत, तो पर्यंत आपल्याला काय आवडत, आजची अभिरुची काय हे आपल्याला कळत नाही. जसं लहानपणापासून दूध म्हणून पितात पाणी घालून दिलं तर खऱ्या दुधाची चव आपल्याला कळणार नाही. सगळ्या गोष्टींची चव घेतल्यानंतर आपल्याला समजतं की एक विशिष्ट गोष्ट आपल्याला आवडते. सवाई हा माझ्या वडिलांच्या वयापेक्षा जास्त काळ चालणारा सोहळा आहे. त्यामुळे मुळात या दोन गोष्टी एका वाक्यात बांधून आपण त्यात तुलना का करतो ? हेच मला कळत नाही. आपण टीका का करतो ? जेव्हा एखादं विशिष्ट मत तुम्ही मांडता तेव्हा त्यासाठी उभं राहून, ते त्याचं ताकदीनं तुम्हाला पटवूनही देता यायला हवं. आणि अभिजात संगीताची एवढी जादू आहे आणि

सूर निरागस हो...



छायाचित्र:- इंटरनेट सौजन्य

त्यात एवढी ताकद आहे, की कितीही वादळं आली औदुंबराच्या वृक्षाप्रमाणे ते टिकून रहाणारचं.

४)आजची तरुणाई बॉलिवूडच्या प्रचंड प्रभावाखाली आहे. छोटीशी जरी संधी मिळाली तरी धावत जातात. अशावेळी तुम्हाला कधी बॉलिवूडने खुणावलं नाही का ?

उत्तर - खुणावलं की ! अंधोळ करताना बॉलिवूडचीच गाणी गातो, ऐकतो. खूप आवडतं मला प्रत्येक माणसाच्या आयुष्यात ती फेज येतेच. मला आठवतंय मी जेव्हा कॉलेज मध्ये जायला लागलो तेव्हा आरशासमोर उभं राहून भांग पाडायचा प्रयत्न केला होता. तेव्हाही मी बॉलिवूडची गाणी गुणगुणायचो. या सगळ्यात महत्त्वाचा आहे तो आनंद. एका विशिष्ट गोष्टीमध्ये आनंद मिळत असेल तर त्याचा आस्वाद नक्कीच घ्यावा. मला माझा सगळा आनंद माझ्या शास्त्रीय संगीतात मिळतो. मी तिथे रमतो. पण जर एखादं चांगलं गाणं मिळालं, एखादं ारुणी किरणें साखळं आह्लातात्मक गाणं, अमिताभ बच्चन किंवा शाहरुख खान वर चित्रित होणारा असेल तर नक्कीच आवजून गाईनं मी. किंवा रेहेमान सरांसोबत मला काम करायला द्यावं , मला खूप आवडेल. कारण हे बॉलिवूड तेच आहे ज्यांनी आपल्याला लता मंगेशकर , अशा भोसले यांसारखी रत्न दिली. त्यामुळे त्याचा भाग ह्यायला मला नक्की आवडते.

५)साधना करताना किंवा रियाज करताना एखादा क्षण असा येतो की तो करिड्मॅटिक सूर गवसतो . त्या क्षणाबद्दल किंवा त्या सूरबद्दल काय सांगाल ?

उत्तर - काही सांगून ते शब्दातील बांधणं मुश्कील आहे. कारण काही गोष्टी शब्दातीत असतात. त्या गोष्टी क्षितिजासारख्या आहेत. त्यावर १०० वाक्ये जरी बोललो तरी ते अंतर कमी होत नाही. त्या भावनेपर्यंत पोहचता येत नाही . तो क्षण खूप सुखद असतो

सर्वव्यापी कृष्ण

श्रीकृष्ण व श्रीराम हे भारतीयंचे बहिःस्वर प्राण मानले जातात. महाभारत व तदनुषंगाने कृष्ण चरित्रावर भारतीय भाषेत कितके लिहिले गेले तितके दुसऱ्या कुणा देव, मानव यांच्यावर लिहिले गेले नसेल. प्रत्येक भारतीय़ाच्या मनात कृष्णाने घर केले आहे. जीवनातील कुठल्याही प्रसंगी कृष्ण मागण्याला विलासा देताना दिसतो. स्त्री-पुरुष, गरीब-श्रीमंत अशा सर्वांना मार्गदर्शक म्हणून भेटतो. म्हणूनच मला वाटतं या महिमयी, जादूई आजच्या काळाच्या भाषेत बोलायचे तर 'करिड्मॅटिक' व्यक्तिमत्त्वाचे अर्थात कृष्णचे गारूड प्रत्येकाच्या मनावार आहे.

युध्दनीतिज्ञ, युध्दविद्या निपुण मुत्सद्दी म्हणून महाभारताच्या युध्दात कृष्ण अवतरतो. आदर्श नेतृत्व कसे असावे याचा वस्तुपाठ देतानाच त्याच्या व्यक्तिमत्त्वात उत्तम व्यवस्थापक, उत्कृष्ट संघटक, श्रेष्ठ वक्ता हे गुण ही आढळतात. कौटुंबिक आणि सामाजिक जीवनात पुत्र, बंधू, मित्र, पत्नी, प्रियकर, वादक, नर्तक, संभाषणचतुर वक्ता अशा विविध भूमिकांत अपरंपार रस कसा भरला याचे आदर्श कृष्ण जगपुढे ठेवतो. तत्वज्ञानाच्या क्षेत्रात आजही उमजत नसलेले पिढे आणि प्रवर्गांडी यांचे विलक्षण एकरूपत्व तो सांगतो. धार्मिक क्षेत्रात डोळस व्यवहारी दृष्टीकोनावर तो भर देतो. धर्म साम्राज्याची निर्मिती हे कृष्णाने आपल्या आयुष्याचे जणू ध्येय मानले. तो प्रत्येक गोष्टीत निरपेक्षपणे रस घेणारा आहे अनेक गोष्टी घडवून आणणारा, त्या निश्चत आहेत असे सांगणारा यशाचे श्रेय संवंगड्यांच्या आणि मित्रांच्या हातावर सोडणारा असा हा विलक्षण महापुरुष 'या सम हाच'असा ठरलेला जगातील एकमेव पूर्ण पुरुष. सर्व प्रकारच्या भूमिका तो आयुष्यात जमला

गुराखी बनून कृष्णाने गापी वळव्या. यमुनेच्या तीरावर बासरी हातात धरून वादक झाला नर्तक झाला. गोपीसह राधेच्या गळ्यातील ताईद झाला. गोपाळांचा नेता झाला. दिग्विजय करून सर्वोत्कृष्ट योद्धा झाला. नरकासुर, मुरासुर गुणासुर शाल्व शिशुपाल अशांचा वध करून आणि जरासंधाचा वध करून पापी अध्यात्मिक राज्याची

परंपरा तोडणारा झाला. त्यातूनच कृष्ण राजमंडलाचा नेता झाला. इतके असून ही प्रत्यक्ष महायुध्द उभे टाकले, तेव्हा हातात शस्त्र न धरता तो अर्जुनाचा साख्ठी झाला. तत्वाचा उपदेशकर्ता झाला. गोकुळातल्या गोपीनाच नव्हे तर नरकासुराच्या कैदेतल्या स्त्रियांनाही त्याने निर्भयता शिकविली. उरतंका सारख्या आणि दुर्वासा सारख्या महर्षींना त्याने नम्रता शिकविली.

कृष्ण हा रुक्मिणी, सत्यभामादी अनेक स्त्रियांचा पती होता. द्रौपदीचा सखा होता. कुंतीचा भाचा होता. कुन्जेचा ही स्वामी होता. बलरामाचा धाकटा भाऊ होता. अर्जुनाचा सखा होता. वसुदेव आणि नंद यांचा तो पुत्र होता तर देवकी आणि यशोदेचा परमानंद होता. सुदाम्याचा मित्र होता. प्रद्युम्नचा बाप होता. अनिरुद्धचा आजोबा होता. राजमंडलाचा नेता होता. कृष्णाने या सर्व भूमिका इतक्या कोशल्याने पार पाडल्या, त्यात एवढा ओतप्रोत रस भरला की या प्रत्येक नात्यातला आदर्श त्याने निर्माण केला. ही नाती कशी असावीत, या भूमिका कशा वटवाव्यात, याचे मानदंड त्याने जणू ठरवून दिले.

गौरीच्या तत्त्वज्ञानाने फक्त आपल्या देशालाच नव्हे तर साऱ्या जगालाही भारले आहे.

. ज्या ईश्वराची आपण निर्मिती आहेत. त्या ईश्वराचं कुठेतरी अस्तित्वा जाणवणं हा त्याच ईश्वराचा एक आशिर्वाद आहे, आणि त्या आशीर्वादाने खूप नम्र वाटतं.

६)गवत्या असलेले महेश काळे खवत्या सुद्धा आहेत. अशावेळी गवयेगीरी सांभाळताना खवयेगीरीला किती बांध घालावा लागतो ?

उत्तर - खवयेगीरीला बांध नाही घालत, पण किती खायचं, याच्या प्रमाणाला नक्कीच बांध घालतो. गायला बसल्यावर, गाताना त्रास होणार नाही याची काळजी घेऊन खातो किंवा खूप गाणी असतील मग जरा स्वतःला बंधन घालतो. पण मला खायला खूप आवडतं. अमेरिकेत असताना मी कधीच भारतीय पदार्थ खात नाही. जिथल्या खाण्याचं जे वैशिश्ट आहे, त्याचा आस्वाद मी घेतो. सुरोपात फ्रान्समध्ये गेल्यार क्रेप म्हणून एक पदार्थ आहे, तो मी खातो. इथोपिअन फूड खूप छान असतं. मला सगळंच खायला खूप आवडतं, म्हणजे जसा एक विशिष्ट रस आवडतो म्हणून सांगता येणार नाही, तसाच एक विशिष्ट पदार्थ आवडता म्हणून सांगता येत नाही पण मी जे काही खातो, त्याचा माझ्या आवाजावर परिणाम होणार नाही याची मी निश्चित काळजी घेतो.

७)आजकाल आणि बघतो की जुन्या गाण्यांचा रिमेक करून ती आपल्यासमोर आणून ठेवली जातात आणि मग काही नवोदित गीतकारांच्या प्रतिभेबाबत प्रश्नचिन्ह निर्माण होतं अशावेळी एक गायक म्हणून तुम्हाला काय वाटतं ?

उत्तर - मला असं वाटतं की कुठलीही गोष्ट वाईट नसते. मूळात कुठल्याही गोष्टीचा रिमेक करायला वाटतो म्हणजे त्या गोष्टीवर आणून मनापासून प्रेम आहे, म्हणून करतो आणि असं नाही की एखादा गीतकार/संगीतकार रिमेक करतो म्हणजे तो आयुष्यातली सगळीच गाणी रिमेक करतो, नवीन काही करतच नाही. प्रतिभेने साथ दिली तर आपण नवनिर्मितीही करावी. मला स्वतःला काही गाणी रिमेक करायला आवडतील. उदा. अभिषेकी दया जर आज असते तर त्यांनी कोणता वादयवृंद आणि संच वापरला असता. यावर चिंतन करून मला माझ्यापरीने परत ते करायला आवडेल. ते आज असते तर त्यांनीच ती गाणी परत केली असती. कटयारचचं उदाहरण घ्या त्यात जुनी गाणी ही नवीन ही आहेत. आणि लोकांना दोन्ही प्रकारातील गाणी तेवढीच आवडली.

८)तुम्ही भारतात मैफिल रंगवतात तशाच तुमच्या जगभरात मैफिली होतात. पण कुठल्या रसिक प्रेक्षकांसमोर गायल्यानंतर तुम्हाला, हे हृदयीचे ते हृदयी पोहोचल्याचा अनुभव मिळतो.

उत्तर - कुठले प्रेक्षक किंवा श्रोते असं सांगण खूप कठीण आहे. कारण काही आजी-आजोबा अत्यंत प्रेमाने आशीर्वाद देतात. तसचं काही तरुण मंडळी आदराने भेटायला येतात. नुकत्याच घडलेला किस्सा आहे. डॉबिबली मध्ये माझा कार्यक्रम होता. तिथे एक बडील आपल्या मुलीला यतमाळहून घेऊन आले होते, त्यांची परिस्थिती बेताची होती. त्यांनी त्यांच्या मुलीला विचारलं की तुला नवीन ड्रेस हवा आहे, की महेश काळेंच गाणं हव आहे ?... तर ती म्हणाली की महेश काळेंच गाणं हवं आहे. या सगळ्या वेगवेगळ्या प्रतिक्रिया आहेत. त्या सगळ्याच त्या हृदयी पोहचल्याशिवाय या हृदयापर्यंत आलेल्या नाहीत.

९)सूर सूर चैतन्याचा रोम रोम न्हालं तुम्ही गात असताना स्वतः तर याची प्रचिती हात असतानाच पण त्याचवेळी रसिक प्रेक्षकही याच अनुभावतून जात असतात. हा करिडमा वरवेळी कसा साधता ?

उत्तर - खरं सांगू का ? मी साधायचा वेगरे काही प्रयत्न करत नाही. ज्या देवाने आपल्याला गळा दिला आहे, यंत्र दिलं आहे, ज्या देवाने आपल्याला स्फूर्ती दिली, प्रेरणा दिली, ती खूप दिली त्या खुणेच्या दिशेने धावत सुटायचं... कुठल्याही मैफिलीत मी एवढच करतो. मी ठरवून काहीच करत नाही. किंवा ही गोष्ट आता करून दाखवायची ही भावना कधीच मनात नसते. एखाद्या मित्राला आवडत्या रेस्टॉरंट मध्ये घेऊन गेल्यानंतर आयुष्कीने आपण त्याला एखादा पदार्थ खा असं सांगतो तसंच एखादं छान निसर्गरम्य किंवा प्रेक्षणीय स्थान मला गाण्यात दिसलं तर ते ठिकाण दाखवण्याला किंवा तिथे घेऊन जायला एक मित्र म्हणून मला आवडतं.

प्रज्ञा पोवळे

एस.दाय. बी. एम. एम. (मराठी)

शंभवी पाटकर

टी.दाय. बी. एम. एम. (मराठी)

बहुतांची अंतरे



मी प्रवासाला जेव्हा जातो किंवा ऑफिसला जातो, तेव्हा मी ज्या इतर महिला बघतो. त्या प्रत्येक महिलेत मला माझी आई दिसते ती प्रत्येक आई मला करिड्मॅटिक वाटते. कारण मी स्वतः एकाच वेळी २ काम करू शकत नाही. आईच अशी आहे की ती सगळ्याच जबाबदाऱ्या एकाचवेळी पार पाडत असते सगळ्या आघाड्यांवर लढत असते.

प्रा.स्नेहील झणके



मला बालपण करिड्मॅटिक वाटतं. बालपणीचं ते शाळेत जातात ते धडपडणं, बोटडव्या स्वरगत गायलेल्या त्या कविता, संध्याकळी बाबांनी अचानक आणलेला स्वाऊ चाट एक वेगळीच मज्जा होती. शाळेतले ते दिवस मनाच्या कोपऱ्यात घर करून बसले. आज मनी हेच भाव आहेत लहानपण देणा देवा.

प्रा.प्राची नित्तनवरे

करिड्मा या शब्दाचा मराठी शब्दांशः अर्थ करिड्माई असा होतो. ज्ञान प्राप्तीकरिता प्रत्येकजाने आपल्यातील बुद्धिप्रामाण्यवाद, विज्ञानवादी दृष्टिकोन सतत जिवंत ठेवणे हे गरजेचे आहे. त्यामुळेच प्रत्येक विज्ञानवादी व्यक्ती, बुद्धिप्रामाण्यावादी व्यक्ती मग ते माझे गुरू किंवा समाजातील प्रत्येक स्तरातील बंधु भगिनी असोत माझ्या साठी करिड्मॅटीक आहेत.

प्रा.समीर पाटणकर



एखाद्याला बघून जेव्हा त्यांच्या सम द्हावे हा भाव येतो ती व्यक्ती करिड्मॅटिक असते. अशा माणसांची वर्तपूक, त्यांच बोलणं , आणि त्यांचं फक्त असणही भारावून टाकणारं. आपल्या मोठेपणाचा बाऊ न करता. माणसाला माणसा सारखी वागणूक देणं आणि स्वतःचा नाही तर परमार्थाचा विचार करण हा त्यांच्या स्वभाव असतो. अशा व्यक्ति स्वतः सोबत समाजाबाही चशोशिश्वरावर पोचवण्यास मदत करत असतात.

प्रा.पौरस देशपांडे



चांदणे आभूषणांचे...

मानवाच्या तीन प्रमुख गरजा म्हणून अन्न, वस्त्र आणि निवारा. मानवाची आवड निवड ही काळानुसार बदलत आहे. व बदलणाऱ्या काळासमवेत बदलणारे तंत्रज्ञान हे देखील मानवाच्या या आवडीनिवडीस कारणीभूत होत आहे. अलंकाराचा प्रधान हेतू शरीर सजवणे होय. आपले शरीर शोभिवंत दिसावे ही इच्छा सर्वच माणसांत स्वभावात:च असते. रित्र्यांत जास्त पुरुषांत कमी हे असे आजच्या पिढीच्या बाबतीत समीकरण राहिलेले नाही. आज जितकी



छायाचित्र :- इंटरनेट सौजन्य

सध्याच्या युगात विविध प्रांतांनुसार असणाऱ्या आभूषणे स्त्रीयांचे तसेच पुरुषांचेही सौंदर्य खुलवतात...

स्त्रियांना अलंकारांची आवड असते तितकीच आवड पुरुषांना देखील असते. अलंकार म्हणजे फक्त सोन्या किंवा चांदीचेच असावेत, हे विधान पूर्णपणे चुकीचे आहे. आदिमानवाच्या काळापासून अलंकार वापरात येऊ लागले असे म्हटले तरी काही वागं ठरणार नाही. सुरुवातीला मानव आपले शरीर झाकण्यासाठी

एकसंध वेलीत घालून माळ बनवली. त्यानंतर जंगली प्राण्यांचे दात, नखे यांचा वापर अलंकारात होऊ लागला. वाघाच्या नखापासुन ते आजच्या तनिक ब्रॅन्ड च्या डायमंड किंवा प्लॅटीनम रिंग पर्यंत अलंकारांचा प्रवास हा दीर्घ विस्तिर्ण आहे. आज स्त्रियांमध्ये त्या त्या प्रांतांच्या संस्कृतीनुसार अलंकार वापरण्याची पध्दत आहे. पुरुषांही त्या प्रदेशाच्या

संस्कृतीलाच अनुसरून पिढीजात आलेल्या अलंकारांचा वापर आपल्याला करतांना दिसून येतो. आजही भारतातील अनेक आदिवासी किंवा वनमागात राहणारा समाज, प्राणी, पक्षी, झाडे, यांच्यापासुन तयार करण्यात आलेल्या वस्तूंचा अलंकार म्हणून वापर करतात. महाराष्ट्रात अलंकारांची एक समृद्ध परंपरा आहे. रित्र्यांमध्ये नथ, कोल्हापुरी साज, कंठी, पुतळ्यांची माळ, पोहे हार, एकदाणी सर, मोहन माळ, चिंचपेटी, दुशी, बुगडी, मंगळसुत्र, राजेशाही हार, पेशवाई हार, तोडे, पाटल्या, अंगठी, कमरपट्टा, वाळे, पैजण, माकल्या, बाजुबंद, मासोळ्या, कर्णफूल, रिगा, साखळ्या, चमकी, चपली हार, छल्ला, गजरा, बिंदी, बांगड्या, यांसारख्या निरनिराळ्या अलंकार विभूषणांची त्या त्या प्रांतानुसार महाराष्ट्रातील रित्रया या अनेक सणासुदीच्या कार्यक्रमात पेहराव करतात. तसेच पुरुष तोडे, कडा, साखळी, बाळी, भिकबाळी, गोफ, अंगठी यांसारख्या अलंकारांचा वापर होतो. काही जुन्या अलंकारांचे अवलोकन व त्याचा सर्पसंपणे वापर हा त्यात थोडेसे मॉडर्न बदल करून आज संबध तरुणाई वापर करत आहे. त्यापैकी एक उदाहरण म्हणजे भिकबाळी. महाराष्ट्रातील अलंकारात मंगळसूत्र या अलंकाराला एक मोठे स्थान आहे. विवाहीतेचं प्रतिक म्हणून मंगळसूत्र ओळखलं जातं. पूर्वी काळ्या धाग्याच्या मण्यात ओवलेलं दोन वाटायांचं मंगळसूत्र असायचं. आज त्यात खूब बदल झालेले आहेत. फक्त एक धागा व एक मणी त्यात आजवर मंगळसूत्र येऊन थांबलेले आहे. प्रत्येक अलंकारात आता नव्यानव्या डिझाईन्स येत आहेत. व्यावसायीकरण हे अलंकारात मोठ्या प्रमाणात होत असताना आपल्याला दिसून येत आहे. कोणत्याही रित्रया ओळख ही तिच्या राशीमानावरून अधिक प्रमाणात कळून येते. कोणत्याही स्त्रीचं किंवा पुरुषाचं घरातून बाहेर निघणं हे कोणताही अलंकार पेहराव केल्याविना पूर्ण होत नाही. असेल म्हणावे लागेल.

समर्थ शास्त्री टी.दाय.बी.एम्.एम्.(मराठी)

सुगंधाची मोहिनी

करिमेंटीक विषयावर लिहायचं असं उरवलं तेव्हा नेमकं कोणत्या विषयावर लिहावं हे सुचतं नव्हतं. मग तेव्हापासून माझ्यासाठी अशी कोणती वस्तू, व्यक्ती, ठिकाण, करिझमें टीक आहे याचा शोध सुरू झाला. एके दिवशी पहाटे चालताना काहितरी कोमल माझ्या अंगावर पडले. अतिमधुर सुगंध आजुबाजुला दरवळला. मी खाली पाहिले, तर प्राजक्ताचा सुगंध. पांढऱ्या पाकळ्यांची नखा एवढी फुले खाली पडली होती. भरभारा मी ती वेचली आणि त्याचा सुगंध घेतला. काही क्षणासाठी मी त्या सुगंधात हरवून गेले आणि त्या क्षणाला माझा करिझमेंटीक विषयाचा शोध थांबला. मला विषय सुचला तो सुगंधाचा करिझमा. सुगंधाला शब्दात मांडणं तसं कठीण आहे कारण सुगंध हा शब्दात सांगायचा नसतो तर तो अनुभवायचा असतो. धुंद कुंद वातावरणाचा, उन्हाळ्यातून हिवाळ्याकडे खेचून नेणारा पावसाळा ऋतू आणि या ऋतूत सर्वत्र पसरणारा मातीचा सुगंध. त्यातही विशेष म्हणजे पावसाची पहिली सर जेव्हा मातीला स्पर्श करते तेव्हा दरवळून सर्वांना मंत्रमुग्ध करणारा मातीचा सुगंध. मलाही हा मातीचा सुगंध मोहून टाकतो आणि पावसाळा सुरू झाल्याची न्हाही देतो. नुकतीच माझ्या वाचनात एक कविता आली 'दारी पाऊस पडतो, रानी पारवा भिजतो, आला गं सुगंध मातीचा बघ पाघोळ्या गळती, थेंब अंगणी नाचती आला आला गं सुगंध मातीचा' ही कविता वाचताच मातीचा सुगंध मला माझ्या विचारांमध्ये घेऊन गेला. सुगंध हा प्रत्येकाच्या आयुष्यात महत्त्वाचा असतो. सुगंध हा केवळ मोहून टाकणारा नाही तर असे काही सुगंध हे सकारात्मक विचार करायला लावणारेही असतात. एक दिवस कॉलेजमधून घरी येताना खूप थकवा, अंगात शीण आणि डोक्यात अनेक विचार सुरू होते. संध्याकाळी ७ची वेळ होती. दारातून उभं राहून पाहिलं तर घरात आई दिवाबत्ती करत होती. आत शिरताच आईने देवासमोर लावलेल्या चंदनाच्या अगरबत्तीचा सुगंध आला आणि जो काही थकवा, शीण अंगात होता तो क्षणातच नाहीसा झाला... सुगंध हा केवळ आजुबाजूची दुर्गंधी दूर



छायाचित्र:- इंटरनेट सौजन्य

सुगंध... वातावरणात प्रसन्नतेची अनुभूती देणारा... मग चाफ्याचा सुगंध असोवा रातराणीचा सुवास...

करण्यासाठीच नसतो तर अंगातील शीण दूर करण्यासाठी देखील असतो याचा प्रत्यय आला. कोणाला मातीचा सुगंध, तर कोणाला फुलाचा सुगंध, कोणाला अलंकाराचा, तर कोणाला अगरबत्तीचा सुगंध तर कुणाला सेंटचा सुगंध. प्रत्येकाच्या आवडीनिवडी हया वेगवेगळ्या असतात. या सर्वांमध्ये मला सर्वांत जास्त भावलेला सुगंध म्हणजे अत्तराचा सुगंध. अत्तराचा वापर हा मुघल काळापासुन होत आला आहे. तेव्हा पासून ते आजतागायत बाजारामध्ये अनेक वेगवेगळ्या प्रकारचे अत्तर उपलब्ध आहेत. त्यामध्ये चाफा, मोगरा, गुलाब, केवडा, चंदन यांसारख्या सुगंधाची अत्तरे उपलब्ध आहेत. यात मला सर्वांत सुगंधीत वाटलेला अत्तराचा सुगंध म्हणजे चाफ्याचं अत्तर. कोणाला नृत्याचं वेड असंच काहीसं सुगंधाचं वेडेही अनेकांना असतं. काहीजण अत्तराच्या सुगंधाची इतकी वेडी असतात की त्यांना कानात अत्तराचा फाया भरण्याची सवय असते. त्यांना त्या सुगंधाची नशा असते असेही म्हणाता येईल. आपण जर सणाचा विचार केला तर प्रत्येक सणामध्ये सुगंध असणे महत्त्वाचे असते. गणेशोत्सव आला की घरांमध्ये सुगंधच पसरलेला असतो. अगरबत्ती

असो वा मोदकाची उकड उघडल्या नंतरचा घमघमाट असो बापाचं आपल्या घरी आगमन झाल्याचं मला त्या सगळ्या प्रासादिक वातावरण तयार होण्यावरूनच कळत. गणेशोत्सवात केवडा या पानाचे महत्व खूप असते. आज केवडा कितीही महत्त्व असला तरी बापां जवळ तो केवडा ठेवात कारण घरात येणाऱ्या प्रत्येक व्यक्तीला त्या केवडाच्या सुगंधाने प्रसन्न वाटते. दिवाळीला अम्यंग स्नानाच्या वेळी आई उठणे लावते त्याचा सुगंध सतत त्या मंगलमय वातावरणाची जाणीव करून देतो. एवढंच काय लग्न प्रसंगी नवरीच्या डोक्यातील त्या मोगऱ्याच्या गजऱ्याचा सुगंध हे एक वेगळीच ओळख निर्माण करतो. मोगऱ्याचा अत्तर असो वा पावसा मध्ये घरासमोर फुलणाऱ्या मोगऱ्याचा सुगंध मनाला अगदी सहज भावतो. मोगऱ्या प्रमाणे गावी घरा समोर असणारे अत्तर... मग त्याचा नैसर्गिक सुगंध असेल किंवा गुलाब जल, गुलाबाचा सेंट या सगळ्यांचे एक खास सुगंध आपल्या मनाला मुरळ घालतो. सुगंध मनाला बेधुंद करणारा, ताजेतवाने करणारा सुगंध... चाफ्याचा सुगंध हवाहवासा.....

प्राची घाणेकर टी.दाय.बी.एम्.एम्.(मराठी)

किमया यमन - रागाची

माणसाला जसं जगण्यासाठी अन्न, वस्त्र, निवारा या तीन घटकांची गरज असते तसेच त्याला जगण्यासाठी अनेक गोष्टींची गरज असते त्यातीलच एक म्हणजे कला. कला माणसाचं आयुष्य सुखद करते. गाणं म्हटलं की, मग ते देशभक्तीपर असो वा भावनिक असो ते थेट मनाला भावणारे असते. गाणं हे मला आकर्षक वाटतं कारण गाण्याबद्दल केलेली स्वतःची माझी एक व्याख्या आहे. 'कवीच्या शब्दसंपदेवर भाषेच्या अलंकारिकेतून वादऱ्यांच्या ध्वनी लहरीतून निर्माण होणारा ध्वनी आणि सुरेख सुरांची मैफिल या सर्वांचे एकत्रित मिश्रण म्हणजे संगीत नाही का ?' जर या मधील एकही घटक नसेल तर संगीत निर्माणचं होऊ शकणार नाही. गाणं हे फक्त मनोरंजनाचे साधन नसून तो माणसाच्या आयुष्याचा अविभाज्य असा घटक आहे. मूळात गाण्या शिवाय आपण अपूर्ण आहोत. गाणं हे एक गणप्याचे साधन आहे. कधी गाणं हे माणसाला प्रेम करायला भाग पाडतं, तर कधी हे गाणं राष्ट्रबाददल मनात आदर निर्माण करत, तर कधी हेच गाणं रडायला देखील भाग पाडत, तर कधी एखादं गाणं प्रेरणा देण्याचे काम करते, तर कधी हेच गाणं ठेका धरण्याला भाग पाडतं. प्रत्येक गाणं हे काहीना काही तरी देण्याचं काम करत असतं. आता गाण्याचे अनेक प्रकार आहेत त्यात शास्त्रीय संगीत, सुगम संगीत, भक्तीगीत, लोकगीत असे असतात.

माझा आवडता राग म्हणजे यमन आणि त्याचा भाऊ यमनकल्याण. आयत्यावेळी घरात पाहूणे आलेत, भाजी आणण्याला जायला वेळ नाही, सुगरण बाई काय करते ? तर ती बटाटयाची भाजी करते. तसा यमन आणि यमनकल्याण हा बटाटा आहे. एक संगीतकार म्हणाला होता चाल तर सुरेल हवीये मग यमन घ्या. सोप्या, सहज, गुणगुणता येतील अशा सुरेल चाली त्यात आपोआप होतील. सात तर सूर आहेत, किती चाली कराल

ट्रेण्ड सेटर

आधीच फॅशन करण्याबाबत जागरूक असणाऱ्यांची संख्या बोटांवर मोजण्याइतकी आणि त्यातही फॅशनच्या दुनियेत कशाला काय म्हणतात याबाबत बरोबर माहिती असणाऱ्यांची संख्या आणखी कमी त्यामुळे आपण गमतीशीर चुका करत असतो... आजकालची तरुण पिढी ही डेनिम आणि त्याचसारख्या इतर जिन्सच्या कपड्यांची किंवा वस्तूची शिकार आहे. डेनिम विकत घेताना आपण काय बोलते? 'मला ना जीन्स घ्यायची आहे किंवा एक पॅट घ्यायची आहे बरोबर ना ! आता यात काही चुकीचं असं नाही मुळात डेनिम हा एक पेहरावाचा प्रकार नसून तो एका कपड्याचा प्रकार आहे. त्यामुळे डेनिम घेणं म्हणजे डेनिम हा एक कपडा विकत घेणं त्यातही अनेक जण डेनिम विकत घ्यायची आहे असं म्हणतात ते काही चूक नाही. पण ते कोणत्या संदर्भात बोलतो हे महत्त्वाचं आहे. या जीन्स मध्ये ही अनेक प्रकार आहेत. जसे की फॉर्म-फिट, स्लिम-फिट, फिटेट आणि रिलॅक्स फिट अशा प्रकारे जीन्सची व्याप्ती ही अधिक आहे आणि ती तरुण पिढी पासून ते अगदी मोठ्या व्यक्ती पर्यंत कोणी ही घालू शकतात. जीन्स ही मर्यादीत न राहता तिने सगळे धर्म, भेदभाव, श्रौंमंती, गरिबी पार करून ती सर्वांपर्यंत पोहचवली.



छायाचित्र:- इंटरनेट सौजन्य

सगळी यमन गीत ही धवधव्या प्रमाणे आकर्षित असतात, तिथे गर्दी होतेच. पण संथ लयीत वाहणारी नदी सुध्दा तालबध्द असते.

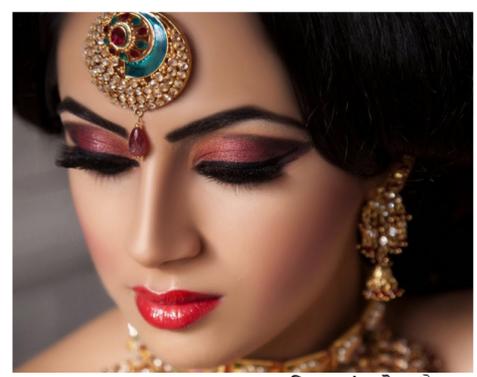
? कुठल्या स्वरा नंतर कुठला घेता, तिथे किती थांबता, कुठला सोडता, कुठला वेगळा पकडता या वर तुमच्या चालीचं वेगळेपण ठरतं. एकाच रागातल्या अनेक गाण्यांमध्ये काही गाणी एकसारखी वाटू शकतात, त्यात गैर काही नाही पण तेच करत राहणं गैर आहे. प्रेरणा घेणं आणि जसच्या तसं उचलणं यात फरक आहे. १९६४ च्या मि.एक्स इन बॉंबे मधलं 'खुबसुरत हसीना' हे गाण 'एल.पी.च.' होत. ते गाण किती साध्या स्वरूपात मांडले गेले आणि १९९३ च्या बाजीगर मधलं 'ए मेहे हसफर' हे गाणं या मध्ये कोणत्याही प्रकारची प्रेरणा मिळत नाही म्हणजेच जुनी गाणी आणि आताच्या काळातील गाणी या मध्ये जमीन आसमानांचा फरक आहे.

सैगलची गाणी मी ऐकलीयेत. त्या चाली नव्या रूपाने बाहेर येऊ शकतात. भें क्या जगो क्या जादू हैं हे गाण आणि 'दो नैना मतवारे तिसारे' ही त्याची गाणी यमन रागात आहेत हे समजल्यावर मला या सुगंधाचं काही तरी गवसल्यासारखं झालं. कुठलीही मात्रा, काना, अनुच्चार, रफार, वेलाटी, उच्चार नसलेला यमन हा अत्यंत सभ्यदर्भागी राग आहे. राहुल द्रविड आणि यमन यांचा साय आहे. मा सखळमार्गी, प्रथमवर्षांनी चित्ताकर्षक नाही वाटणार पण काही तरी जादू आहे त्यांच्यात एवढं खरं.

किशोरीची संथ गाणी ही सगळी यमन प्रकारात मोडतात. 'इस मोडसे जाते हैं' किंवा 'जिंदगी का सफर' आणि 'वो शाम कुछ अजीब थी'. अशी अनेक गाणी यमन या प्रकारात मोडतात. सगळी यमन गीत ही धवधव्या प्रमाणे आकर्षित असतात, तिथे गर्दी होतेच. पण संथ लयीत वाहणारी नदी सुध्दा तालबध्द असते. चित्रपटातला प्रसंग, मूड असं सगळं बघुन राग निवडत असावेत का ? इस मोडसे जाते हे मध्ये कुछ सुस्त कदम रस्ते ऐकताना पण एक वातावरणातील शांतता अनुभवायला येते. त्यात राहे आणि रस्ते असे दोन शब्द का असावेत? रस्ता या शब्दात डांबरीपण आहे आणि राहे मध्ये एक पायवाटेचा, मातीचा अनुभवायला मिळतोय. शुध्द 'भ' घेतलाला की त्याला यमन कल्याण म्हणायचं. यमनकल्याण मधील गाणी काही फार वेगळी नाहीत. 'जिया ले गयो रे', 'चंदनसा बदन', 'रसिक बलमा', 'एक पान नगमा हैं', 'जिंदगी भर नही मुलेनें', 'जब दीदी जले आना' ही सगळी गाणी यमनकल्याण या प्रकारात मोडतात. वेगवेगळ्या रागांची गाणी आपण रोजच्या जीवनात ऐकत असतो आणि गाणी आल्याला पुरळ पाडतात तर काही गाणी जीवनाचे गुपीतच उलगडून जातात. नम्रता सूर्यवंशी टी.दाय.बी.एम्.एम्.(मराठी)

श्रृंगाराचे तेजीवलय

सौंदर्य हे प्रत्येक व्यक्तीला हवेहवेसे वाटत असते. सौंदर्य हा प्रत्येक व्यक्तीला वीक पॉइंट असतो. देव हा प्रत्येक व्यक्तीलाच सुंदर बनवतो असं नाही. प्रत्येक व्यक्तीमध्ये काहीना काही तरी कमी असते आणि ती कमी भरून काढण्यासाठी सौंदर्यप्रसाधने यांचा वापर केला जातो. भारताचे पहिले पंतप्रधान जवाहरलाल नेहरू यांनी त्यांच्या कन्येच्या म्हणजेच इंदिरा गांधी यांच्या सांगण्यावरून 'टाटाटा' एक पत्र लिहिले त्यात त्यांनी भारतीय ब्रॅन्डचे सौंदर्यप्रसाधन सुरू करण्याचे सुचवले



छायाचित्र:- इंटरनेट सौजन्य

साज श्रृंगार करून आपल सौंदर्य खुलवावं असं प्रत्येक मुलीलाच वाटतं. मग परंपरांगत चालत आलेल्या कांजळ भरणं असो वा आत्ताच्या काळातलं लाइन्स...

होते त्यानुसार त्यांनी सौंदर्यप्रसाधनाचा कारखाना सुरू केला. 'टाटाटा' फ्रेंच भाषा फार आवडत असल्याने त्यांनी फ्रेंच भाषेत लक्ष्मीला जे म्हणतात ते नाव ठेवले व आज तो ब्रॅन्ड लॅम्बे म्हणून ओळखला जातो. सौंदर्यप्रसाधने ही लोकांना आकर्षित करण्याचं काम करतात. प्रत्येक व्यक्तीला आपण सुंदर

चार-चौघांता खुलुन दिसावे असे प्रत्येक मुलीला वाटते. लग्न कार्यात मेहेंदी ही नवरीच्या श्रृंगारात तेज आणते. पूर्वी पारंपारिक पद्धतीने मेहेंदीची पान कुटून ती तयार केली जात होती. परंतु आज बाजारा मध्ये ती सहज उपलब्ध होते. मेहेंदीचं इतकं वेड आल्य की लन कार्यात मेहेंदीचा स्पेशल कार्यक्रम ठेवला

जातो. एखाद्या स्त्री ला त्याच वेगळेपण प्राप्त करून देणारा असा एक श्रृंगार म्हणजे सिंदूर. लन झालेल्या एखाद्या स्त्रीच्या चेहऱ्यावर उदून दिसणार एक वेगळंच चैतन्य त्या नव्या नवरीच्या चेहऱ्यावर आणणारा इतर कोणत्याही मेकअप पेक्षा ही तिला भावणारा. त्याला तो लाल रंग त्याच बरोबर कपाळावर लावली जाणारी गडद लाल रंगाची टिकली त्यावर एखाद्या पाणेरी खडा तिचं साजेस सौंदर्य अधिक खुलवत असतो. लन घरात किंवा लुनल्या वेळी प्रत्येक स्त्री च्या हातात चूडा भरण्याचा एक कार्यक्रम पार पाडला जातो. तो एक कार्यक्रम लोकांना आकर्षित करतो. लग्नाच्या वेळी नवरीचं सौंदर्य हे मोहून टाकणारा असतो. आपल्या चेहऱ्याला खुलवणारा असा मेकअप महिला, मुली, मुल असे सगळ्याच वर्गातील व्यक्ती करत असतात. मग त्यात महिलांच्या मेकअपची तहा काही औरच असते. अगदी आयडो पेन्सिल पासून ते लिप्स्टीक पर्यंत. आयमेकअप त्याचा फंडा म्हणजे आपले डोळे अधिक खुलवणं. काजळ फार आधी पासूनच रित्रया वापरण्याच्या या नंतर हळूहळू बदल होत गेले आपले डोळे अजून कसे सुंदर दिसतील त्यासाठी लाइनर, मस्कारा सौंदर्य वाढवण्यासाठी यांचा वापर केला जात असे. मुलीचं सौंदर्य हे तिच्या ओढा वरून देखील पाहिले जाते. ओढांना अधिक सुंदर तसेच आपल्या लुनल्याला ही अधिक आकर्षक करण्यासाठी वेगवेगळ्या लिपस्टीक वापरतात. श्रृंगार हा असा आहे की जो समोरच्याच्या मनावर सौंदर्याची पुरळ घालतो. बाहय श्रृंगारा इतकच महत्व अंतर श्रृंगारालाही असतं. श्रृंगार ही अशी जादू आहे की ज्या नंतर प्रत्येक स्त्री/मुली साहजिक तिच्या जगूत मोकळी टाकते. यालाच श्रृंगाराची जादू म्हणता येईल. प्रसुतुजा मुंटे टी.दाय.बी.एम्.एम्.(मराठी)

कॅमेराचा करिझमा

माणसातला कलाकार रोज नवीन अद्वितीय असं काही शोधत असतो, म्हणून मला माझा कॅमेरा रोज करिझमेंटीक वाटत असतो एखाद्या लहान मुलाच्या चेहऱ्यावरचं सुंदर हास्य तो नेहमी टिपत असतो, म्हणून मला माझा कॅमेरा रोज करिझमेंटीक वाटत असतो लग्नसोहळ्यातलं नवरीमुलीचं सौंदर्य अन एका आईच्या डोळ्यातले आनंदाश्रू टिपत असतो, म्हणून मला माझा कॅमेरा रोज करिझमेंटीक वाटत असतो कॉलेज डेज च्या वेळी सुंदर साड़ी नेसलेल्या मुलीचे सौंदर्य फोटो रूपात सांगतो, म्हणून मला माझा कॅमेरा रोज करिझमेंटीक वाटत असतो शिक्षकांना नेहमीच कॉलेज इव्हेंट्सच्या वेळी माझं नाव आटवायला भाग पाडत असतो, म्हणून मला माझा कॅमेरा रोज करिझमेंटीक वाटत असतो लॉजिंग हाऊस मध्ये वृश्य टिपण्यास मला मदत करत असतो, म्हणून मला माझा कॅमेरा रोज करिझमेंटीक वाटत असतो अद्वितीय माणसाच्या अविरत कामाचे गौरवाचे क्षण अचूकपणे टिपत असतो, म्हणून मला माझा कॅमेरा रोज करिझमेंटीक वाटत असतो माझासारख्या Good for nothing ला Good for Something बनवतो, म्हणून मला माझा कॅमेरा रोज करिझमेंटीक वाटत असतो

सिद्धार्थ चितळे एस.दाय.बी.एम्.एम्.(मराठी)

शब्दांची अपूर्वाई

आम्हा घरी धन शब्दांची रत्नें, शब्दांची शस्त्रें यत्न करु !! शब्द चि आयुष्या जीवाचे जीवन, शब्दें वांटू धन जनलोकां !! तुका म्हणे पाहा शब्द चि हा देव, शब्दें चि गौरव पूजा करु !!

संत तुकाराम अतिशय सुंदर शब्दांत शोर संत तुकाराम यांनी आपल्या अंगातून शब्दांचं महात्म्य मांडलेलं आहे. शब्दांविना माणसाचं आयुष्य हे व्यर्थ आहे. मग ते शब्द लिखित अशा भाषिक स्वरूपात असो किंवा भावनिक स्वरूपात. सोप्या भाषेत सांगायचे झाले तर शब्द ही मानवाला मिळालेली एक अनमोल देणगी आहे. परंतु या अनमोल देणगीचा वापर तो कसा करतो हे ज्याच्या त्याच्या कर्म स्वतंत्र्यावर अवलंबून आहे. आज या विश्वात असंख्य भाषा आहेत. अनेक प्रमाण भाषा, बोली भाषा, चित्र भाषा, सांख्यिकी भाषा यांसारख्या अनेक भाषांतील शब्द लिहिण्याची पध्दत जरी वेगवेगळी असली तरी त्याचा अर्थ मात्र सगळीकडे एकच असतो. मराठी भाषेचेच उदाहरण घ्यायचं झाले तर एकूण बारा स्वर व छत्रीस स्वरवी व्यंजन यांवरती मराठी भाषा ही उभी राहिलेली आहे. त्यातील शब्दांचा गोडवा किती सांगितला तरी तो कमीच असेल. त्यामुळे शब्द हे माझ्यासाठी अपूर्वाईदाखल आहेत. मला शब्द हे करिझमेंटीक वाटण्यामागचं कारण म्हणजे, शब्द हे मला नवीन काहीतरी करण्यास भाग पाडतात. हे नवीन काहीतरी म्हणजे प्रत्येक दिवसागिणिक माझ्या हातून घडणारं कार्य. पांढऱ्याशुभ्र कागदावरती निळ्याशार शाईने उमटले जाणारे अक्षर हे जेव्हा इतर अनेक अक्षरांमवेत जेव्हा उभार येतात. आणि नवे शब्द तयार होतात. तेव्हा ते शब्द नव-नवा अर्थ सांगत असतात. प्रत्येक कलाकार हा त्याच्या त्याच्या कलेतून शब्द हे मांडत असतो. एक चित्रकार हा कॅनव्हॉस व वरच्या चित्रातून त्यावरिल रंगातून शब्द मांडत असतो. एखादा नर्तक हा शरीराच्या ठेक्यातून शब्द मांडत असतो. एखादा वादक त्याच्या वाद्य स्वररातून शब्द मांडत असतो.

कखगघङचछ जझबटठडढण तदनपबथधम भफयररलवस शषहळक्षज्ञअ

एखादा गायक त्याच्या गायनातून शब्द मांडत असतो. एखादा शिल्पकार त्याच्या सुंदर शिल्पातून शब्द मांडत असतो. एखादा लेखक हा त्याच्या सुंदर लेखणीतून शब्द मांडत असतो. त्यामुळे शब्द हे अमर्याद आहेत. मोटमोठी वादविवाद सभा जिंकण्यासाठी प्रभावी शब्दांची गरज असते. इतरांचे मन जपण्यासाठी, ते जिंकून घेण्यासाठी, घरगुती प्रसंगातही लाघवी, आर्जवी, मुलायम शब्दांची गरज असते. आपल्याला मिळालेले सुख, त्यामुळे झालेला आनंद इतरांपर्यंत पोहचवण्यासाठी आपल्याला शब्दांची मदत घ्यावीच लागते. तसेच दुसऱ्यांचे दुःख हलके करण्यासाठी सहाय्य घ्यावेच लागते. तेही सांत्वनापर शब्दांचेच, कधी कधी हे शब्द लोण्याहूनही मऊ व अमृताहूनही गोड भासतात. तर कधी हेच शब्द वज्राहूनही धारदार व कठीर वाटू लागतात. म्हणूनच शब्द हे दुधारी शस्त्र आहे ते जपून वापरा हे सुचवून आपल्याकडे प्रचलित आहे. शब्द हा अक्षरातून निर्माण होतो व त्याचे सामर्थ्य हे फार मोठे असते. शब्द हे संस्कृतीचे प्रतिक आहेत. उत्तम शब्द हे सुसंस्कृत मनाचे लक्षण आहे, तर अपशब्द हे हीन संस्कृतीचे प्रतिक असतात. हेच शब्दसामर्थ्य जाणून घेऊन त्याला वचन असा अर्थ प्राप्त झाला. शब्दसामर्थ्य अमर्याद आहे. उत्तम वक्त्याचे शब्द लक्षावधी श्रोत्यांना एकाचवेळी विचार करायला प्रवृत्त करतात, मंत्रमुग्ध करतात. शब्दतुनच गाणी, विचार जननाला येतात. प्रेमात शब्दांना देखील महत्व असते. प्रतिभासंपन्न ,कर्तृत्ववान व्यक्तीचे, कवींचे शब्द हजारो वर्षे लोटून गेल्यानंतरही टटवीत राहून रसिक श्रोत्यांना आनंद देतात. एखादे अर्थपूर्ण व सुंदर गीत आपणास मंत्रमुग्ध करते. 'चले जाव' हे केवळ लेनच शब्द! परंतु या दोन शब्दांत केवडे सामर्थ्य होते. या दोन शब्दांनी पूर्ण भारतीय जनतेला घेतना दिली व ब्रिटिशांची पाळेमुळे उखडून टाकली. या शब्दांच्या सामर्थ्यावरच ज्ञानेश्वरांनी अमृताशी पैज मारली व जिंकली देखील. कवी श्रेष्ठ केशवसुतावरही जेव्हा शब्द रुसले, तेव्हा या कवीश्रेष्ठाना देखील शब्दांना विनवावे लागले. एका प्रख्यात कवींनी शब्दांचे सामर्थ्य सांगितले आहे ते म्हणतात, शब्द गगनस्वास आहे, शब्द गगनध्यास आहे, शब्द संहवास कधी, तर कधी शब्द विजनवास आहे'.

ऋषिकेश मुळे एस.दाय.बी.एम्.एम्.(मराठी)

Gandharva

With a full swing of more than 200 event volunteers the much awaited festival of the year- Gandharva was enjoyed by students on 20th and 21st January, 2017. Every year Gandharva comes up with a unique theme had this year it made the students feel nostalgic. Well, it's not only the feeling but their theme itself, 'Nostalgia- An album full of memories' which reflected in the campus.

Over a period of more than two months the Core Committee of Gandharva works with its heart out to make the event memorable every year. Despite handling an event in college, it needs to have the professionalism which ultimately reflects as they have their core committees which guide the students to train themselves to be event managers. The volunteer's meetings are conducted at regular intervals to guide and discuss them as how the event could be made enjoyable in its own way.

Over 180+ colleges were targeted by the Public relation team to invite most number of students in college and participate in the events. PR drive of two days covered the colleges of Thane district and Mumbai suburban areas. With a strong PR drive, they left no space on social media too for promoting their events. Be it Facebook or Instagram, they had their own virtual space catering with likes and followers. Indeed, a techno-savvy way of connecting to colleges!!!

But where did the finance come from? Could probably be the question as students enjoyed the well organized event. Well, it all came from the Sponsorship team efforts which paved the way to finance such a big event. Students are professional enough to manage the economic matters thus practically knowing their marketing subjects. Even, their communication skills manage to get the benefits from their sponsors. Getting a food sponsors, T-shirt sponsors and other partners contributed to their success of events.

And the day arrived where the months of hard work were ready to pay off. Over 42 events were organized for the students to enjoy and win by the students. As the theme of nostalgia has to reflect, a number of events like Tic Tac Toe, Lagori, Box cricket, doodling were framed to make the students feel nostalgic. The highlighted events were Last man standing, Commun-a-thon, Capture a story, Mini-militia, Calisthenics. There were fun games too like Dare to eat, Rap, Snake and Ladder which had awful entries. Not only the events restricted merely for the students but there were events for teachers too which perhaps made them nostalgic about their days of college. Solo Singing teachers and Cooking for teachers were organized which made the teachers put back their feet in students shoes and enjoy the event.

All credit goes to the creative team to make the college look festive in those two days. Well, the thought behind every installation is to reflect the theme in the campus which truly justified by the creative team. There were many installations of

telephone, Super Mario, Shaktiman, Top, Piggy bank, Cartoon Network which 90s kid will identify with it and go back to their childhood memories. The installations were brightly colored which make the students them minutely and click selfies with it. Fountain is the epitome of college were the word 'NOSTALGIA' were been encrypted by the creative team.

With all the efforts of the volunteers and the Core Committee, there is one secret team which takes cares of this people. And it's the Hospitality team which serves the volunteers. The team also works for the needs of the volunteers in terms of any stationary materials required.

Ultimately, to organize such a big event a teacher's support has to be there as they are the ones guiding and supporting students to do the needful. The teacher squads made the students believe in themselves by gaining the confidence to stand forth for conducting an event.

With the support of Cultural head Professor Mrs Archana Prabhudesai, the best wishes from Principal Dr. Shakuntala A. Singh and with the efforts of Gandharva Head Mayuri Redij and her team, Gandharva successfully conducted their 10th year and set a new standard of organizing an event.

Students are gearing up for next year with mesmerizing unique theme to set a benchmark. Juniors got the hands on for the upcoming year

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Chrysalis

The Annual Management fest, Chrysalis 2k17 was inaugurated at the auditorium, Kattiyayan of Joshi-Bedekar College in Thane on 27th January, 2017.

The inauguration took place in the presence of Mr. Nitin Chandrakant Desai; owner of ND Studio, our dear principal, Dr. (Mrs.) Shakuntala A. Singh and Mr. D M Murdeshwar; Chrysalis Chairman and Coordinator of self-financing courses.

Chrysalis is a 2-Day Annual Management Inter-Collegiate fest which is held in the month of January every year. Every year, a diverse theme is picked up considering which the overall event is organized. The fest comprises of various events and panel discussions organized by the students undertaking a graduation in Self-financed courses like Bachelors of Management Studies(BMS), Bachelors of Account & Finance(BAF), Sales Management And Retail Training(SMART), Bachelors of Mass Media (BMM).

Chrysalis 2k17 was headed by Puneet Gadri; President Chrysalis 2k17 under the guidance of Mr. D M Murdeshwar; Chrysalis Chairman.

The Chrysalis team follows a particular hierarchy in its command for the overall preparation of the fest. It consists importantly of a core committee of students who guide and check the maintenance of order and inflict in creativity throughout the preparation. Good participation is seen from the students studying in First year, Second year and Third year of the above mentioned courses. The Core committee usually comprises of the Third year and Second year students while the First year students join in as a volunteer for the Fest.

The theme for Chrysalis 2016 was 'Embark' which was related to

The fest included vivid events like Corporate Dazzlers, Beg Borrow Steal, Snap it, Creatography, Live Coverage, Head's Up and Len - Den

digitalization; while the theme for Chrysalis 2015 was 'Sentience' (Ignorance is bliss, but not always). The core committee decided to pick 'Intellection - Thinking Out of the Box' as the theme for Chrysalis 2k17. It decided to switch to this theme in order to adapt the same to the overall structure of the fest. The fest in its yesteryears comprised of 7-9 events and 'Chrystenament' which includes of Guest lectures and Panel discussions by eminent Panelists who have achieved great feat in their practicing career. However, keeping the Theme in mind, a total number of 10 Events were added to fest. During the preparation, many installations seemed to be too common, but on the event day the same turned many faces.

Chrysalis 2k17 had a total of 150+ volunteers and 30 core committee members. Overall the events are controlled by 3 General Managers (GM), 2 Heads of Department (HoD) and Event head for particular event. Considering Tenament, the core committee of Chrysalis 2015 had invited Mr. Vijay Surase; Heart Surgeon for discussion on importance of organ donation while, Chrysalis 2016 had invited Mr. Sachin Teke; founder of M-indicator for Panel discussion on digitalization. Thus, the core committee always appoints a guest for panel discussion related to the theme in order to gratify and boost up the knowledge of the student volunteers and participants of the fest.

The volunteers are given training in various fields like stage management, Public Relation (PR), and creativity. The volunteers are assigned with various colleges in Mumbai which are further divided into zones - Central up & down, Harbor and Western particularly. The PR activity is conducted by sending 2-3 Volunteers in a team to cover a particular zone for the PR of the fest. The internal PR was conducted on 16th and 18th January, 2017, while the external PR was conducted on 18th and 19th January, 2017. The volunteers were trained in PR diversely in an entertaining way. The PR drive importantly focused on to remove the stage fear and comfort zone in which the volunteers had been dwelling.

The fest included vivid events like Corporate Dazzlers, Beg Borrow Steal, Snap it, Creatography, Live Coverage, Head's Up and Len - Den which saw an active participation. The overall fest aimed to give practical knowledge in working as a team, Public Relation and leadership qualities.

Regarding the fest, Chrysalis Secretary; Deepika said, "Just like a caterpillar metamorphoses into a butterfly, in the same way a Chrysalite goes through the stages of being a volunteer, HoD and then into a GM or President."

During the preparation of the fest, Puneet Gadri said, "You will see us crawling with time, but on the fest days you will witness the Chrysalites flying."



Navrang

2017

The students of Joshi-Bedekar College wait for December not just for the winter breeze but also for the highly anticipated annual cultural festival-Navrang. Long awaited among the students, the whispers of what new will be this year starts as the initial days of December approach. A celebration of nine days, it leads not only students but also the teachers to present their hidden talent and get applauded for it. This year Navrang was celebrated from 15th to 24th December 2016. Our beloved Principal, Dr Shakuntala A Singh inaugurated the festival along with the chairperson, Professor P. More, and other dignitaries.

These nine days are celebrated uniquely and pompously in the college. Students as well as teachers are always on the forefront to make it a hit every year. The student's council and chairperson sees to it that every event, every contest designed not only exposes the exact capacities of a student but also proves to be a learning experience for them. Mayuri Redij, General Secretary of the college explained how the student's council carried out the whole process of conducting the festival. She said, "The working of Navrang starts from the initial December days. We take suggestions of the students in formulating the days. We received very interesting suggestions for the days of Navrang according to which we finalized the nine days. Majority of students willingly took part in the days celebration making it a huge success".

One of our student says, "Navrang is not only the festival hut it is the platform to showcase our talent and skills. We get excellent exposure and training by our teachers. Whereas the ambience of the College gets into the festive mood, this boosts the enthusiasm of students to participate actively in the most awaited cultural fest. Days celebrated in Navrang are like cherry on the cake! Every year

Navrang has some infrequent days. Mask Day, which showed how the real face of a person can be concealed carefully whereas the Winter Day rejoiced the December winds. On one hand the Red and Black day painted everybody in the same colours while on the other hand the Saree and tie day defined decency and culture. The traditional day displayed our valued heritage and traditions while the tiara and glares day redefined fashion. Thus each of the nine days has some fun element into it. Students celebrate each day with the same enthusiasm and interest.

Simultaneously as the gusto of each day was increasing, Students also took part in various competitions to showcase their skills and make themselves visible on a broader platform. This competition not only gets them in festive mood but also helps them to polish their personality thereby making them visible in outside world. These platform act as boost for the students to get them personified with a confident feeling and shape their personality, thereby getting them polish their skills. College acts as the viable platform as students didn't have to be well furnished but need to be well equipped to learn new things. Navrang gives them a platform to not only be furnished in academics but also make their hobby and talent to get a boost in their life. Students exhibited their artistry in competitions like Mehendi, Quelling, Nail art, Hair style, Poster Making, Rangoli, Photography etc. While the literary events witnessed some of the brightest young minds in competitions like Elocution, Sudoku, News reading and Writing, Debate, etc. Games like Blind sheep, Live X and 0, 3-legged race defined fun for the students altogether. Balloon fort and Shape-up are always a hit among the students. These interestingly crafted games let students to take some time off from their studies. Performing arts like

dancing, singing and the personality contest had large number of participants as well as an overwhelming crowd to cheer them.

Navrang only gets the students to judge their skills but showcase their talent which is viable for the students in shaping their career. As they do not have only the fun games to enjoy but had some viable competitions which polish their inborn talent and guide them to understand their forte of talent. The debate, speech competition adds to furnish their communication skills thereby being intelligently vocal in outside world.

Younger generation had turned their stress buster into making it as their core career. These talents are inborn or acquired which Navrang gets the centre stage to showcase them and ultimately get the most of their potential. Students talent had reflected in their life and made them to be successful in their own forte.

Navrang is also graced by the stupendous Personality Contest every year. The Personality Contest every year witnesses increasing number of participants as well as the audience. It has been receiving increasing number of participants and audience over the years. Students showcase their immense talent in front of experienced judges which gears up their Communication skills, General Knowledge, Body Language and their way to present before crowd. There are total 20 participants appearing through the elimination rounds. It gives out the King and Queen from Degree College whereas Prince and Princess from the Junior College. This was the 25th year of Navrang which was conducted and also celebrated in the same grandeur. The efforts the student volunteers have been taking efforts has resulted in a huge success of the festival.

'Navrang' began with the sports

event where the best of all competed in various competitions like Discuss throw, carom, chess, high jump, etc. The best physique contest brought forward

15 dec- Black and Red day
16 Dec- Mask Day
17 Dec- Jersey Day (Sports Day)
19 Dec- Winter Day
20 Dec- Saree/ Tie and Chocolate / Rose Day
21 Dec- Group Alike Day
27 Dec- Headgear/ Tiara and Glares day
23 Dec- Traditional and Selfie Day
24 Dec- Formal Day (Annual Prize Distribution)

the students who had nurtured and had built their physique for this contest. Their dedication and perseverance was applauded by renowned judges

encouraging them to pursue for their higher aims. Joshi Bedekar College is always on its toes to encourage upcoming talent, the mono-acting and short film competitions are strong examples of it Motivating aspiring actors, directors, cinematographers who are willing to make a mark in the industry are provided with a platform to sparkle their skills for the further competition in the outer world.

The Annual prize distribution ceremony was held on the concluding day of Navrang. IAS Tukaram Mundhe was invited as the chief guest. He guided the students and teachers on "How to appear in various competitive exams". As the name suggests, Navrang every year adds a new colour on the palette of Joshi-Bedekar College. A reflection of the enthusiasm which the students of Joshi-Bedekar college possess is a refreshing detour from the ordinary days of college.

Whether it be sports, art, dance or literary events, Navrang makes sure that every student gets a fair and equal chance in exploring them in various competitions. This festival not only lets students enjoy their college life but brings out the best in them and inherent the Socio Cultural values within them.

While the normal days of college goes in routine work, this days act as the cultural festivals in the college making the students and teachers actually get their best of the outfit from wardrobe and get ready to take pride in wearing traditional clothes. The outfits add to make oneself look beautiful and reflect the happiness. The college had its enthusiastic environment which get in festive mood. Students are busy clicking selfies and making the memory album of college diaries. Professors also get the enthusiastic feeling by getting the energy to enjoy the festivals.

Enlighten the Eternal Soul

Vaishnavi Vaidya, Chief Reporter

Ever wondered why in the 125 crore population we have only handful of legends? In spite of being the epitome of mankind, we have been keeping preconceived notions about ourselves. An ugly duckling was always humiliated in the story because he had negative percussions about himself. Likewise an individual denounces his eternal spirit once he doubts his capabilities. Almighty has sent each one of us with a motive to fulfill. It is not just living the gifted life but to relive your aspirations. Aura is not just a word. It is the character in itself which every individual possess. As said earlier legends are handful because only these handful people realize their strength. Legends whom the world follows are the examples of personifying the aura. Thus personifying the aura leads the enhancement of your personality traits.

Power of this aura is not measured, it is spread from person to person by enriching one's qualities. It is not the gifted quality into the few, it is the divine quality put into God's every little creation. Aura is omnipresent and immortal! It transmits from one soul to another. You just need to show it in yourself. If you showcase it, you will sight it in every person you come across. Aura is enhanced by stimulating your thoughts. Aura caters the originality of an individual. It is never same for all. Intangible in nature, rumble of thoughts, spirituality are the stages of aura recognition. Intangibility refers to individual's belief in smallest creation of Almighty. Rumble of thoughts is the spark that ventures you towards the charismatic path whereas Spirituality is the transformation into a better mankind. Aura signifies your existence as a individual. It has the power to mould a ruffian into a divine human being. Why one should follow the legends when you yourself have the same spark in you? Rather captivate their qualities and inculcate within you. Aura doesn't demand anything, it gives back the best version of you. Once you move up towards the path of aura, your perception changes. World becomes the matter of concern and you are just the part of it. Aura becomes the way of living. It mingles with your parameters of life and fill it with positive armatures. Person lit up with aura, lits the further generations through his thoughts, work and through his way of living. Excellent examples would be A.P.J Abdul Kalam, Dr. Prakash Baba Amte. Charismatic personality is identified within the world by their momentous inertia. The only principle they follow is Rigveda saying, 'Let the noble thoughts come to us from everywhere' Such legends are the individuals living within us. If they can live the aura, each one of us has to relive it. Aura can struck us at any point of time, it is our responsibility to capture and retain its fossils to develop a new evolution.

Venturing through the charismatic path, you discover specific success. You believe that success is not just the plain journey, it is the journey of immortality. Hence even if the life of legend end, their soul never dies. This is the magic of Charisma. Then we may be Charismagicians! Charisma put forth an individual to conquer the world. It says that 'walk as if you are the king or do not care who is the king'. This allure captivates others mind and pivots them towards the path of charisma. It ensures your beginning to courageous life. Even Swami Vivekananda's philosophy says to Believe in Ourselves! It is the spirit of our own soul which can create anything or destroy anything. It enlightens every part of you and brushes of the pessimistic perception. A glass half empty and the glass half filled is the finest example that charisma helps to change your perspective.

In simple way it is nothing but enthralling your own skills and walking along the way. Walking along the way one should know that you repel back your deeds. Hence be on the virtue path and curtail the cynicism. Allure not just summons the way of life but also maintains the decorum of life. Life has to be lived in the expected way (latter way) because each one of us have the planned entrances and exits. Charisma unveils organically within you. It is like the renaissance of life which renders your practical as well as spiritual aspects. Then why ain't we start from us? Relive the Charisma and Enlighten your Eternal Soul!

Aura in Notion

Akshay Nayak, Editor in Chief

A sudden rumble thought in the mind, is this the point that makes you Charismatic? Well, that is the exact par point to which you are pivoted. A point where, a hard paddle on the Gas will either make you tear the Tarmac of life experiences to rise above all or the sheer ignorance will leave you to plead at your wicked boss' knees.

The choice remains with you. A deeper insight of this pivotal point will surely lead you to face circumstances that will make you feel unworthy or weak at the knees, at times the symptoms may also lead to a sudden pop of goose bumps dripping down the chin.

Nevertheless it is said, only scripted heroes are remembered, but an elegant legend never dies! This exact feeling will throw you down to counter problems enticing a pack of wolves flocking right up to you turn by turn. All you need at this point is the thought to be enough charismatic which in turn torches the perseverance within you to enthrall the vivid ideas bestowed within that Charismatic Mind residing in the shackles of pain, disdain and negativity.

Stay bare, stay calm, and let the wolves pull down that extra effort within you that you put in every moment to stand up. At first you'll feel like quitting, your rescue dogs will be looking up to your face as feeble and faint as the thought within you to retaliate.

However, to be precise, this retaliation will either raise you above the prowess or drop you down to succumb to your work-shy behaviour. Such is the story of being a master of all, while being the king of none!

So, the point of Charisma is being magnetic through your presentation so strong, which makes the crowd listen to you. Take the lead, don't be scared. The parched throat before the obstacle is just a mere test to judge your Charismatic thought.

To be all that Charismatic, always get your ground research about your obstacle very clear such as what exactly is the obstacle?

Charisma is not learnt, it is innate, and one only needs to rip it off from its dormant position. This thought of rising above dormancy is a charismatic thought in itself.

This thought catalyses the gush of confidence running down through every blood

droplet making the obstacle to stand not even near to the aura rippled from this thought indeed.

Champion, Charisma, Chivalry, Charity are the chief words one needs to absorb thoroughly to stand out of the grey cloud and project the reminiscence of the Silver lining across the edge of the same.

You might be a failure for the world and for long, let's mention that. However, in your lifetime until recently, you might have met at least that one person whose aura is so magnetic that makes you believe in skills, workaholic behaviour and most importantly, within yourself. This Person acts as the catalyst and is the mere reflection of you who initiates the build-up of the Charismatic thought within your mind.

Hence, many of you might have come across the success stories of mere dedication that had been within the world recognised personalities like that of Sir Muhammad Ali. But, did anyone tell you about the charismatic thoughts his Aura in disguise exhibited?

To brief in detail, the broken limb, bruised mouth yet standing six feet tall within the ring is what we recognise Muhammad Ali with. However, only if you pay close attention to this devil in angel's shoes you will spot him provoking his opponent to come and hit him, mocking him upon his moves and whispering in their ears that he was going to win. Working backstage for a couple of hours and keep saying to self, 'I am the King', is a Charismatic thought in itself that can best describe Sir Muhammad. This indeed made the Champion of the ring win 56 of the total 61 matches that he ever spelled in his veteran mortal life.

A down falling automobile company whose couple of years went down in the global recall of its produce, but a way is always through. Complete trust in their employees, offering of blank cheques to its R&D department and designers made the same brand come up with an irresistible fleet of Luxury Cars by Eiji Toyoda. And this has made the crowd not recognise for long that Lexus is not an Individual Automobile Company but a subsidiary of the Parent Company; Toyota.

Thus, a Charismatic thought if nurtured, can make thousands fumble before the Solo you. Just stand still, calm, bare and resonate the Charismatic thought within you and that gradually, will resonate externally too.

Well, that in turn simply can bestow one's life upon the golden lines by a rapper who faced inhumane conditions in his childhood, which he later retaliated using the same disdain in such powerful description of words leaving millions stunned at the stereos playing down his art of music.

Those exact lines will help you to lead and supervise those who once pulled you down in the past. And those are, "Throw me to them pack of wolves, and close the gate up, I'm afraid of what then happen to them wolves?"

Unveiling Charisma

Saili Chavan, Page Editor

Concerning ourselves as a developer of mankind, we strive to become a better generation to put forward the legacy of modernization. The appreciation adds to nurture the motive of development in a affirmative way. People find an inspiration as intermediate to get the most of their potential. Derived potentiality works when inspiration just don't excite but set the feeling into action. But where does this positive vibes come from?

Personalities.....yes, but merely not from them. The modern nature is equipped with millions of tangible and intangible things. The enveloped charismatic packets resides with them. Just having a perceivable vision makes the charismatic packets to drop their invisibility. Charismatic perception differs so does the persons in world. Some rely on personalities, others just unveil the packets.

But guess what could grasp your attention which further enriches you in a charismatic manner? Just anything!!!! Lets talk about books. A vivacious reader could find the charisma in book too. A reader always had its own imagination parallel to the story of the book. A novelist's charismatic writing could inspire a reader in its own requisites. Well, the perception too matters as a reader reads through its own mindset. Some may find the content exhilarating while others would love the flowery language. It's upon the reader to acquire that vision and see to things more optimistically.

Clock.....?????all day ticking up in our heads. It only just kicks us off when we are late. Certainly not, but it may inspire you in its own charismatic way. As the clock keep on moving so does we should, irrespective of how worse life kicks you down. Remember clock needs to get the fresh batteries to keep it moving indicating to take small vacations to recharge yourselves (don't just concentrate on latter one).

This list could fill to its brim with varied things. Ennumber of tangible things could find its entry in the list. But wait what's your views on intangible things from where you could absorb the charisma?

An emotion always imbibes in packet of charisma. Imagine a person smiling with its heart out which had its most innocent expression ever. Now that certainly may or may not be any celebrities smile. When talking about expression it just doesn't identify with only the person but its innocence. But where's the charisma? A tired whole day and then encounter with innocent smile from a toddler (if you didn't get the example certainly you may had found tangible things charismatic). Probably, happiness could be an infectious charisma that we acquire as soon as we feel it. It's said that your psychology conveys your behavior. Well, even Science proves that your diseases recover the way you perceive it. Indeed charisma of happiness helps you in alarming way.

Any other expression you think of that could further guide to our charismatic goals? Let's talk about the world's favorite feeling- Peace. That's the feeling everyone try to seize and achieve in its own way throughout the life. But how many of them possess it? Majority of the people has the perception that richness is directly proportional to peacefulness. But the idea didn't have its inception in real world. The feeling of peacefulness is itself charismatic in its own forte. Hectic and sleazy schedule didn't have anyone's acceptance. Hence, people get attracted to the charisma of peace and wander to get it.

In which ever sense one gets the positive vibes to imbibe in life, one has to grab it and make the most of their potential. Vibes are all over the places, getting the feeling makes it actually implement in your life. Get strength and not the sympathy, as the former serves you better. Charisma reflects in your confidence and ignites you to perform. The ignition act as a serving factor to get the goal achieved. Failure acts as the initial step of success is the common saying but charisma is the first step which had to be imbibed to peak your success to its destination.

Right profession of the individual sends the positive vibes to achieve it. The field in which one professes has the aura for that particular forte to accomplish it. The enchanting (silent) vibes has the aura in the goal. Just grab the vision, derive charisma, step forward and win.

Decoding Charisma

Nidhi Salian, English Editor

What is Charisma? According to it's general notion, Charisma is a magnetic quality that attracts us to someone. Well, partly right but Charisma is not just a quality, it can be an emotion, a behavior, a trait or anything else that defines a person, place or thing. When we talk about charisma it is only the positive aspect that we focus upon. We never think about it as being negative too. Yes, you read it right, negative charisma too exists. Have you ever spent time with a pessimistic person and then felt negative about everything around you? That's negative charisma.

Charisma is the power of energies. As the energies are positive and negative it passes on to a person so as to grab attention. Now, when I say energy, as we all know energy of a person passes on from person to person. In the same way charisma too leaves an impact on people. Charisma can be of anything, charisma of simplicity, charisma of strength, charisma of hatred, charisma of power. Everybody has charisma within themselves. It is only that one needs to explore it. It is the beauty of nature. When we talk about APJ Abdul Kalam, the quality that attracted a person towards him was his simplicity. He was a person who has abundant knowledge and also served the nation being the President for a tenure yet he was so kind and generous, down to earth and most importantly simple. His simplicity was something that was talked about and people set it as an example. This inspired the people around him to live with simplicity and peace and consistently thrive for knowledge. Similarly, when we talk about Adolf Hitler people talk about his fierce behaviour. Even though there is an argument going on regarding the other side of his personality people still remember him as a strict Nazi leader who did injustice with the Jews. His fierce behaviour influenced others to join Nazi and to do the same. Charisma is not something that is by birth. It is developed by an individual gradually as he grows. It is influenced the way a person lives his life and the way he has been brought up. It is common to get different meanings of Charisma.

Charisma is said to be a mysterious quality that everyone may not have or very few people have it within them to be called charismatic.

People talk about the power of charisma, admire it and

look up to the Charismatic personalities. Everybody wishes to be Charismatic.

When people follow charisma of negative people it is dangerously powerful. Well let's play a word association game, just think about people, things that first come to your mind when you hear 'charisma'.

The thoughts I get are of APJ Abdul Kalam, Barack Obama, mobile phones, Internet.

It is not necessary that the way Charismatic quality attracts oneself will attract the other person in the same manner too. If the connecting power of social media attracts me towards it might not attract others in the same manner too.

The biggest question here is, whether we are born charismatic or can we develop it over the years? Well, you can actually build in charismatic qualities within yourself. Here are some ways to do so. Be confident. To have a charismatic personality you either have to be confident or at least have to appear confident. Be optimistic, enthusiastic and comfortable in your own skin. Be calm and serene; don't brag about your struggles and achievements. Be interesting and interested. Be a good speaker and speak only what interest's people and keep them engaged in your story and also be a good listener to listen to your audience patiently. Communicate well with the right expressions and emotions without suppressing or over expressing them. Let your body speak. Be open, approachable and keep smiling always. Let that smile be authentic so that people don't feel that it's fake. Talk about the person who is listening to you. It makes the listener get involved in your talks and creates a comfortable environment. Give the person you are talking to a proper eye contact so that he doesn't feel that you are not listening to him.

Well, it's never too late to build in charismatic qualities within you.



Alluring the Reminisce of Art

Soumya Kamat, TYBMM

When one says 'He's got it!', what does it refer to? It refers to the Charisma one shows that creates a magnet for others. India's top singers, dancers, stand-up comedians have it! Everyone knows about the power of Charisma - how everyone want it and how everyone admire it.

What makes Vipul Goyal, Appurv Gupta, Shakti Mohan and Vikas Khanna so popular? It's all about the 8 letter word - C-H-A-R-I-S-M-A!

Today, the most popular person in India is our Prime Minister, Narendra Modi. He's known for his Charismatic skills. That's what an ideal leader should have but, what about the artists? In every field, be it running of a country or entertaining a country, Charisma works! Charisma is a synonym to words like Alluring, Enchanting, bewitching and seductive. These beautiful words end up into a beautiful meaning which every person searches for in his or her idol.

People are attracted to a particular personality not only for their looks but also from how they present themselves in front of everyone. How they like themselves and make us like them too.

In a world full of competition, a world full of creativity and art, what does an artist need? People follow those who have confidence to prove their skills in front of everyone. One might be a great singer, his/her voice and might be mesmerizing but the real challenge is how you put yourself in front of everyone and showcase your potential.

Charisma is not something one is born with, it is something that one develops, cultivates.

For an artist, Charisma plays a very important role. Charisma makes a person love himself which builds up his confidence and in return makes people love him. There are numerous people out there, who want to be called as an artist, but very few are successful. When we say



first impression is the last impression, Charisma makes that first impression worthwhile.

There are plenty of people out there who can act, dance, and cook delicious food, mock and even sing. It isn't a very difficult job to do. The world today is crowded with such people and very few are remembered. Charisma means something that inspires people. The one who can sing as well as inspire others, wins.

When a person says, "He's so amazing; I really want to be like him." It's not the person we are talking about, it's how that person inspires others is what the deal is about.

How can one be charismatic in the field of Art? When asked to think about a charismatic person, most people think about a public figure, a politician, a leader or a celebrity. Why do we think about them?

Because they are successful? No. Because they inspire us to be like them. Who doesn't like optimistic behavior? Staying optimistic makes people want you. That's true. For example, a charismatic standup comedian can not only appear optimistic but they can also help others feel that optimism. People like them have the capability to encourage others to see things as they do. Such people are often good story tellers with an engaging manner when speaking and explaining. That's what an artist should be - being interesting as well as interested. One should be able to communicate

their message clearly and concisely, being serious and injecting humor where appropriate to keep their audience attentive and focused.

There are many artists who watch for feedback from their audience and they include a lot of eye contact which shows how confident they are. Famous songwriter and musician Prince Roger Nelson was an excellent musician, but he lacked charisma. He needed to develop the ability to get people excited about his music by getting excited about him. He was sent back to the studio to record a second album. Prince began with no knowledge of how to engage the crowd. But he was determined to improve, and he did. He carefully schooled himself on how to be more charismatic on stage. He adopted tactics practiced by performers he admired. Prince believed that charisma could be practiced and perfected. And he was right. By the end of that tour Prince commanded his audiences, leading call and response chants, wowing them with his dance moves, and flipping the microphone.

How did Prince get that good? By decoding the communication strategies that constitute a charismatic rock performance. And mastering them. Being Charismatic involves communicating their art dynamically, with passion and enthusiasm and displaying positive body language. We all want good vibes! One should involve positive thinking, optimism and self confidence. Its being persuasive and building respect and trust of others.

We all can learn to be more charismatic, more artistic, and more creative by developing interpersonal skills through understanding and practice. Remember charisma can be cultivated and developed into strength.

Enticing Life in Vivid Way

Sanjana Shanbagh, TYBMM

Seldom do we know of someone who always had everything mapped out or someone for whom everything just fell into place. If anything, there are stories of so many someones out there who've tried hard, failed, tried again and reached their goals. And that is how one should always be. Then again, to be what you want to be is not as easy as it sounds. It's about making something out of yourself, it's about knowing what you want and where you want to be. It's about having discipline, not because you're morally obligated to, but because you have to have it for yourself, for pursuing your target, and achieving it. It's about carving yourself, to bring the image you have about you, to life.

One don't always know what you want, there are times when you don't know at all, times when everybody seems to know where they're going yet here you stand, clueless about what is, or could be in store for you. In that moment, know that, everybody's path, is not your path, you're not everybody. Regardless of where you think you are, know that soon, one day, you'll get there. A small step that one can take is that of introspection; of assessing oneself. It is hard at that point to be so, but being charismatic is how one could lead their way.

Ask yourself why do you do what you do and how and where would you want to go from here. And then, you come to the next step - There is a little something you do, that "something"

is what you love, what you've wanted to do; and once you have that, you work towards it. You keep pushing yourself, you keep telling yourself that you can do this, you can be better, you can be the one to achieve their goal.

But of course, it does not end there, you've taken an unprecedented step, obviously you haven't had a first-hand experience, it is now that you'll be experiencing your path. And in the way, you realize it gets tough, you find yourself in a fix, it's a small one, you dealt with it. But again, there's another one, this time it's a bit more problematic than before, it takes some time but you get through that too.

Things go smoothly for a little while and lo, there's another issue waiting for you right at the corner. You try not to think about it for now, you're hanging out with your friends, it can be dealt with later. You come back home, and you unwrap the problem, laying it out on the table. You think and you think, you introspect, nothing comes out of it. You get agitated, you tell yourself it was all planned out, how on earth could this happen to you? You're flustered, nothing, nothing makes sense to you. You call your near and dear ones for help, what they say, doesn't really resonate with you for some reason. So you just let it be. You dwell in it, sleep on it.

The next morning, you wake up with a headache, you look at the table, it's still there, waiting to be solved, you go through

it again, and suddenly, it dawns on you, the solution was right in between the lines!

Why you couldn't think of it before is because not everything happens instantaneously, giving it some time to let it sink in, and to see it in a different perspective is how you know you're working towards something. No matter how big a problem is, it can be solved. It is not the end, you will reach your goal if you're passionate enough.

It is important for one to have a goal in life, for it helps you to build yourself, to have a stand, to live up to what one thought of to be. For in the end, when you're in the evening of your life, retired, having a cup of tea in your balcony, taking in the sunset, your bones ache because of arthritis, you're not as active as you were, you reminisce about the good old days, about all that you've achieved, and that's when a small voice in your head will say, "I did it."

In the end, only that magnetism will give you a better and respected life within the minds of that cumbersome lot of people. Have faith within yourself, stand out of the crowd, let them ridicule your thoughts and habits, but don't quit. Maintain all of these and the whole lot of people cling and thrive to live the way you did. To be precise, mark your own Unique Selling Proposition.

"You see, when you are not pursuing your goal you are literally committing spiritual suicide."

Rising to Fame; Breaking Stereotypes

Prathamesh Deshpande, SYBMM

On the 20th of January, 2017, the man stepped down as the 44th President of The United States (PO'US) in the world's history. Zero scams. Zero scandals. Eight years of righteousness and unprejudiced governance. And a Nobel Peace Prize. It'd be a shame if one doesn't gather, from the aforementioned successes, that the man in question is none other than Barack Hussein Obama II.

On Tuesday, November 4, 2008, Barack Obama was elected as the President of the United States of America after defeating Republican nominee John McCain in the general election. The first inauguration of Barack Obama as the 44th President of the United States took place on Tuesday, January 20, 2009. "A New Birth of Freedom", a phrase from the Gettysburg Address, served as the inaugural theme to commemorate the 200th anniversary of the birth year of Abraham Lincoln. In his speeches to the crowds, Obama referred to ideals expressed by Lincoln about renewal, continuity and national unity. He mentioned these ideals in his speech to stress the need for shared sacrifice and a new sense of responsibility to answer America's challenges at home and abroad. Obama began to formally create his presidential footprint during his first 100 days. Obama stated that he should not be judged by his first hundred days: "The first hundred days is going to be important, but it's probably going to be the first thousand days that makes the difference."

Obama's accomplishments after the first 100 days included, to name a few: signing the Ledbetter law requiring equal pay for women; breaking from the Bush administration on a number of policy

fronts, except for Iraq, in which he followed through on Bush's Iraq withdrawal of U.S. troops; supporting the UN declaration on sexual orientation and gender identity; and relaxing enforcement of marijuana laws. He also ordered the closure of the Guantanamo Bay detention camp, in Cuba, though it remains open, as well as lifted some travel and money restrictions to the island.

Obama's family history, upbringing, and Ivy League education differ markedly from those of African-American politicians who launched their careers in the 1960s through participation in the civil rights movement. Expressing puzzlement over questions about whether he is "black enough", Obama told an August 2007 meeting of the National Association of Black Journalists that "we're still locked in this notion that if you appeal to white folks then there must be something wrong." Obama acknowledged his youthful image in an October 2007 campaign speech, saying: "I wouldn't be here if, time and again, the torch had not been passed to a new generation."

Obama is repeatedly referred to as a remarkable orator. During his pre-inauguration transition period and continuing into his presidency, Obama has delivered a series of weekly Internet video addresses. Obama won Best Spoken Word Album Grammy Awards for abridged audiobook versions of Dreams from My Father in February 2006 and for The Audacity of Hope in February 2008. In December 2008 and in 2012, Time magazine named Obama as its Person of the Year. To top it all, United States President Barack Obama was

awarded the 2009 Nobel Peace Prize for his "extraordinary efforts to strengthen international diplomacy and cooperation between peoples".

On May 25, 2011, Obama became the first President of the United States to address both houses of the UK Parliament in Westminster Hall, London. This was only the fifth occurrence since the start of the 20th century, of a head of state being extended this invitation, following Charles de Gaulle in 1960, Nelson Mandela in 1996, Queen Elizabeth II in 2002 and Pope Benedict XVI in 2010.

Donald Trump, an American industrialist, succeeded Barack Obama as the 45th President of the United States. Taking questions at his last news conference on Wednesday, January 18, 2017, Obama, 55, said that if the U.S. remained inclusive, giving equal opportunity to everyone, "we're going to have a woman president, we're going to have a Latino president, and we'll have a Jewish president, a Hindu president. Who knows what we're going to have?"

Clearly, President Barack Obama was not just the President of the United States, he was the President of the World. From being a devoted husband to Michelle Obama and a loving father to Malia and Sasha Obama, he has been an epitome of wisdom and virtue. Never, in the history of mankind, was a politician adored and respected so much. To write volumes about this great man wouldn't still suffice to chronicle all that he has done, but perhaps, a simple Shakespeare quote could: "His life was gentle, and the elements so mixed in him that nature might stand up and say to all the world, this was a man!"

Simplicity: one word definition of a woman

Vidita Munankar, SYBMM

She is courageous but she can bow down for love. She is firm but she can mend rules for her people, she can walk alone but she can garner a crowd for righteousness. She is strength in her own way but she is a delicate flower too. A woman has so many faces overlapped onto herself that appeals and reacts to every given situation accordingly. But simplicity is a jewel adorned by every woman proudly. It is not her appearance that makes simplicity glow but her soul which does it.

A working woman, my mother gets up early every day and finishes off her daily chores on time just to catch her 9:31 local train to her office. But what shines her simplicity throughout the day is the daal she makes. As simple and basic as it is but every time I taste the daal it reflects the way she cooks it with mere affection and with a familiar touch of her own. Simplicity reflects in a woman's daily work, in a woman's demeanor, in her knowledge and in her tenacity.

Willpower makes a woman grow. With the sex ratio and girl education crisis prevailing in the country woman on the forefront is like a polished sword. She does not let it get into her head but she inculcates into her character. A social worker, my aunt works in a NGO which is flourishing villages with various schemes and projects and embarking them on a path of development. Her simplicity of helping people with dedication and grit doesn't compromise with her pregnancy but she always has a smile on her face and her mind at work which denotes her immense determination towards the betterment of the society.

Simplicity takes a form of enormous powerful entity which makes a woman dedicate herself to a cause entirely. She doesn't crave greatness or credits of any kind but she adds a medal of sundry in her character. A woman can mould herself into any form. She is bound to no restrictions and nor is she governed by any rules. Her grit overcomes every single obstacle in front of her.

A birthday or an anniversary in the family is incomplete without my grandmother's call to wish us well. She without fail wishes everyone on their birthdays, anniversaries. Her personally written reminders shows how simplicity can transform into care and that care can only be shown by a woman.

The boundary less care a woman shows for her loved ones is immeasurable. In return she doesn't expect anything but the sheer satisfaction she receives in doing so emotes how lovable and charming a woman can be.

Work, grit and care are just another part of a woman's simplicity which can be seen in one form or the other, in one woman or the other. Their faces are different, their minds are different but the core attribute of simplicity remains the same. We look around ourselves and these are the women who motivate us, who appeal us to grow in life and they are the first role models any girl has in her life. But a captivating quality a woman has in herself is what keeps her going in life. That quality leads her to create an aura around herself.

There is always something soothing and mesmerizing about a woman's beauty. Poets, painters, writers and sculptors have literally surrendered their entire lives to depict this beauty in material for the world to see. Although with all these efforts combined, the magnificence of a woman is still not deciphered aptly. She reflects her beauty in her words, in her smile, in her thoughts and in her every niche and corner of emanation. But simplicity also has a way of describing itself in beauty. A woman, irrespective of what she wears she has the ease which creates a positive energy around her. Her modern approach towards her appearance doesn't mingle with how simplicity is portrayed.

J K Rowling, who wrote the most loved fantasy children book series 'Harry Potter' started from scratch with just a pen and notebook and now owns a millionaire franchise of the same series. A woman who talked only through her written words consumed the entire world in a fantasy world which is accepted by generations together. But what attracts is portray of women in her books. She created a woman who died for her son showing how strong a mother's love can be. She penned a geeky, smart and brave best friend who made every girl engrossed in her books believe that there is a place for her in this world. Rowling created a woman character that killed her own brother which told us that power and skill of woman can be dangerous as well. Every side of a woman was touched upon and that what tells about a woman in real life.

A woman can be an attractive sculpture of appreciation but when bothered in a wrong manner she can transform into a truest and rugged form. Whatever form and stance a woman takes, she carries the magnetism of that form along with her always.

Charisma on my mind

Jiten Dadarkar, TYBMM

Charisma is nothing but set of traits and behaviour that, when put together turns you into a magnetic, engaging personality. Charisma is not about physical attractiveness but its mostly about body language and presence. A right body language may generate a sense of warmth, strength and likability into others. Whereas to presence is about quality of attention one gives. When a person has presence he can devote all his attention to the person he's with. Without letting his mind wander off people who are charismatic are mostly successful and instead of focusing on their own success, they spent a great deal of time on lifting others.

Charisma has a strong link between emotional intelligence and empathy. Charismatic people who are aware of their emotions and other emotions around them helps them to stay cool under pressure and give what people need emotionally. Empathy on the other hand is when you are able to understand people's perspective, wants and need, and you open a door to greater understanding and connection. Coming to the last but not the least, self-confidence and assertiveness. Assertiveness and self-confidence go hand-in-hand. Once you've built your self-confidence, you can work on assertiveness by recognizing your wants and needs in every situation and also recognizing the wants and needs of others. This can be

ideally said as charisma with person possessing such qualities. Building up the charisma is with person itself. A person can chose to be charismatic with having simple positive attitude towards life. Positivity is the centre of attraction and it attracts all the people in our universe. A person can also develop the above said qualities and be charismatic, but in a simple way positivity is also a kind off charisma. Everyone in our society is charismatic in some way or the other. Charisma doesn't just limit to all the qualities one posses but it can be also about a person credibility, hard work or even in that context dedication.

Let's now talk about charisma in various places. Not just person but even every place has its own charisma. We all have heard about the "Kala Ghoda art festival" that happens in Mumbai and the art work that is displayed in it is always charismatic which in a sense attract person to not just look at the art but to also admire it.

Marine drive on other part coming to Worli Sea face from where we can see the Bandra-Worli sea link which connects Bandra and Worli suburbs is an iconic infrastructure and can also be said a charismatic object all over India. Mumbai as a city also generates most of the economy for Maharashtra and this also signifies its Charisma.

Sanskriti Arts Festival gets bigger in 2017 Avatar

Vidita Munankar, SYBMM

The new year in Thane starts with the preparations of the much-awaited Times Sanskriti Arts Festival. In the month of January, the circumference of Upvan lake is ready to host the most celebrated art, craft, music and food festival in the city. With its introduction to Thane in 2015, the festival received positive response from people for bringing the blend of various cultures but in a new way. Conducted from 12th January to 15th January, 2017, the festival proved to be a stage for many upcoming artists as well as presented a bouquet of renowned faces too.

People always crave for good music. Melodies that will soothe the soul as well proved to be an immense rejuvenation is appreciated by all. The 'Tarang' stage located on the lake itself witnessed many notable classical singers offering a wide range of compositions to the audience. Renowned singers like Mahesh Kale and Devaki Pandit left the audience spellbound with their notes and strains. Pandit Nayan Ghosh gave a mesmerising performance as he played the Sitar while to give a taste of the folk culture of our country Khela Khan and Joga Khan sang and played some Rajasthani folk songs. Other artists who performed on the Tarang stage were Pravin Godkhindi (Flute recital), Ritu Verma (Pandawani Folk), Nizam brothers (Sufi Qawwali) and many more.

As the Tarang stage kept the audience rooted to the classical form of music the 'Beat Treat' stage was a fusion of modern music and traditional rhythms. Youngsters grooved to



the rock music of Junoon band while Omi and folks gave something new in the form of Indie folk music. Mixing up Marathi and Rock music, Moksh-the band was an instant hit in the crowd. Sanskriti festival gave Thanekars a treat with such a variety in music. The festival always surprises the visitors with something new and unique to cherish upon. Live performances by Euphoria band, Padma Shri Usha Uthup, Padma Shri Pankaj Udhas, Padma Vibhushan Pt. Birju Maharaj and Padma Shri Astad Deboo was enjoyed by the visitors.

Musical performances were captivating the audience members but at the same time the 'Mudra' stage presented a variety of classical dance performances, workshops and plays. Padma Shri Darshana Jhaveri with her troupe presented Krishna Leela in Manipuri style, 'Snow white and the Seven Dwarfs' a loved children's play was beautifully performed by Vishal Asrani's Institute of Performing Arts. Other artists like Vaibhav Arekar (Bharatnatyam), Daksha Mashnuwala (Odissi) and many others showcased each and every

classical form of dance from every corner in the country. The 'Virasat' stage proved to be an exhibition of the enormous talent the city had in itself. Citizens from various schools of Thane, organizations came forward and presented various dance styles, music and other form of performing arts. This stage was introduced with the motive of enhancing and providing a platform for the people amongst us to display their talent.

Adventure games, photography workshop, Ceramic sculpture workshop, abstract painting workshop, museum was some of the exciting events included in the festival which brought a fresh new touch to it altogether. Apart from that painting, photography and sculpture exhibitions received warm reception from the visitors. These artists used the platform of Sanskriti Arts festival to carefully promote and spread social messages to the visitors in the form of their photographs, sculptures and paintings. As we walk the circular path of Upvan lake appreciating and enjoying the amalgamation of art, music, craft and dance; the final path of the lake is adorned with various food stalls to savour upon. Cuisines ranging from Indian, Konkani, Mughlai, Chinese, Italian etc. leaves a person awestruck with this wide range of food.

The festival proves to be a short detour from the busy lives of Thanekars which leads them to relish these three days. The Sanskriti Arts Festival is a three-day ride of excitement which forms memories for one to cherish till the next year approaches.

Grab a bite at Thane!

Vidita Munankar, SYBMM

You head out with your friends for a quick bite after college, tempting some delicious delicacies which would tickle your taste buds.

Thane has a wide variety of food joints which would serve your desire to satisfy your appetite as well as light on the pocket. Thanekars are enjoying mouth-watering dishes of all these popular food joints since ages making it an addiction altogether.

Mamledar Misal

If we have to talk about Thane, then we have to mention Mamledar Misal. Lakshman Muradeshwar explained how his father started this restaurant in 1946 and then later he joined it. Speaking on the popularity he said, "We serve approximately 1000 plates of Misal daily".

A spicy tingling flavour of curry attracts people of all ages to the restaurant. The Misal comes in three ranges of spicy, medium and light which caters according to how much the customer can handle its spiciness. Customers line up outside the restaurant to have a quick and much awaited bite of this popular Misal. Paired up with a soothing glass of Lassi completes the platter and helps to satisfy one's stomach with something delicious, but there is a chance that one might be addicted to it! A customer who enjoys the Misal regularly said, "We all friends come once in a week to enjoy it".

Another male customer complimented, "They have maintained the tradition and carried on what they had started". Whether it would be small family gatherings, hangout plans of friends or a quick bite on the go, Mamledar will definitely meet one's expectations every time you go there. **Where to find it- Opposite Zilla Parishad, Talavpali, Thane West.**



Gajanan Vadapav



A quick and economical snack, Vada pav is everybody's favourite. Vada pav is constantly giving pizzas and burgers a run for their money with its considerable cheap rates. Gajanan is one of the famous Vada pav food joint in Thane. Its uniqueness and popularity lies with its chutney which compliments the Vada pav. This tempting

way of satisfying the food cravings of the customers is what makes it so addictive. Started in 1978, now owned by Divakar Shetty is filled with customers throughout the day. A customer praising its quality and cost said, "Gajanan's Vadapav is tasty and heavy on quality whereas light on the wallet. Whenever I have a craving for the Gajanan's I ask them for take away of only the chutney and enjoy it at home with various eatables".

Gajanan with its unique twist in the traditional staple food of the common man has made its fixed place on the map of Thane throughout the years. **Where to find it- Chhatrapati Sambhaji road, Naupada, Thane West.**

Kunj Vihar

Kunj Vihar is famous for its Vadapav and Lassi. Owned by Rajesh Gupta it was started by his grandfather in 1956. The Vada was started later which is still filling hungry stomachs till today. Mr. Gupta explained the working of the restaurant saying,

"We control the basic raw material quality. We make our own Pav, we use the best besan available in the country and we check the milk regularly".

When asked about competing with burgers and pizza he said, "We are not competing with them. They are competing with the Vada pav". There is a standardization process in every raw material and ingredient which is used to make the final product. Being in proximity to Thane station, it attracts huge crowd daily making customers visit the food joint again and again. Apart from the Vada Pav, the thick and sweet Lassi is favourite among many customers. **Where to find it- Prabhavati Bhavan, Opposite Ashok Talkies, Jambli Naka, Thane West.**



NOT JUST TO SURVIVE, BUT TO LIVE

Vaishnavi Vaidya, TYBMM

A person is born on earth not just to survive but to live. To live his life in better way so as to mold himself as the Human Being. However this transition of an ordinary individual to well-defined human being and citizen of the country has to be gone through various personality traits and self-building. Education has a lion's share in every individual's life. Education paves the way to stable and conscious life. Unfortunately still today in India, an individual is deprived with this element for leading the life. Nation is developing with the wink of an eye and remote areas of such nations are still in search of their eyesight to see this developing nation. Lack of education indeed leads to blur or no eyesight of an individual. Whereas persuasion of education diminishes the darkness of narrow thinking and widens the rooms of your mindset. A man being the most powerful and epitome of the living creatures over the centuries, why he has to fall prey to these hurdles? Why as a human being we should grow and develop? Why we should learn the values of ourselves?? Such question has a common answer-Education. As said earlier rural areas are still unreached with the umbrellas of education. The innocent faces have the expressions and gestures of timidity gleaming on their faces.

Chaturang Pratishthan put forward the hands to bring the shine into these nighty armors. Chaturang is a Mumbai based Socio-Cultural Organization which has its educational wing in the remote areas of Konkan. It works of such students which cannot afford or opt to take SSC education as a big deal. Chaturang has the widespread networks in Konkan where they establish educational camps for these students. The only aim of Chaturang is to inculcate the academic capability among these students. Been working for more than 40 years it has associated with various schools there. Hence the participation of students in these camps is been remarkable over the years. These

camps take place thrice a year which is compelled to attend by every student participating and registering with Chaturang.

It not only aims at the academic horizons of its pupil but also focuses on development of personality traits. It helps to stimulate the aspirations of the student and grooms him to a very fine individual.

These camps are single handed by the volunteers of the organization who work dedicatedly for years and without any mere expectation from it. For last few years these camps are held in the New English School at Vahal village of Chiplun. "I have witnessed these camps right from its beginning. I was pleased by the motto this organization has behind these camps. A student depriving of education is an insult to a teacher. As a hardcore teacher I backed my all the support to them for all the ideas sparking in the mind for this." says the Former Principal of the school Mr Nandkumar Katdare. More than 10,000 students have made their career and are thankful to the organization's efforts in shaping their life. Moreover many of the former students are now giving their helping hand to the organization. It is said that Almighty leaves its sparks in every little creation. Ancient time pupils reside with their gurus for years to learn the cultural and socio economic values, pupils then lead their life by following these norms of gurus. Chaturang proves to be this spark. Second round of



the camps occur during Diwali. Chaturang celebrates the festival with the pupils. This ensures the real victory upon the darkness and enlightening the lives of the innocents. Parents are also invited on a day to celebrate along with their pupils. Morning Prayers, Yogas, Academics, Evening brunches, Outdoor games enhance the every small aspect of their personality. Pupils are totally disconnected with the outside world for 15 long days which brings out the best new version of them after it.

The Teachers here are not just the teachers but said to be the disciples of the Almighty. Every one of them is expert in their subjects, established in Mumbai. But as said earlier, a hardcore teacher is a teacher for all his life. He doesn't distinguish his students on any parameters. Each teacher is allotted with couple of subjects, time bound for two to three days. Promoted students securing first class is the record maintained over the years due to the efforts of teachers.

Aura can be always personified to uplift an individual. Chaturang happens to be one such personification among the lives of adolescents. At the end of the camps every pupil has their eyes filled with the charm of aspirations of life. They owe the credibility to Chaturang

India: The Nation of Motley Festivals

India is an incredible country with where the diversity is its strength. Blend of different cultures, festivals, languages, etc. makes its own unique place on the world map. Celebration of festivals is a vital factor of an Indian culture. The festivals express emotions of people, their joys and the way of living. Each festival is a major reflection of the traditions prevailing in that part of the country.

The festival of Diwali is one of the most widely celebrated festival in India. It marks the happy return of lord Rama, his wife Sita and brother Lakshman to Ayodhya after fourteen years of exile. The streets and houses are decorated with lights just like a new bride who is soon to be wedded. Known as the festival of Lights, Diwali is a radiant touch that creates an atmosphere of joy and happiness. It is not just about sweets, lights and firecrackers but it reduces the negativity between people, creates new bonds between individuals and initiates new relationships. 'Diyas' lighted on the days of Diwali symbolizes the inner light that protects us from spiritual darkness. It is truly a soothing experience for the eyes.

As we take out the Diwali oil lamps and lights from the front of our houses, we immediately get busy in putting up the Christmas lights. Eating plum cakes sitting by the Christmas



tree and opening gifts and waiting for the Santa by the chimney. But there is more to Christmas than just gifts and Santa. The main Christmas spirit is what brings together people. The cold winter evenings and listening to melodious Christmas carols makes it more jovial. It celebrates the birth of Jesus Christ. Decorating pine trees, arranging a marvelous feast and exchanging gift is the core tradition of this festival. Building a tight, strong and healthy relationships is what the festival is all about.

The diversity of the country is reflected from these variety of festivals celebrated. Where Christmas is all about joy and happiness in the atmosphere, Eid gives a message of determination and simplicity. Eid is the day which begins with offering of prayers in the

Mosque by men. Eid comes after Ramzan –a month of prayers and fast. Eid teaches us to lead a pure and holy life. The Eid celebration imparts us that there is no joy without pain, so feasting comes only after fasting. In India, all communities join the Muslims in celebrating Eid. It gives us a message to love all and hate none. 'Eid Mubarak' is on the lips on each Muslim. It's the most wonderful month of caring and sharing happiness and creates feeling of equality.

Where some festivals denote peace and purity through its rituals, Dussehra upholds a vivacious and strong concept of victory of good over evil. Dussehra is the conclusion of the Sadhana, Mantra and Havan which rise these energies to help creation and realize the spirituality within ourselves and to help kill the inner demons. On this day people perform play on incidences of lord Rama's life which is called 'Ramleela'. People also exchange gifts of Apta leaves as they believe that it will bring good fate and prosperous future for them.

Indian festivals produce a feeling of social equality. Every festival has a unique feature, tradition and motive behind it which teaches some or the other thing unknowingly. Growing up, these festivals prove to be important life lessons for any Indian in its own festive way.



New Kailash Sweets and Falooda Centre

If you anytime have the desire to try something different and your sweet tooth is nudging you constantly then you should definitely visit this place. The Falooda centre is located at walking distance from the Thane railway station in the east. Situated in a busy and crowded area, it experiences come and go of customers every now and then. It was started in 1985 by Sudama Chandwani. His son carries his legacy to plate up the Faloodas till today. "It was my father's idea and concept of mixing up various ingredients for the final product", described Chandwani.

The Falooda is served with various layers to feast upon. The special Falooda consists of carefully scooped different flavours of ice-cream with rabi and finally garnished in pistachio and almonds. A single Falooda is enough to relax your sweet tooth. Serving for 31 years it has maintained its quality and quantity attracting more and more customers towards it. **Where to find it- 20, Main bazaar, Kopri Colony, Daulat Nagar, Thane East.**

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“UN-CAN-NY” FOODS!

Weird Sausage (Red Ant Chutney)

Diversity in cuisine has led to thousands of varieties in food complex. In India, across the states,



everyone has their own way of making chutneys and pickles. In the South, we have coconut chutney and banana pickle. In the North, we have tomato chutney and kacheri pickle. In Maharashtra, we have the all-time favorite "muramba" and tamarind chutney. In East Assam, we have radish, carrot and cucumber chutney. The weird but true "Red Ant Chutney" is originally from the Chaibasa village in the state of Jharkhand, prepared by the tribes of Bastar. It is called as "denta", which means "ants" in the local Mundari language. The tribes believe that it is not only nutritional, but also medicinal.

Ants are found with nests in forests, mainly where the tribes reside. The chutney is made up of red ants and larva pasted with ginger salt and tomato. It gets its sour taste from formic acid found in ants. Medicinally, it is rich in protein, calcium and vitamin B-12, which is good for our nervous system.

Ambotik Baby-Shark Curry

The Goan cuisine is a mixture of Portuguese and Indian cuisines. The region lies in the Tropical belt, so the flavours and spices are intense. Without the use of Kokum, coconut, and fish, the Cuisine is incomplete. It is similar to the Malvani or Konkani



cuisines. "Ambot", in Malvani, means "sour" and "tik" means "spicy". Ambotik is a delicious dish from the Goan cuisine, made with fish with a few bones - the baby shark. Baby sharks are costly as the fishermen must spend a lot of time hunting for them, but it is worth the wait, as the taste is unforgettable. Ambotik gets its spicy flavor from Kashmiri chilies and its sourness from tamarind or kokum. The ginger-garlic-chili-tamarind paste and other ingredients should be fried before adding the fish. Gravy could be made by adding some water.

Ambotik has a strong aroma and taste which will compel you to add this dish permanently in your favorite foods.

Chamelon Rice (Black Rice)

Rice is the staple food of the coastal regions in India. Most of the Indian cuisines include white rice, so many Indians are not aware of the existence of black rice. Black rice has many names such as Forbidden rice, Magic rice, Purple rice, etc. It got its name, "Chameleon rice" because of its changing in color. It is harvested as the normal white rice, but

after it's cooked, it changes its color from white to black. Black rice is also commonly found in the cuisine of Kerala and North Bengal. This sticky variant of rice has a distinct feature of changing colors.

Black rice was reserved solely for the Emperor and the Royal Family, due to its nutritional profile and healing abilities, therefore, known as "Forbidden Rice". Black rice contains marginally fewer calories, fewer carbs and more protein than either brown or white rice. This proves that nutritionally black rice is healthier. It also has other benefits such as weight management, heart health, liver health and anti-cancer effects.

The recipe for black rice is same as you cook for other rice. It takes a bit longer to cook than



white rice, so it is better to soak it earlier before cooking it to save time. Boiling the rice for 15 mins will make it ready to eat. Tomato, capsicum, bread crumbs, salt and oil could be used as toppings for black rice. It can also be tried with the combination of white rice and as a Dessert.

Garlic Kheer (Benami Kheer)

Benami kheer has opened a new range of dessert in the Indian cuisine. "Benami" means "nameless" in Hindi.

The primary ingredient garlic. Garlic is thinly



sliced and then boiled thrice in succession. The water is then discarded. Boiling takes away the oleophilic properties of garlic by precipitation because of changing the water thrice.

Garlic contains a compound known as allicin, which has been great to help lower cholesterol levels, prevent blood clotting, and has been helpful to have anti-cancer properties and anti-microbial affects.

Cooking with full fat milk or khova (milk solids), along with a sweetener and a pinch of green cardamom gives enhanced flavor to the Kheer. Rava can be added for the blend. Saffron garnishes the dish with a sweet aroma. The surprising flavor will leave "yummy" after-thoughts.

Though the bizzare food didn't look good but it had its taste. For the people who are foodie, there's no consideration of how the food looks like, its just the taste buds which actively takes part in being foodie.

But every region has its own speciality which the people cherish and get the tastify the taste buds. So, foodies get the taste of the bizzare food.

To attend or not to attend'

Juilee Joshi, TYBMM

The regulation of attendance has been circulated in college but it lacks the gravity. Many students didn't bother about it and start bunking the lectures. Well, the interest of the subject act as the bottom line to attend the lectures or not.



'Pool of Courses'

Mayuri Pacharne

College serves students with many courses and makes the opportunities open in every field. Even the teaching staff is supportive enough to make the students learn more about the subject. We had our placement cell, which make us recruit in a good company.



'Most wanted place'

Siddhi Hindalekar

Library acts as a boon to us, especially in our exam period. Our college library is rich with many books which serves the fictional as well as non-fictional readers. Well, the reading sections have its own peace to study, but for me it doesn't work as I had the habit of discussing topics with friends.



'Acres of Campus'

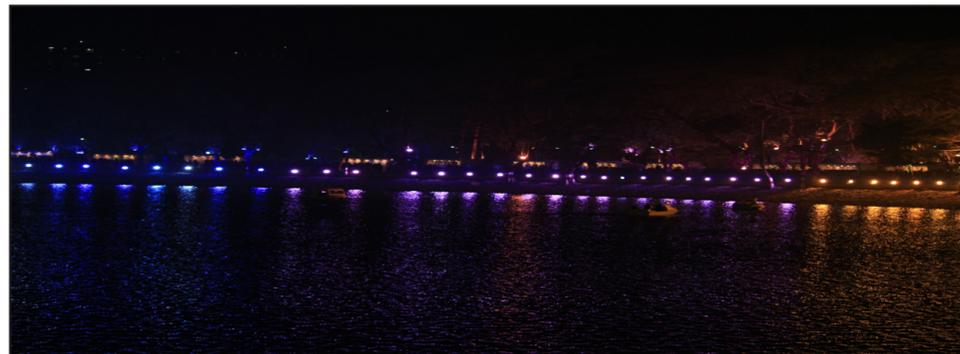
Ashish Pandey

Widespread campus serves the students to hang-out with their friends. As the college life serves you to get your golden path in career, the campus acts to serve as the packet of memories of college life. Campus had various grounds where athletes can drive their sporting skills. Even the ones aspiring to be the student of college attracts due to its wide campus.



Fun Time!

5	3			7			
6			1	9	5		
	9	8					6
8				6			3
4			8		3		1
7				2			6
	6					2	8
			4	1	9		5
				8			7
							9



Reflecting beauty of light in Sanskruti Arts festival
Photo Credit- Dhiraj Wankhade

Triumph for Joshi-Bedekar

The 5th Inter Collegiate Sports Festival had a great turnout of students players from about 74 colleges from the University. The games were played on various playgrounds in Joshi-Bedekar College spanning two days, the 9th and the 10th of December.

With over 176 students divided into 16 teams, the referee blew the whistle, cueing the kick-off for the finals between the men's football team of Joshi-Bedekar College and S.M. Shetty College. It was a close call for the players of both the teams but the players of S. M. Shetty College succeeded in having the upper hand with the presence of some highly agile strikers. It was no surprise, when after the full time whistle, the players of S. M. Shetty College football team emerged as the winners. The Joshi-Bedekar college team came in second, with the Model College football team taking the third place.

Various other sporting events also kicked-off at the same time on their respective grounds, marking the beginning of the 5th Inter Collegiate Sports Festival. The men's Kabaddi team of Joshi-Bedekar College won the first place defeating Dnyansadhna College. The Vande Mataram College Kabaddi team secured the third place. However, the women's Kabaddi team of Dnyansadhna College came in first, followed by the SNTD College and the Joshi-Bedekar College teams, respectively.

The crowds braved the harsh sun in the



afternoon and witnessed the volleyball team of AC Patil College of Engineering bag the first place, the teams of BPCA and Dnyansadhna colleges bag the second and the third places, respectively. On the other hand, the Women's team of Amrita Vidyalayam secured the first place leaving behind the teams of Joshi-Bedekar and Dnyansadhana Colleges coming in second and third places, respectively.

In a bizarre event of men's discus throw, Abhishek Shetty from Bharat College, Badlapur (West) won the first place, while Ashish Pandey and Swapnil Shelar from Joshi-Bedekar College came in second and third, respectively. In the women's events, on the contrary, the first prize was secured by - Chhaya Sankpal of Joshi-Bedekar College, followed by Sonali Mapelkar and Reeta Maurya from the VES College, Chembur coming in second and

third, respectively.

The highlight of the event was the Best Physique Competition where 30 participants had participated for 6 different categories based on the weight. Out of these 30, Akshay Devke of the Birla College in Kalyan bagged the title of Inter-Collegiate Shree - 2016.

The Gymkhana Secretary, Mr. Vaibhav Thakare, when asked whether sports should be an integral part of the college's curriculum said, "Definitely, yes. Just like we have a compulsory Physical Training period in schools, the University should start activities on the grounds of a weekly

Physical Training period for degree colleges, compulsory for all. This would be instrumental in bringing out the hidden talent in some of the potential players among the students. I, personally, also feel that there should be a bi-monthly or a tri-monthly psychology session for the precious players of the University."

Stressing on the importance of sports majorly influencing the personality of a player, Mr. Thakare said, "Sports give a player two of the most precious things one could ever have discipline and sportsmanship. The kind of values that one can get, an aspiration or ethos that a sport or activity will be enjoyed for its own sake, with proper consideration for fairness, ethics, respect, and a sense of fellowship with one's competitors, only sports can give it to a person."

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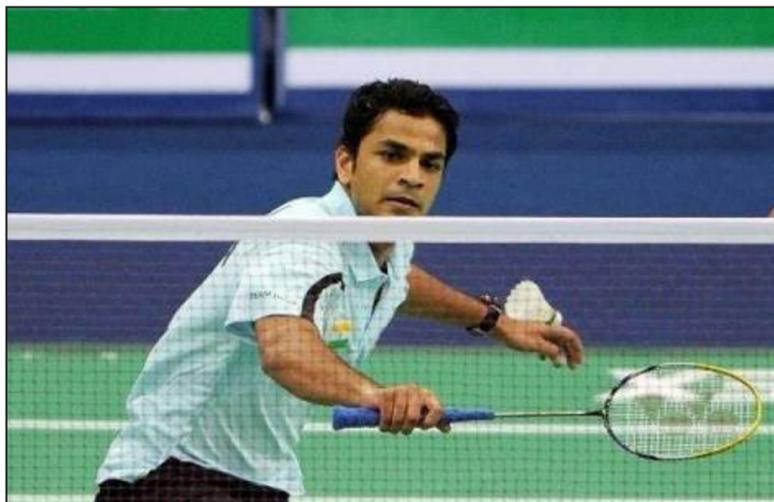
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Thane Shuttler Akshay Ranks 29th Internationally

Akshay Nayak, TYBMM



The onset of summer for a family, calls for family get-together, having dinner and running downstairs with racquets in hands to enjoy the mild breeze of the night while scoring an ace against the newbie cousins on the concrete court divided by slip-ons A pure Nostalgic moment!

But, in this World, few are those who dedicate their life to the badminton religion!

However, this one maestro; Mr Akshay Dewalkar decided to train himself and excel in the same at The Thane Mahapalika Sayed Modi Badminton Academy so blissfully that he bagged the prestigious National Senior Badminton Championship 2016 title held at Chandigarh from 6th-12th April, 2016.

Smashing down the competition with

a score of 21-16 in the finals, this youth, born and brought up within the lake city, autographs innumerable diaries and is also seen in many selfies with his fans throughout the country!

The championship which saw 60+ participants in doubles and 120+ of those in singles game couldnt feel at first, the pounding spirit of Akshay who had the adrenaline coursing through his body for this beligerent art of badders, right since nine years of age!

This undisputed feat of badminton who holds the 29th rank Internationally, dedicates his life for the sport, practices for straight 2.5 hours at the Dadoji Kondev stadium, sheds his sweat thoroughly by hitting the gym for 3 hours on a daily basis and surveilences fitness by keeping up a strict diet plan which includes balanced intake of all

the essential nutrients, thereby looking forward to achieve success at the Brazil Gradprix Tournament 2016 and the Olympics 2020.

Being the only face of Thane in such an eminent sport for over 17 years now, Akshay has been a remarkable player in his yester years by winning a total of six International titles, which are, The Senior National Badminton Championship 2014 In Delhi, 1st quarter finalist in Korea-2006 and innumerable District and State level titles, he also participated in the Thomas Cup, Commonwealth Cup, etc.

Sachin Tendulkar being his chief inspiration, Akshay himself has inspired a mammoth lot of crowd as he says, "Believe in yourself, dont nitpick and the 44 feet long green canvas is already won by you, if you dont lose yourself to it!".



Top from left- Dhiraj Wankhade(Asst. Head photographer), Omkar Parkar(Asst. Head Photographer), Second row from left- Vidita Munankar(Asst. Chief Reporter), Vaishnavi Deshmukh(Asst. Sponsorship head), Pooja Madvi(Asst. Sponsorship head), Laxman P.(Asst. Page Editor), Prathamesh Deshpande(English sub editor), Madhavi Mandhare(Asst. PR Head), Third row from left- Rutuja Mundhe(Marathi Page editor), Samarth Shastri(Marathi Designing Head), Prachi Ghanekar(Marathi Chief Reporter), Shambhavi Patkar(Marathi Editor), Prathamesh Morajkar(Marathi Sponsorship Head), Namrata Suryavanshi(Marathi Circulation Head), Shruti Salvi(Marathi PR Head), Siddharth Chitale(Marathi Photography Head), Fourth row from left- Gaurav Tandel(Sponsorship Head), Salli Chavan(Page Editor), Vrushali Thakur(Designing Head), Mansi Joshi(Circulation Head), Jiten Dadarkar(Photography Head) Namrata Dubey(PR Head), Fifth row from left- Vaishnavi Vaidya(Chief Reporter), Akshay Nayak(EDITOR-IN-CHIEF), Nidhi Salian(English Editor)