

Question Bank for SYBA- Indian Literature

Question Bank for Assignment

Semester	IV
Class	SYBA
Name of the Department	ENGLISH
Paper no.	IV
Title of the Paper	Indian Literature
Name of the Teacher	Dr.Manoj Patharkar,Ms.Madhavi Arekar, Mr.Praful Bhosale

Unit I – Essays (Indian Non-Fiction in English)

- Q1. Discuss the four stages through which Indian Poetry in English developed according to Makarand Paranjape.
- Q2. Comment on the major milestones in the development of Dalit Literature as brought out by Arjun Dangle.
- Q3. How does Vijay Tendulkar bring out the importance of characterization and structure in writing a play.
- Q4. How does Rajeswari Sunder Rajan bring out the mutual intertwining of English literary studies, women's studies and feminism in India?
- Q5. Write Short Notes on (a) Indian English Poetry written by Women (b) Salient Features of Dalit literature

Unit II .DRAMA : The Halfway House

- a) Illustrate disintegration of the family as the central theme of 'The Halfway House'.
- b) Focus on the role of female protagonist character Savitri for the development of plot.
- c) 'The Halfway House is projecting the impacts of masculine society on female', Explain.
- d) Comment on the relevance of the drama The Halfway House in 21 st century.
- e) Focus on the development of the plot of the drama ' The Halfway House'.

Unit III - Poetry

- 1) What kind of pain and anguish do you notice in Jayant Mahapatra's 'Hunger's and 'Freedom's'? Discuss
 - 2) Comment on the poetic techniques employed by Dilip in 'Father Returning Home' and 'Ode to Bombay'?
 - 3) What are the major thematic concerns of Keki Daruwalla's poetry in his poems 'Map-Maker' and 'A Take - Off on a Passing Remark'?
 - 4) Discuss the relevance of the character ' Ekalavyan' in the poem.
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